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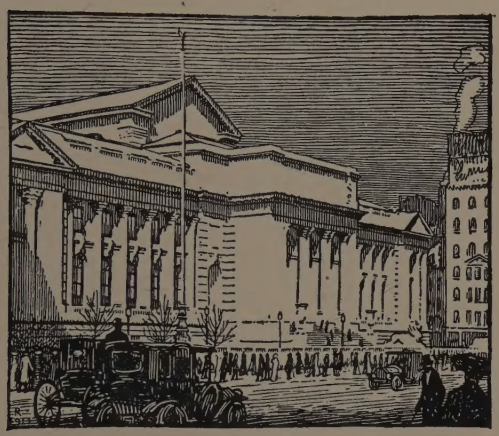

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NEW YORK
1930

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p5 [iv-16-30 1750]

THE Bulletin is published monthly by The New York Public Library at Fifth Avenue and Forty-second Street, New York City. Subscription $1.00 a year, current single numbers 10 cents. Entered at the Post Office at New York, N. Y., as second-class, matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, Fifth Avenue and Forty-second Street. April, 1930. Volume 34, Number 4.

FAC-SIMILIE COPIES OF

A NEWSPAPER
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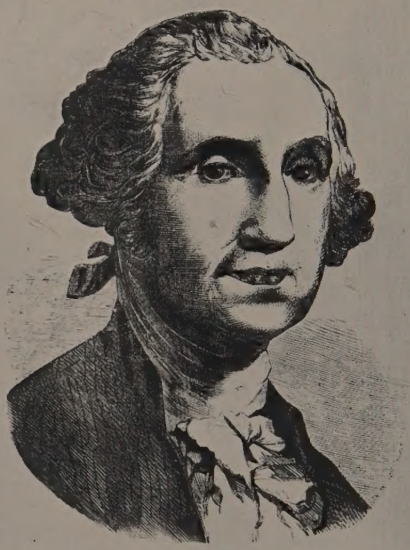


THE DEATH OF
WASHINGTON

Printed January 4th, 1800.

FOR SALE BY

And also by Addressing A. PHELPS, Station D, (Bible House) N.Y.

PRICE 10 CENTS.

Poster announcing reproduction of *Ulster County Gazette* about 1876. From original (12 by 18 inches) owned by American Antiquarian Society.

BULLETIN OF

The New York Public Library

Astor, Lenox and Tilden Foundations

VOLUME 34 APRIL, 1930 NUMBER 4

THE ULSTER COUNTY GAZETTE*

AND ITS ILLEGITIMATE OFFSPRING

By R. W. G. VAIL

NOT many years ago a letter appeared in the mail of the American Antiquarian Society offering a "genuine" copy of the famous *Ulster County Gazette* of January 4, 1800, which had "never been out of the owner's family" and which the writer of the letter was willing to sell for thirty-eight hundred dollars! Another happy owner of an "original" of this ancient newspaper recently announced that he had refused five hundred dollars for it and would not sell at any price. Hardly a week goes by without at least one of the hundreds of thousands of reprints being offered for sale to The New York Public Library and in most cases the owner honestly believes his to be authentic, regardless of the thirty different imitations which the Library is able to show him. It is probable that fully a million copies of at least sixty reproductions of this interesting old newspaper have been made.

Librarians and booksellers who have some hundreds of copies of this most widely circulated of all newspaper issues offered to them every year are apt to smile when the famous old hoax is mentioned but there are two good reasons why they should look before they laugh. One is that the particular copy in question might prove to be genuine, for there certainly was such a newspaper, as we know from the few stray copies of other numbers still preserved in our libraries. And it is not at all a laughing matter when a trusting little white-haired lady comes to you and says: "I have here a very precious heirloom which has been in my family for generations but now I am very much in need of money and have finally decided to part with it, for I know it must be very valuable." Then she carefully

* The writer wishes to express his appreciation of the generous aid of the following gentlemen, all of whom have studied this subject for years and any of whom could have done it greater justice: Mr. Clarence S. Brigham, Dr. Wilberforce Eames, Mr. Joseph Gavit, Mr. J. Van Ness Ingram, Mr. H. M. Lydenberg, Mr. L. N. Nichols, and Mr. A. J. Wall.

unwraps a copy of the familiar bogus newspaper and hopefully asks how much you are willing to give her for it. You are immediately in an embarrassing dilemma for of course you do not want to purchase it and yet you hate to disappoint her. She will either suspect your motives and still believe in the authenticity of her paper or else be terribly disappointed when you tell her, as gently as you know how, that her *Gazette* is a mere reproduction and so worth only from ten to twenty-five cents as a curiosity.

If the gentleman who offered his copy for thirty-eight hundred dollars had asked the advice of any authority on old newspapers he probably would have been surprised to learn that there are dozens* of genuine newspapers of similar date and interest which are worth only from one to five dollars each and that if his *should* prove to be the long sought original of the famous *Gazette,* even its nation-wide fame would probably not make it worth more than fifty, or at most, a hundred dollars. Hundreds of earlier newspapers have been sold in recent years for fifty cents to a dollar a number and it is doubtful if a complete file of the *Ulster County Gazette* for the entire twenty-four years of its existence would be worth half the price the gentleman asked for his single number.

HISTORY

The *Ulster County Gazette* was established May 5, 1798, at Kingston, New York, by Samuel Freer and his son, Samuel S. Freer, both staunch supporters of the Federal Party; and it continued as a vigorous party organ until 1822 when the paper and the party expired together.[1] About five years after the founding of the *Gazette,* Samuel Freer prepared his last "make-ready" and the paper was continued by his son who died July 5, 1840, at the age of sixty-three.[2]

The following original numbers of the *Gazette* were located by Mr. Clarence S. Brigham in 1917,[3] with the exception of those noted, including that of January 4, 1800, a copy of which is supposed to have been discovered in the De Renne Library by Mr. Oscar Wegelin in 1911.[4]

Ulster County Gazette, Vol. I, No. 2, May 12, 1798, published by Samuel Freer and Son. Was, as late as 1911 (when it was examined by Dr. Wilberforce Eames), in the old Senate House, Kingston; but all original numbers in this museum have since disappeared.

Ulster and Delaware Gazette, Vol. I, No. 20, September 15, 1798, published by Samuel Freer. Formerly in Senate House, Kingston, now lost.

Ulster County Gazette, Vol. II, No. 53, May 4, 1799, published by Samuel Freer and Son. In New York Historical Society. The following issues, which have no change in title or publisher, were formerly in the Senate House, Kingston: May 11, October 12, 19, 26, and November 2, 1799.

Ulster County Gazette, Vol. II, No. 88, January 4, 1800, published by Samuel Freer and Son. An "Imperfect copy, accompanied with a copy of the reprint" is listed on p. 133 of Mr. Oscar Wegelin's catalogue of the Wym-

* There were about 200 newspapers being published in the United States at the time.

1 Sylvester, p. 144–148.

2 Wall, p. 15.

3 Brigham, Bibliography of American newspapers, p. 266–267.

4 Wegelin, p. 133.

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County) By SAMUEL FREER and SON.

VOL. II. SATURDAY, May 4, 1799 Number 58

To the Public.

THE Superintendants are under the necessity of repairing Rosendal Bridge, and they will be thankful to any person who will exhibit a plan within two weeks from the date hereof.

GERRIT DE WITT,
PHILIP ELTINGE,
JOHN I. CANTINE.

Notice,

THE borrowers of the New Loan-Office of Ulster county, are informed that the subscribers will attend on the first Tuesday of May next, and thereafter on the three next succeeding Tuesdays at De Waal's Hotel, in Kingston, for the purpose of receiving the annual interest.——It is expected that they will be [illegible] as it is the indispensible duty

GENERAL SUMMARY--Foreign.

BY the most recent accounts from Italy it appears that the French army had advanced near to Naples, where Gen. Mack had made a stand having rallied his broken army, and concentered all the force he could draw from the dominions of his Neapolitan, Majesty; and having failed to procure an armistice with Gen. Championet, was making dispositions to hazard a general engagement, upon the [illegible] French fatigued with slaughter, planted the standard of Liberty in Naples. Their entrance into Naples produced a new engagement, and the houses from which the inhabitants fired on our troops were burnt.

The Prince de Ligne is indisposed, and though in a very advanced age, is still lively and amiable in his manners. It is reported that the Prince de Cobourg is to succeed the Prince of Orange.

Hurley 31 Proprietors
Schepmans Right

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County) By SAMUEL FREER and SON.

Hurley

[VOL. II.] SATURDAY, May [illegible], 1800. [NUM. 106.]

Sheriff's Sales.

BY virtue of a *venditioni exponas*, directed and delivered to me, I have seized the undivided two-thirds of a house and lot, lying in the town of Kingston, as the property of Cornelius A. Elmendorf, and John A. Elmendorf, which I shall expose to sale at the Court-House in the town of Kingston, on Monday the 16th day of June, at ten o'clock in the forenoon.—Dated May 3, 1800.

PETER TEN BROECK, Sheriff.

BY virtue of an Execution directed and delivered to me, I have levied and taken the goods and chattles, lands and tenements of Samuel Trowbridge, which

For the ULSTER COUNTY GAZETTE.

THE ROVER.

That seen—the eye is restless as before,
That heard—the ears anxious to hear more,
That gain'd—Ambition still is on the move;
Thus, from this moment I'm resolved to rove.

"NOVELTY is pleasing to human nature" said somebody; and with a great deal of propriety too. Indeed there seems to be something implanted in the mind of man, which is continually hanke-

they knew not, as he often went to his cousin's Mr. ———, I sent there for the key, the boy returned with the answer he had not been there, and observed to me that he saw the key in the door and further, that———told him he was going a ducking. I attempted the windows, one of which I found I could open; went in and found my gun gone; resting satisfied that he was a gunning, I eat dinner, after which as I was reading a newspaper I observed a wet place in the wall overhead, which led me to suppose that some water had been spilt that ought to have been wiped up. I ascended the stairs until my head was above the floor, when I saw the unfortunate young man on the floor. The blood having run a small distance, my first surprise was not so great, [illegible] him in a [illegible]

tions per day), or money therefore as an equivalent.

Sec. 3. And be it further enacted, That the Vice-Admiral shall only receive his pay and rations whilst actually employed in the command of a fleet, and a Rear-Admiral only whilst employed in the command of a squadron in actual service.

Sec. 4. And be it further enacted, That the Navy shall be divided into squadrons, and have such variety in the flags that each may be known under the description of White, Blue and Red.

Sec. 5. And be it further enacted, That each Admiral whilst on duty shall be allowed a Captain to aid and assist him on board the ship on which he shall hoist his flag, to be taken out of the Captains in the Navy.

CONGRESS.

Original issues of *Ulster County Gazette* showing correct italic heading and uneven printing.
Owned by New York Historical Society.

berley Jones De Renne Library, Wormsloe, Isle of Hope, Chatham County, Georgia, p. 133.

In a letter of March 20, 1930, to the writer, Hon. A. T. Clearwater, historian of Kingston, said that he had examined an original then owned by a relative of the printer, Mr. Charles Lang Freer, of Detroit, donor of the Freer Art Gallery in Washington. This copy cannot now be traced. Still another is said to have been in the Eden Musee, New York.[5]

Mr. Brigham states that a man in Orange County, New York had, only a few years ago, but lent and lost, the following original numbers of the *Ulster County Gazette:* December 28, 1799, January 4 and 11, 1800. The fact that he claims to have had originals of the two numbers immediately before and after the famous number, leads one to hope that the number for January 4 was also an original and that it may eventually be recovered.

These statements have not been verified and no other originals of this issue are now known to exist, though it is probable that one or two of the reproductions were printed from originals. Vol. II, No. 104, April 26, 1800 (p. 3–4 only), in New York State Library, discovered since publication of Mr. Brigham's bibliography. The last known issue with this same title and publisher is Vol. II, No. 106, May 10, 1800, formerly owned by the late Rev. Roswell R. Hoes, U. S. N., historian of Kingston, and now in the New York Historical Society. Its first page was reproduced in part in the *New York Historical Society Quarterly Bulletin,* Vol. I, No. 1, April, 1917, p. 16; April 16 and 30, 1803, owned by New York State Library (not in Mr. Brigham's list).

Ulster Gazette, Vol. VI, No. 276, August 13, 1803, published by Samuel S. Freer. In American Antiquarian Society; December 17, 1803, in Harvard; January 28, March 10, 17, 1804, in American Antiquarian Society; May 26, 1804 (not in Mr. Brigham's list), in Library of Congress; August 18, September 22, 1804, in Wisconsin Historical Society; April 13, 1805, February 14, October 10, November 28, 1806, in American Antiquarian Society; Vol. IX, No. 521, April 26, 1808, owned, 1930, by Mr. Wilberforce Eames (not in Mr. Brigham's list); April 11, 1809, in New York Historical Society; February 13, 27, 1810, in Albany Institute; August 28, October 23, 1810, July 16, 1811, in Connecticut Historical Society; February 16 and December 28, 1813, October 15, 1811 (not in Mr. Brigham's list), in Library of Congress; September 12, 1815 (mutilated), in American Antiquarian Society; December 16, 1817 (not in Mr. Brigham's list), in Library of Congress; May 22, 1819 (not in Mr. Brigham's list), in Library of Congress; and October 16, 1819, in New York Historical Society.

Anthony Freer became a partner in the firm somewhere between 1815 and 1817, though he worked in the office as early as 1812,* and the firm name became

[5] Kingston *Daily Freeman,* April 28, 1923.

* An original receipt, probably in the autograph of Samuel S. Freer, for a subscription to the *Gazette* and for some job printing, dated Nov. 24, 1812, and signed by A. Freer, is owned by The New York Public Library.

S. S. and A. Freer. Of all the more than 1200 numbers issued during the twenty-four years of the life of the paper, only a handful have survived, which helps to explain why the famous number for January 4, 1800, exists only in its many descendants.

THE ULSTER COUNTY GAZETTE FOR JANUARY 4, 1800

George Washington died at Mount Vernon on December 14, 1799, and a few days later every crudely printed little four-page weekly newspaper in the new republic recorded the grief of the sorrowing nation by appearing in mourning for the man who brought independence and peace to our war-worn country and served as its first president.

The sad news reached Kingston, New York, in time for the Freers to give an account of the death and funeral of Washington in their paper on January 4, 1800. The *Gazette* was a small four-page affair, each page containing four columns and measuring in the reproductions approximately 9¼ by 16 inches, exclusive of margins.[6] It was printed with worn type on the coarse, rather thick, uneven brownish rag paper of the period. The two inside pages had the customary heavy black mourning borders around each page and between the columns of type. The following description of the contents of the famous Washington memorial number is, of course, taken from a comparison of the numerous reproductions, for no original is known with certainty to have survived to our day.

The text of the number for January 4, 1800 is as follows:

PAGE [1], COLUMN 1: Notes on the Dec. 10 sessions of the House of Representatives and Senate with their addresses to President John Adams relative to his previous message to both houses, and his reply to the addresses; COLUMN 2: same continued, and beginning of foreign news dated from London, Oct. 18 [1799], including account of an engagement between the British and Dutch forces on Oct. 10th; COLUMN 3: same continued, including news of military affairs in Switzerland, and account of battle of Zurich, Sept. 25, reprinted from London *Gazette* of Oct. 20, 1799; COLUMN 4: same continued, also later dispatch dated Sept. 30, and extracts from a letter dated Sept. 16;

PAGE [2], COLUMN 1: same continued, also extracts from letter of Sept. 29, dispatch from London of Oct. 20, also "Latest foreign" dispatch giving letter of Oct. 7, 1799, from Archduke Charles, all relative to campaign in Switzerland; COLUMN 2: military dispatches from Paris, Oct. 13 (regarding Buonaparte), Strasburgh, Oct. 9 (Germans have retaken Manheim and Frankfort), and London, Oct. 24 (Evacuation of Holland by the British), also news of Congress, Dec. 19, 1799; COLUMN 3: same continued, including address on the death of

[6] The type form of the *original* Gazette for April 26, 1800, measures 24 x 38½ cm. (9½ x 15½ in.), on paper 25½ x 42½ cm. (10 x 16¾ in.), with the long fore-edge untrimmed. The pages do not register. It is probable that an original for January 4, 1800, would be of the same dimensions.

Washington delivered before the House by [John] Marshall, also beginning of address of condolence of the Speaker of the House delivered to the President, including resolutions of the House on the death of Washington, drawn up by General Henry ["Light Horse Harry"] Lee, father of General Robert E. Lee, containing the famous phrase: "first in war, first in peace and first in the hearts of his country"; COLUMN 4: same continued, with the President's reply, eulogizing Washington, also Senate's message on same subject, with President John Adams' reply, dated Dec. 22, 1799;

PAGE [3], COLUMN 1: same continued, also dispatch from George Town, Dec. 20, giving full account of Washington's funeral; COLUMN 2: same continued, also summary of foreign news, three legal notices and two advertisements (heifer found, and peas for sale); UPPER RIGHT CORNER, OCCUPYING PART OF COLUMNS 3 AND 4: a six-stanza poem of four lines each written especially "For the Ulster County Gazette On the death of General Washington. By a young lady"; REMAINDER OF COLUMN 3: two legal notices; REMAINDER OF COLUMN 4: same continued, also rhymed advertisement of Luther Andres & Co., also list of unclaimed letters;

PAGE [4]: 33 legal notices and advertisements.

HOW TO IDENTIFY A GENUINE ULSTER COUNTY GAZETTE

The genuine *Ulster County Gazette* for January 4, 1800 is like the famous purple cow in Gelett Burgess' familiar verse beginning:

"I never saw a purple cow,
I never hope to see one"

And, similarly, you may never hope to see a real *Gazette* for, in spite of its apparent age, and your family tradition to the contrary notwithstanding, it is a thousand to one that your copy of the old paper is a more or less perfect reproduction which your grandfather bought for ten cents at the Philadelphia Centennial in 1876 and laid away in his desk along with his Civil War commission and the deed to the old home, to be discovered a half-century later by an inquisitive grandson.

But if yours should prove to be the original *Gazette* for which librarians and historians of the press have been searching for half a century, you will find little difficulty in proving its age. To begin with, the name of the paper at the head of the first page *must* be printed in the slanting italic type used in the known original numbers of other dates. (See illustration.) If the heading is set in a vertical roman type it is a reproduction even if it is printed on what appears to be old paper. But this is not an infallible test, for there are many reproductions which have the italic heading, just as there are many others in which it is set in roman type.

The real test of genuineness is to be found in an examination of the paper and the ink. Most of the news print paper made in America at the beginning of the

nineteenth century was coarse, uneven, yellowish-brown and considerably thicker and softer than that used in the reprints of the *Gazette*. This is particularly true of the paper used by the small-town printers who patronized the crude local paper mills. The only good quality of this paper was that, being made from linen rags, it was tough and strong. But it did not take the thick, sticky ink very well, especially as the type and presses were generally worn and uneven, for most small-town publishers used old, second-hand equipment. Then, too, the ink was very unevenly spread on the type with ink balls and not with the present-day even-spreading rollers. The resulting printed page, which was probably run off by a careless apprentice or a half-drunken tramp printer, was unevenly printed, with nothing of the uniformly black appearance of the smoothly-inked modern reproduction.

The coarse paper of the period was very soft and porous and tended to absorb the ink after the manner of a blotter, so that the type impression of the typical old newspaper of a hundred and thirty years ago is somewhat blurred, with a saw-tooth edge to the letters, where the ink has spread out into the paper. In the reproductions, however, the type impressions are sharp and clear cut and the ink very black instead of brownish-black as in the originals. A careful examination under a magnifying glass should convince the most skeptical but, if you are still in doubt, take your paper to the Library and have your doubts laid to rest by someone familiar with old paper and ink.

The fact that no original has been discovered after many years' search has resulted in the statement, frequently repeated in the press, that there never was an original and that the whole thing is a clever hoax. This is refuted by the discovery of a genuine number of the *Gazette* for April 26, 1800, in which the Jansen legal notice, reprinted from an earlier issue, bears the date January 4, 1800, in which number it first appeared. A careful comparison of this Jansen notice with the reprint in your copy of the *Gazette* will show differences of wording and spelling, for no later edition is an exact reproduction of this original. (See illustration.)

There is no real facsimile of the original *Gazette*. This is explained by the fact that the modern processes of mechanical reproduction were unknown when the earlier copies were printed. The printers of the first reproductions, who had originals (now lost) before them, simply used the oldest font of type they could find and copied the set-up as best they could. The more modern editions, having no originals to copy, made photo-mechanical facsimiles of early type-set copies, in many cases thinking they were copying originals. The result is that there are almost no two reproductions alike, and still there is no exact facsimile of an original. Not even in the headings did they succeed in making a facsimile, as we know by comparing the copies with the headings of originals of other dates. In no copy examined by this writer is the date line a correct copy, as will be seen from a careful comparison of the reproductions of the two originals of other dates with those of the copies illustrated in this essay.

WHY SO MANY IMITATIONS?

A great many people have wondered why there are dozens of different reprints of the Washington issue of the *Ulster County Gazette* with a probable total of over a million copies scattered through the cities, villages, and farming communities of the country. There are at least two good reasons for this surprising circulation. In the first place, most of us are interested in relics, we admire the quaint and unusual, we like to think that our own particular curiosities are rare and valuable and just a little more interesting than the treasures which our neighbors have accumulated. There is a "practically universal interest in old things possessed of familiar historical association."[7]

A generation ago the small boys of the country collected advertising cards, chewing-tobacco tags, cigar-bands, or cigarette pictures. Later on they gathered post-cards, postmarks, foreign postage stamps, old coins, and shinplasters, while the girls assembled "friendship cards" and valentines. As they grew older the boys found themselves interested in Indian relics, butterflies, and birds' eggs if they lived in the country, or in autographs and the rarer American stamps if they were city youngsters. Four years of college developed their tastes for literature and so they went in for first editions or, if they were historically minded, they collected manuscripts and Americana.

Business and professional men, with more originality, collected ship models, early weapons and armor, old bottles, ancient maps, Currier and Ives and other historical prints, old-fashioned children's books and schoolbooks, almanacs, books and prints on early canals, railroads or balloon ascensions, memorabilia of Washington, Napoleon, Lincoln, or Roosevelt, or match-box labels, of which Dr. J. D. Corrington of Syracuse University, has assembled 1,350 varieties. At the same time their wives and sisters brought together collections of old china, fans, silhouettes, samplers, snuff and patch boxes, bandboxes, playing-cards, hand-bells, antique watches, old valentines, and even children's toy banks. And of course the millionaires were interested in the old masters, etchings by Rembrandt, prehistoric Egyptian, Greek, or Aztec gold, glass, and pottery, Gutenberg Bibles, and first editions of Shakespeare, Shelley, Dickens, or Poe.

But all collectors, from the small boy with his cigar box full of Indian arrowheads to the millionaire with his portfolio of Whistlers, have the same incentives for collecting; they love the chase after the elusive, they find great joy in displaying something their friends will admire and envy but cannot hope to secure; they like to have it known that they ride a scholarly or amusing hobby and, unfortunately, they are sometimes also actuated by the knowledge that their treasures, if they have been collected wisely, are bound to increase in value.

But to return to our *Ulster County Gazette*. "Now it is a curious fact about newspapers that practically all of the enormous number currently produced are destroyed within a short time and but few people, relatively speaking, have ever seen a newspaper of any considerable age."[7] And so an ancient newspaper is always interesting. Virtually all American collectors have pored over the strange

[7] Quaife, p. 75.

news items and quaint advertisements of some one of the reproductions of the *Gazette*. They have smiled at Andres' curious advertisement which ends:

"My friends and buyers one and all,
It will pay you well to give a call.
You always may find me by my sign,
A few rods from the house divine."

Or they have examined the real estate advertisement of Lodewyck Hoornbeek, who offers farms of from 50 to 4,000 acres in the Military Tract or the Connecticut Purchase, and know that John Tremper "has commenced business in the mercantile line," that William Peters is looking for an "active diligent boy" as an apprentice, and that John Schoonmaker wants to sell "the one half of a saw mill" and also "a stout, healthy, active negro wench."

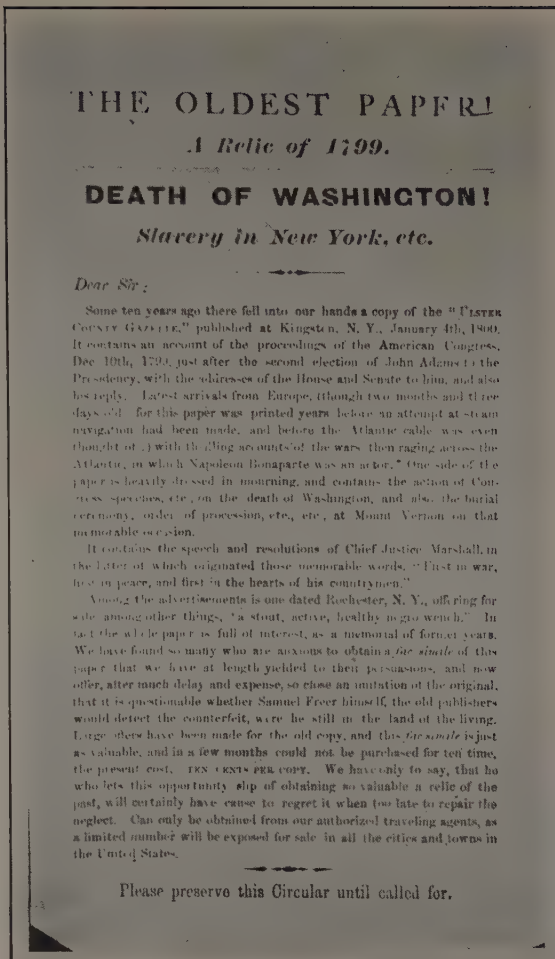
The curious reader will also discover that a red bull has been lost, "branded on both horns P. T. B." (perhaps owned by an ancestor of Barnum, but more probably belonging to Peter Ten Broeck, the sheriff whose notices of sheriff's sales occupy the first column of page four), and that two heifers owned by Benjamin Demyer have strayed, one of them ("has a small star in her forehead, is white under her belly, and a little white to her tail; has a piece cut off her left ear") having, happily, been found by Seth Mosier who in another advertisement concludes with the remark that: "the owner by paying charges is desired to take her away." But perhaps the most melancholy information, aside from the death of the Father of his Country, is that contained in Matys Van Steenbergh's sad statement:

"Second notice, of my wife Hannah is hereby given forbidding all persons whatever, from harboring or keeping her, and from trusting her on my account, as I am determined to pay no debts of her contracting." (Evidently Hannah ran away with a handsomer man.)

So, as we read the curious advertisements of this odd old-time paper it is not surprising that it is of enough interest to the public to warrant its frequent reproduction, and the scores of notices regarding it which appear each year in our newspapers. And thus we come to the second reason for the numerous illegitimate offspring of the *Ulster County Gazette:* its frequent republication is profitable.

THE PUBLISHERS OF THE REPRINTS

As in the case of the birthplace of Homer, there seems to be more than one claimant for the honor of being the first to make a reproduction of this famous paper. The following letter, printed through the courtesy of Mr. Clarence S. Brigham of the American Antiquarian Society to whom it was addressed, gives a plausible and straightforward account of the reprinting and sale of the *Gazette* on July 5, 1825, by its original publisher. Based on the memory of an old man and transmitted years later by another, and being unverified from any other source, its validity is, of course, doubtful. It does give a reasonable explanation for the reprints with titles in roman instead of the italic type of the original and it does



THE OLDEST PAPER!

A Relic of 1799.

DEATH OF WASHINGTON!

Slavery in New York, etc.

Dear Sir:

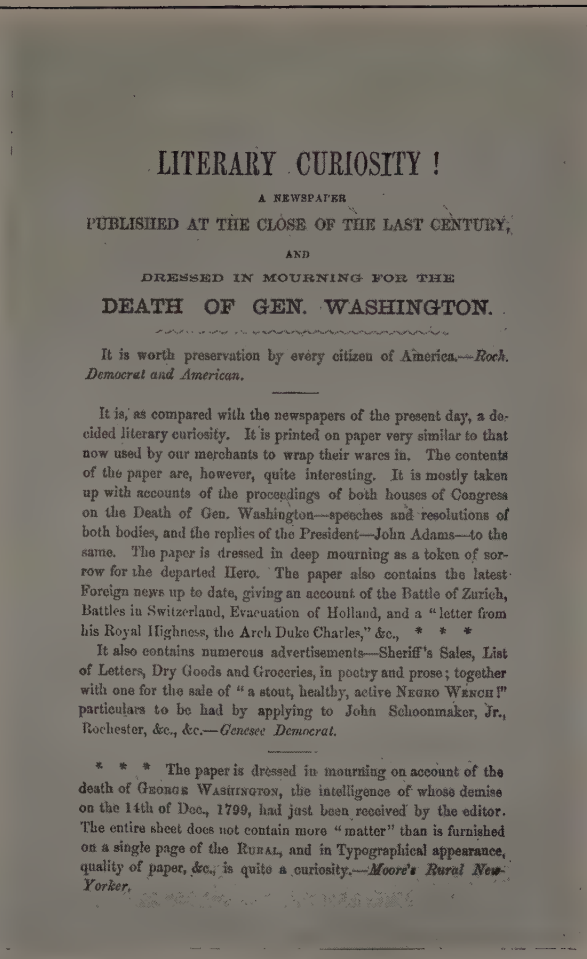
Some ten years ago there fell into our hands a copy of the "ULSTER COUNTY GAZETTE," published at Kingston, N. Y., January 4th, 1800. It contains an account of the proceedings of the American Congress, Dec 10th, 1799, just after the second election of John Adams to the Presidency, with the addresses of the House and Senate to him, and also his reply. Latest arrivals from Europe, though two months and three days old for this paper was printed years before an attempt at steam navigation had been made, and before the Atlantic cable was even thought of,) with thrilling accounts of the wars then raging across the Atlantic, in which Napoleon Bonaparte was an actor." One side of the paper is heavily dressed in mourning, and contains the action of Congress speeches, etc., on the death of Washington, and also the burial ceremony, order of procession, etc., etc., at Mount Vernon on that memorable occasion.

It contains the speech and resolutions of Chief Justice Marshall, in the latter of which originated those memorable words, "First in war, first in peace, and first in the hearts of his countrymen."

Among the advertisements is one dated Rochester, N. Y., offering for sale among other things, "a stout, active, healthy negro wench." In fact the whole paper is full of interest, as a memorial of former years. We have found so many who are anxious to obtain a *fac simile* of this paper that we have at length yielded to their persuasions, and now offer, after much delay and expense, so close an imitation of the original, that it is questionable whether Samuel Freer himself, the old publishers would detect the counterfeit, were he still in the land of the living. Large offers have been made for the old copy, and this *fac simile* is just as valuable, and in a few months could not be purchased for ten time, the present cost. TEN CENTS PER COPY. We have only to say, that he who lets this opportunity slip of obtaining so valuable a relic of the past, will certainly have cause to regret it when too late to repair the neglect. Can only be obtained from our authorized traveling agents, as a limited number will be exposed for sale in all the cities and towns in the United States.

Please preserve this Circular until called for.

Handbill announcing reproduction of *Ulster County Gazette* about 1867. Owned by New York Historical Society.



LITERARY CURIOSITY!

A NEWSPAPER

PUBLISHED AT THE CLOSE OF THE LAST CENTURY,

AND

DRESSED IN MOURNING FOR THE

DEATH OF GEN. WASHINGTON.

It is worth preservation by every citizen of America.—*Roch. Democrat and American.*

It is, as compared with the newspapers of the present day, a decided literary curiosity. It is printed on paper very similar to that now used by our merchants to wrap their wares in. The contents of the paper are, however, quite interesting. It is mostly taken up with accounts of the proceedings of both houses of Congress on the Death of Gen. Washington—speeches and resolutions of both bodies, and the replies of the President—John Adams—to the same. The paper is dressed in deep mourning as a token of sorrow for the departed Hero. The paper also contains the latest Foreign news up to date, giving an account of the Battle of Zurich, Battles in Switzerland, Evacuation of Holland, and a "letter from his Royal Highness, the Arch Duke Charles," &c., * * *

It also contains numerous advertisements—Sheriff's Sales, List of Letters, Dry Goods and Groceries, in poetry and prose; together with one for the sale of "a stout, healthy, active NEGRO WENCH!" particulars to be had by applying to John Schoonmaker, Jr., Rochester, &c., &c.—*Genesee Democrat.*

* * * The paper is dressed in mourning on account of the death of GEORGE WASHINGTON, the intelligence of whose demise on the 14th of Dec., 1799, had just been received by the editor. The entire sheet does not contain more "matter" than is furnished on a single page of the RURAL, and in Typographical appearance, quality of paper, &c., is quite a curiosity.—*Moore's Rural New-Yorker.*

Circular announcing reproduction of *Ulster County Gazette*, 1857. Attached to The New York Public Library copy (No. 6.) Continued over the page.

From Emerson's Magazine, and Putnam's Monthly.

RESURRECTION OF A NEWSPAPER.—A few months ago, while some laborers were engaged in the demolition of a house, * * * * they discovered beneath the lath and plaster of its wall, a copy in good preservation, of the Ulster County Gazette, of Saturday, January 4, 1800, containing a report of the proceedings in Congress and elsewhere, consequent upon the recent death of Gen. Washington, together with other news and incidents current at that date.

Some enterprising citizens, thinking that a relic so interesting, deserved to be perpetuated and reproduced, have gone to the expense of causing an exact *fac simile* of the paper, to be prepared for general distribution and sale. To this end, types have been cast precisely similar to those employed by the Ulster Gazette, and the press generally at the date designated, and paper of the same texture and color with the original copy, has been manufactured for the present reprint, that the likeness might be complete.

Even the blots and blurs of the printer have been preserved in the new edition, as carefully as the inverted column rules and black borders which mark the mournful nature of its most important contents.

The following is an exact copy of one of the advertisements above referred to :

For Sale

The one half of a

. Saw Mill,

With a convenient place for BUILDING, lying in the town of Rochester. By the Mill is an inexhaustible quantity of PINEWOOD.—And also,

A STOUT, HEALTHY, ACTIVE,

Negro Wench.

Any person inclined to purchase, may know the particulars by applying to JOHN SCHOONMAKER, Jun. at Rochester.
November 23, 1799.

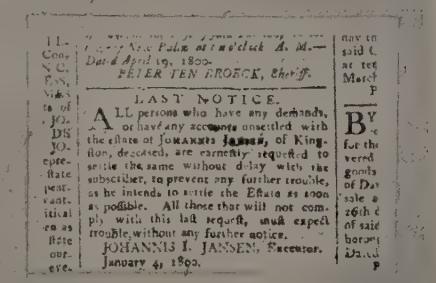
Having thus from the voice of the press alone given the reader an idea of what we have, it only remains to say that these extracts were selected from the vast number of newspapers and magazines

which have given it a commendatory notice, and the difficulty was to select among the many such as would differ from each other and yet each be descriptive.

Notwithstanding the expense incurred in getting up the type and paper—which are made expressly for the purpose of printing this paper—in order to put this patriotic and interesting document within the reach of all, it has been determined to put the terms at the following rates :

Single copies, (specimen,) by mail,.....10c.
15 copies by mail,.....$1 00.
100 " by express,.....$5 00.

Address JOHN J. DYER, for quantity, 33 School St. Boston, or for single copies, CHAS. LYMAN ALLEN, 112 Hudson St. Boston ; McNALLY & CO., Chicago, Ill.



Jansen notice from original
Ulster County Gazette, April 26, 1800

Continuation of "Literary Curiosity!" circular from over the page.

Inset, not part of circular at left, showing notice reprinted from issue of January 4, 1800, in genuine *Gazette* of later date. Original in New York State Library.

point to an earlier reprint than was previously known. Though not good historical evidence, it has been inserted for what it is worth:

Dear Sir: "Piqua, Ohio, Feb. 7, 1914.

. . . By following my notes of that date, I find that on June 12, 1886, a Mr. J. Herbert Smith,[8] of Albany, New York, introduced himself to our small company of scientifically inclined men who at that time met at the cigar-store of Chas. T. Wiltheiss in Piqua. I do not remember Mr. Smith's business, but think it was in the way of maps or school supplies.

We were discussing the probable originality of an Ulster County Gazette which had that day come into my possession, when after listening to our conversation a few minutes Mr. Smith suggested allowing him to examine it. He at once pronounced it a reprint of 1850, and then said, Why Gentlemen; I used to work in the Gazette printing office at Kingston. He then gave a long talk of his early life, including the following: In 1825, at the age of 16, he was press-boy, or 'devil' in the printing office, when the subject of printing a quarter-century memorial to Washington came up. It was finally decided to copy in full the Gazette of Jan. 4, 1800, which was done, with the exception of the Title of the paper, for which the "sloping" type could not be found, and "straight" type was substituted.

He further stated that this reprint was not made in January, but came out just before the 4th of July 1825, when hundreds of copies were sold: That he had kept the original copy and many of the reprints, and that he had soon afterward left Kingston, but was under the impression that the reprints of 1850 were not printed there, but in Washington or Philadelphia.

In walking with him to his hotel I made the statement that I would like to have a copy of the original paper, upon which he said he would give me his original copy and also send a copy of the 1825 reprint. Two months later (Aug. 16, according to notes) I received the two papers by mail from Albany, New York, with their designations in pencil. [Mr. Rayner later sent both copies to Mr. Brigham for his examination and return. The latter found them to be well known reproductions published after 1850.]

I have never since heard from Mr. Smith, and am sorry now that I procured no further proof of his statements, but they were made in such a straight-forward manner that one could not but believe every word.

His statements as to the 1850 reprints are borne out by the fact that when one of our own citizens (The late Major Stephen Johnston) was in Washington, D. C. early in 1850, he bought and brought home 20 of these papers, which he gave to different friends, and which now turn up at frequent intervals in Piqua. These I simply regard as a half-century commemorative, and only wonder that the country was not over-run by a century edition in 1900. It would be folly for me to pretend any personal knowledge of these earlier papers, but I believe the

[8] Perhaps identical with: John Henry Smith, salesman, 470 Broadway, h. 138 S. (Albany directory, 1880.); J. Henry Smith, salesman, house, 277 Hudson Avenue. (Albany directory, 1886.); J. Henry Smith, traveling-salesman, 479 Broadway, b. Globe Hotel. (Albany directory, 1890.)

above statements are entirely reliable, and will so regard them until convinced otherwise.

Yours Respectfully,

J. A. RAYNER, R. R. No. 5, Piqua, Ohio.
Curator Piqua Hist. Society."

It will be noted that Mr. Smith speaks of being a printer's devil in the office of Samuel S. Freer in 1825 and the objection will at once be made that the *Gazette* ceased publication in 1822. This apparent discrepancy is explained, however, by the fact that, shortly after suspending the *Gazette,* Freer began the publication of the *Ulster Herald* which he sold in April, 1823, only to continue his operations by commencing the *People's Advocate* in 1824, with Peter K. Allen as his partner. This he continued until 1827 when Freer was succeeded in the partnership by a man named Burns who, a few months later, allowed the paper to succumb.[9] Freer followed this in 1827 with the *Ulster Republican,* edited for him by S. Curtis, Jr. So it is possible that Mr. Smith was on the staff of the *People's Advocate* while Samuel S. Freer was its editor and that it was in the *Advocate* office that the first reproduction of the *Ulster County Gazette* for January 4, 1800 (printed from old type on old hand-made rag paper but with a vertical roman instead of the original slanting italic heading) was offered for sale on July 4, 1825. Of course the statement in Mr. Rayner's letter cannot be proved but it is offered as a reasonable theory until a better one appears. Certainly no more appropriate date could have been picked for the rebirth of this issue than the Fourth of July of the twenty-fifth year after Washington's death and no more logical place could have been selected for its appearance than the office of the original publisher. Mr. Rayner sent on his *Gazettes* for the examination of Mr. Brigham of the American Antiquarian Society with the result that the supposed "original" proved to be the bracketed "copyright secured" edition of 1857, the "1825" edition turned out to be a much later issue, probably not before the Civil War period, and the "1850" edition was only the familiar Gilliss edition of 1876 of which over 100,000 copies were printed! These copies are now owned by Ohio State University Library.

It would also be most fitting that another reprint should be made on the fiftieth anniversary of the founding of the paper (1848), and there was probably one (and perhaps two) in or about that year.[10] Mr. Rayner's letter mentions a possible reprint in 1850 either at Washington or Philadelphia and Mr. A. J. Wall[11] quotes Chaplain Roswell Randall Hoes, U. S. N., historian of Kingston, New York, as authority for the statement that it was reprinted at Kingston between 1850 and 1855 by Rodney A. Chipp, publisher of the *Ulster Republican.* Chaplain Hoes was probably correct in stating that Mr. Chipp published one of the

[9] Sylvester, Nathaniel L. History of Ulster County, New York. Philadelphia: Everts & Peck, 1880. p. 144–148.

[10] A Kingston writer says that the reprint was made in 1846 or 1847 by a local printer on the occasion of a local celebration, but that it was not widely sold (Kingston *Daily Freeman,* April 28, 1923). In Walpole Galleries auction catalogue No. 355 for March 3, 1925, a copy is described as "Ulster County Gazette...reprint of 1849," and Mr. Turnbull was a scholarly and accurate cataloguer!

[11] Wall, p. 15.

earliest issues, for he was an old friend of Mr. Chipp's son, who gave him an account of the making of the reprint. He went so far as to say that the Chipp reproduction was the first ever made but if we give credence to the Rayner letter, we must give Mr. Chipp no better than second or perhaps third honors. Mr. Joseph Gavit, Senior Librarian of the New York State Library, in a letter of March 24, 1930, to the present writer, has the following to say on this subject:

"With regard to Chaplain Hoes' statement that the first reprint was issued in 1849 by Rodney Chipp, let me say that we have here [in the New York State Library] a file of the *Ulster Republican,* which I have searched in vain for any allusion to such a reprint in 1849 or 1850. What the truth may be about a reprint appearing in 1825 we shall probably never know, *but,* the *Ulster Republican* of March 21, 1849, carries (p. 2, col. 5) an article on the 'Press of Ulster County,' in which no mention appears of such a reprint. It is in reply to an article in the *New York Tribune* which had mentioned 1828 as the date of the earliest Ulster County Paper. Perhaps Chipp produced the reprint to prove his case, but doesn't mention it. Which is of course conclusive neither one way nor the other, but if such a reprint then existed, the *Tribune* would have known of it, don't you think?"

Though it seems probable that reprints appeared in 1825, perhaps in 1848, the fiftieth anniversary of the founding of the *Gazette,* or in 1850,* copies of these issues have not been positively identified. It is quite probable, however, that the No. 1 of the present list is the reprint which appeared about 1847–1850. It is on soft, old rag paper of the period and is the most accurate copy of the original so far discovered. The present writer has, however, been able to assign the date 1857 to the variant which the late Chaplain Hoes thought to be the first and which he tentatively dated 1850–1855. This is the issue numbered 2 and 3, respectively, in the check-lists of the Library of Congress and the American Antiquarian Society and is probably the second Kingston reprint. (Our No. 6.)

This issue of the *Gazette* has the correct italic head, with the added words: "[Copy right secured]" in the upper right hand corner of its first page, the left hand bracket being slightly aslant. The New York Public Library owns several copies of this familiar reprint, one with a contemporary inscription dated 1860 on its margin. One of them has attached to it the original three-page undated folder, reproduced here in full, offering copies of this issue for sale.

A careful study of this folder will tell us several things and perhaps tend to prove this to be the reprint made by Rodney A. Chipp of Kingston in the fifties. To begin with, the circular was issued, not by the publisher but by a distributor, perhaps one of many who handled the reprint. His name was John J. Dyer and he appears in the Boston directory of 1858 as being in the business of selling "books and papers," in other words, probably a combination bookseller and newsdealer, perhaps a wholesale distributor. He operated under the name of John J. Dyer & Co., the "Co." being William H. Simpson and Joseph E. Merrill. The firm appeared at this address for the first time in 1858 and remained there through

* Hon. A. T. Clearwater, in the letter mentioned earlier, states that there were issues in 1824 and 1836 but these dates have not been authenticated.

the sixties. They sold the reprint wholesale only, at 15 copies by mail for $1.00 or 100 copies by express for $5.00. The circular also states that McNally & Co. of Chicago, and Charles Lyman Allen, of 112 Hudson Street, Boston, were retail distributors. The Boston directory states that Allen was a lamplighter and so, of course, was about the streets a great deal of the time, probably knew almost everybody he met and had many opportunities to sell a *Gazette* as he journeyed from lamp to lamp — just as "Joseph Russell, '76" the old Revolutionary soldier who was Rochester's lamplighter in the early days, found time to act also as town crier, bill poster and poet laureate of the frontier village.

As Dyer was not at the address given in the circular before 1858 and as Allen was at 112 Hudson Street only during the years 1859 and 1860, we can be sure that the circular, at least, appeared during the two latter years. This circular quotes notices from several publications commending its publishers for issuing the reprint of the *Gazette*. The first three notices are from Rochester, New York, papers and at least one of the writers seemed to have the idea that the advertisements in the *Gazette* dated from Rochester, referred to firms in his own home town, entirely forgetting that the present Rochester was not founded until a dozen years later, and evidently not being familiar with the town of Rochester in Ulster County.

The circular also reprints a notice from *Emerson's Magazine and Putnam's Monthly*. After some search this original, brief article has been found in that magazine, vol. 5, October, 1857, p. 538–539. It begins: "A few months ago, while some laborers were engaged in the demolition of a house, *in Kingston, Ulster County, New York* [the italicized words are omitted in the circular for some reason best known to its publisher] they discovered beneath the lath and plaster of its wall, a copy in good preservation, of the *Ulster County Gazette,* of Saturday, January 4, 1800 . . ." As this notice appeared in *Emerson's* in October, 1857, and refers to an event which happened "a few months ago," it is reasonable to fix 1857 as the date of discovery of one "original" as well as the date of the reprint, which was certainly on sale by October of that year, when *Emerson's Magazine* was published.

The article in *Emerson's* goes on to say that "Some enterprising citizens, [probably of Kingston, as the original was discovered there] thinking that a relic so interesting, deserved to be perpetuated and reproduced, have gone to the expense of causing an exact *fac simile* of the paper, to be prepared for general distribution and sale." Now, if the local printer, Chipp, had already made a facsimile in 1850–1855 as Chaplain Hoes thought, there would still be plenty of copies available and no excuse for this careful attempt at a facsimile. If there had been no reproduction in a quarter of a century, however, the discovery of the original in 1857 might well have aroused enough local interest to induce the owner of the original and Rodney A. Chipp of the *Ulster Republican* to make and market the new facsimile.

But what happened to this "original"? And whose were the eyes and fingers that passed judgment on the appearance and feel of its type and paper?

The article in *Emerson's* continues: "To this end, types have been cast precisely similar to those employed by the *Ulster County Gazette,* and the press generally at the date designated, and paper of the same texture and color with the original copy, has been manufactured for the present reprint, that the likeness might be complete." It will be noted that this reproduction was reset from type and was not a facsimile of the original. This is true of all the so-called facsimiles — they were either set up from type or are photo-mechanical facsimiles of fairly recent type-set copies of lost originals. One of them is a photo-mechanical facsimile of this 1857 edition, printed on brittle, brown wood-pulp paper and "Presented with the compliments of Simpson, Crawford and Simpson," a women's furnishings store, whose advertisements adorn the margins. This firm was located at Sixth Avenue, 19th and 20th Streets, New York, between the years 1880–1901, according to the city directory, which shows the recent origin of this issue.

At least one edition of the *Gazette* was peddled from door to door, as we know from a handbill which we reproduce, apparently issued before 1876.[12] It begins: "The oldest paper! A relic of 1799 [neither statement true!] Death of Washington! Slavery in New York, etc.," and ends: "Can only be obtained from our authorized travelling agents, as a limited number will be exposed for sale in all the cities and towns in the United States." No wonder the *Ulster County Gazette* "covers the country like the dew!"

The Centennial Exposition at Philadelphia in 1876 was responsible for the revived interest in the Revolution, in Washington, and in our history generally. There were several reprints of the famous *Gazette* this year and probably each printer disposed of tens of thousands of copies. One printer, perhaps Walter Gilliss, who we know did issue the *Gazette* for sale at the Centennial, had a regular contract for supplying them for sale on the exposition grounds and they were distributed as souvenirs by the armful.[13] His reproduction had the vertical head and was printed on very thin, tough, dark-brown paper. This edition has parentheses instead of brackets around the volume and page numbers on the first page. It was stereotyped and reached over 100,000 copies, at five cents each. In the early '80s the stereotyped plates were again used[14] and, after passing through several hands, were offered for sale in *Printer's Ink* and finally passed into the hands of a Washington curio dealer. The following is the publisher's own interesting picture of the difficulties of making a reprint of the *Gazette.*[15]

"One of the orders which specially claimed our younger brother's [Morton Melville Gilliss] attention [in 1876] was the making of an edition of a facsimile reprint of 'The Ulster County Gazette' published in Kingston, N. Y., January 4,

12 The handbill states that a copy of the *Gazette* fell into the printer's hands "some ten years ago." If this is the same copy described in the 1857 circular, the present handbill would be dated 1867, which it might well be from the style of type. This would account for one of the variants of the bracketed copyright edition which is so numerous. Dr. Wilberforce Eames agrees with the present writer in believing this theory plausible.

13 Bowdoin, W. G. The origin and rise of the Gilliss Press. (New York Times Saturday Review of Books. New York, June 20, 1903, p. 441.) Brief account of printing of Gilliss edition of the *Gazette.* For fuller account see Gilliss, p. 31–34.

14 Kingston *Daily Freeman,* April 28, 1923.

15 Gilliss, p. 31–34.

1800, containing an 'Ode on the death of General Washington'; the two inner pages of which were made impressive and mournful-looking by the inversion of the column rules (as is sometimes done nowadays when a President dies), with the addition of a black border three-eighths of an inch wide around three sides of each inside page.

"To print this paper in facsimile, it was necessary to secure an old font of type, and as Messrs. Vanderburgh, Wells & Co., who had sold us our first 'real' press were among the most ancient of the dealers in printing materials in this city, they were appealed to, and it was found that in their storage room, there lay an old font of long Primer Caslon Old Style, covered with the dust of years, which matched the type used in the earlier issue of the 'Gazette' and that this font contained the necessary special characters. And so, for the sum of ten dollars they were prevailed upon to loan us the type for the setting of the 'Gazette,' for, although during 1876 nearly one hundred thousand copies of the facsimile were sold, the initial order was for only ten thousand, and the prospective profits on such an edition did not warrant the purchase of a font of type.

"It was in the setting of this paper that the writer, who was then inexperienced in many things in the printing business, discovered that all things with the same designation were not uniform.

"Type-high being a definite standard, and wood rule being said to be type-high, it seemed fair to assume that the height would be identical, but when the heavy wood rules were placed in the pages of the 'Gazette' it was found that they stood well above the face of the type. As the wood of which the rules were made was very hard, and the tools at hand not suited to the work, it was a difficult problem to equalize the height but it was finally accomplished; but when the electrotypes of the pages came from the foundry lo, and behold! the rules were about as much too low, as they had previously been too high; for the wood rules had yielded under the pressure of the wax in the moulding, while the type had not.

"These facsimile 'Gazettes' were sold largely at the Centennial Exposition at Philadelphia in 1876. But for many years thereafter, orders were received for a few thousands at a time, which were sold at the centennial celebrations of many Revolutionary battlefields."

A rival edition, frankly set up from modern type, has the following two lines printed below the text of the first page: "Entered according to Act of Congress, in the year 1876, by Mooney & Young, in the office of the Librarian of Congress, at Washington, D. C. / Agents and newsdealers can be supplied at 1302 Girard Ave., Phila., Pa." This issue was printed on brittle, brown, fairly heavy paper. Another rival printed his caption above the heading of the paper: "1800. 1876. / For the Centennial year. — A copy of the original. / C. H. De Camp, Publisher, 155 Washington St., Rooms 12 and 13." One facsimile of this period was advertised by "A Phelps, Station D. (Bible House) N. Y." in a poster (12 x 18 inches) which we reproduce. Still another issue appeared in the pages of *The National Centennial Bulletin of America.* Philadelphia: Wilson, Keith & Co., 1876, 48 p., illus. f°. A first edition of 50,000 copies was published and there

were several reprints, copies selling unbound for 50 cents, in muslin for $1.00 or in half morocco for $1.25. The *Gazette* was reproduced at p. [31–34] and has appeared as a separate, either issued as such or extracted from the bulletin. On p. 48 of the bulletin is an advertisement: "A German edition of 25,000 copies and a French edition of 15,000 copies of this book are now in press, and will be issued about the 25th of July [1876]. Price in paper binding, 75 cents, muslin, $1.00, half morocco, $1.25." The present writer has seen neither of these editions, but it is not probable that the *Gazette* reproduction was translated into either language. The advertisement solicits agents in every town and county in the United States and Canada.

Mr. Brigham gives one explanation for the large number of different facsimiles which appeared about 1876 and later, in the tradition that apprentice and amateur printers of that period were in the habit of setting up the *Ulster County Gazette* as a test of their abilities as compositors, just as their mothers and grandmothers made samplers to show their skill as needlewomen.

Since the Centennial, interest in the old paper has never lagged and every few years a new edition comes out, most of them printed in frankly modern type, on brittle, machine-made wood-pulp paper. The story of the sale of one of the reprints is interestingly told by "Linus" in the New York *Sun,* October 22, 1929, as follows:

"I have seen hundreds of the so-called facsimile copies all at one time, and the time, place and occasion might be of interest to the readers of this page. The time, 1877 or 1878, I am not certain which.

"The place, a large field up in O'Reilly street at the edge of the city of Kingston. The occasion, the Centennial Celebration of some revolutionary event of particular interest to that locality.

"I was then a boy of seven or eight, and lived seven miles from Kingston. My father took my older brother and me to the celebration. I have a vivid memory of the big parade up Broadway, soldiers, some dressed in old Continental uniforms, fire companies with hook and ladder trucks, and the old hand pump fire engines — members of secret organizations, particularly that of the Masons with their white aprons that appealed to my boyish sense of humor and a long line of carriages — I think they called them barouches — filled with the orators and distinguished guests of the occasion.

"The parade wound up at the vacant lot above mentioned, the orators orated, we all ate sandwiches and drank lemonade, everybody got a copy of the Ulster County Gazette, which were sold very cheaply, and everybody went home tired and happy."

We find one variation published in the eighties and nineties by the *Daily News* of Frederick, Maryland. Its story, written in a personal letter by Mr. Folger McKinsey, of the Baltimore *Sun,* is interesting and we quote it, from a copy owned by the American Antiquarian Society:

"The newspaper office at which the little paper was printed was that of the Daily News at Frederick, Md. I cannot remember the name of the little fellow

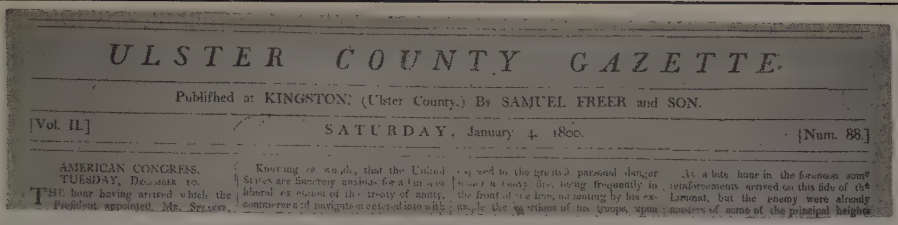
who brought us the plates, but I do remember the circumstance that he had had the plates electrotyped from photographs taken from a bona fide copy of the Ulster County Gazette that had either come into his own possession or had been loaned to him.

"The owner of the Frederick News at the time we began printing the little sheet for him was the late William T. Delaplaine, whose sons, William and Robert, still own and run the paper. The elder Delaplaine had two brothers-in-law — George and Edward Birely — who owned an old tan yard established many years ago by their father and located on East Patrick street in Frederick. It was Mr. Delaplaine's idea to take a bunch of ordinary news print cut to the size of the Ulster County Gazette and soak it in one of the tan vats in order to give it the appearance of age. After the paper was taken from the vats it was spread in the sun and dried, and then the printing went merrily along.

"The little fellow came around regularly every year to the Fair at Frederick, and also covered fairs, carnivals, pageants and public events of that kind all the way from Pennsylvania down to Texas, and my recollection is that he died in Texas shortly before the Spanish war in 1898. I had known him since about 1888, a period of ten years. We printed his paper for him in ten thousand lots and shipped them to whatever points he designated. I remember that he used to sell the papers for a nickel apiece, and that for as long as I knew him it was his only source of income."

Another variation was published in an edition of 4,000 copies in Decatur, Illinois, in 1904 and still another was printed in 1906 in the same city by a Negro tramp printer who sold several thousand copies to the merchants of the town who placed a copy in each package of goods sold.[16] Mr. W. W. Nisbet, 12 South Broadway, Saint Louis, sold a vertical heading variant a few years ago on thick fairly soft brown paper. A copy of this issue reached the Library in 1915 but it may have been published a little earlier. The dealer's name, address and announcement appear on a typed slip accompanying the paper. Still another variant was copyrighted in 1882, and S. Nickerson thought enough of it to copyright it in 1896. A very corrupt version which makes no pretense at being a facsimile and which has a portrait of Washington in column 2, page 1, was copyrighted and printed on modern cheap yellowish paper by Back Number Budd, 1280 Broadway, New York, about 1894–1895, these being the only years in which he had a Broadway address. A reissue of this from the same plates or stereotyped copies of them, but omitting the copyright entry on the imprint line, was printed on regular modern white news print paper and sold for ten cents at the Kingston Book Store in 1917, and is probably still on sale there. Mr. J. G. Bill of Willimantic, Connecticut, printed an edition on his father's press "several years ago" but there was none left in stock in 1916. Another recent edition was published by Goad-Ballinger Post No. 69, American Legion, Springfield, Missouri, in 1923, to be sold to other Legion posts at 12½ cents each or to the public at 25

[16] Quaife, p. 75.



ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 1800. [Num. 88.]

AMERICAN CONGRESS.
TUESDAY, December 10.

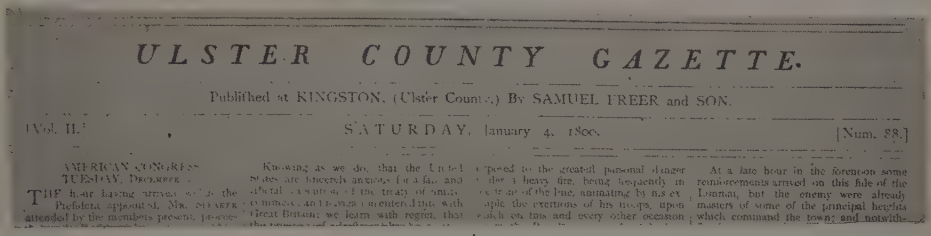
THE hour having arrived which the President appointed, Mr. Speaker

Knowing as we do, that the United States are sincerely anxious for a fair and liberal extension of the treaty of amity, commerce and navigation entered into with

exposed to the greatest personal danger under a heavy fire, being frequently in the front of the line, animating by his example the exertions of his troops, upon

At a late hour in the forenoon some reinforcements arrived on this side of the Lorman, but the enemy were already masters of some of the principal heights

1 – 3



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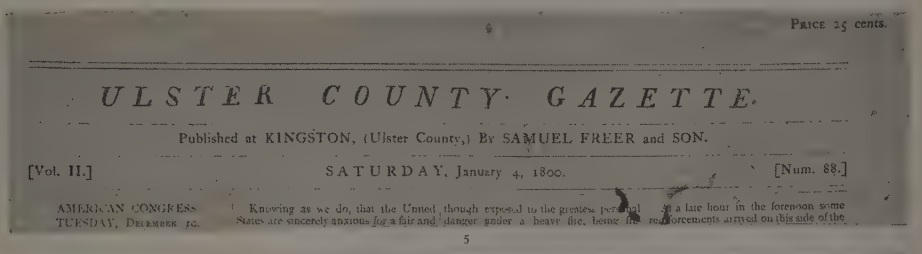
4



PRICE 25 cents.

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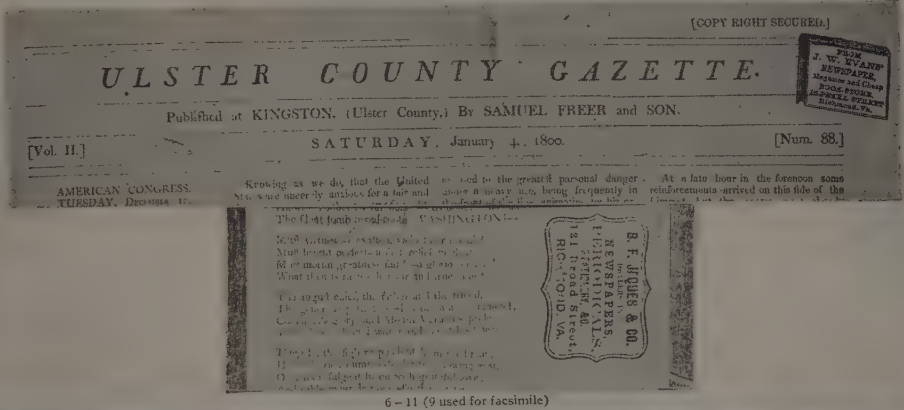
5



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FROM
J. W. EVANS'
NEWSPAPER,
MAGAZINE and CHAP
BOOK DEPOT,
No. 20 ALL STREET,
RICHMOND, VA.

ULSTER COUNTY GAZETTE.

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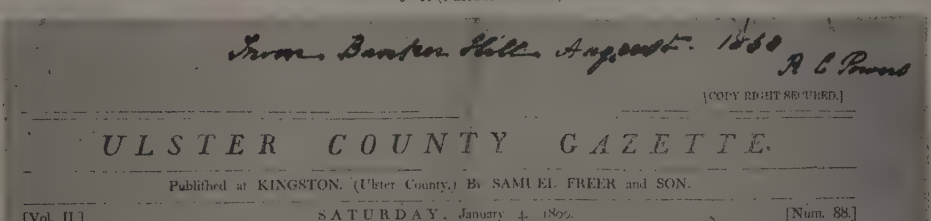
B. F. JACQUES & CO.
NEWSPAPERS,
PERIODICALS,
PRICE LIST
FREE.
RICHMOND, VA.

6 – 11 (9 used for facsimile)



From Bunker Hill August 1st 1860 R C Parris

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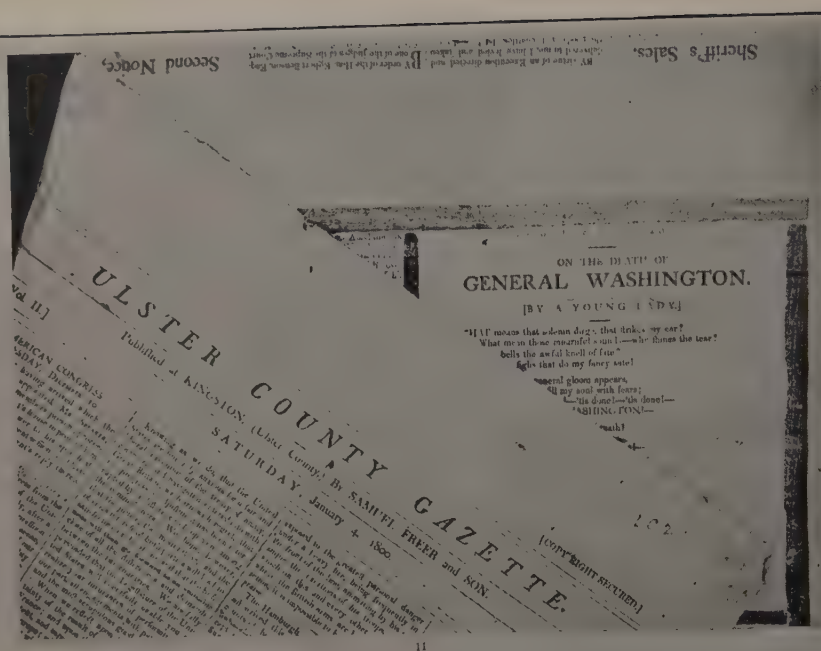

ON THE DEATH OF
GENERAL WASHINGTON.
[BY A YOUNG LADY.]

"HAT means that solemn dirge, that strikes my ear?
What means those mournful sounds,—why flames the tear?
Tells the awful knell of fate"
Ah! this doth my fancy vate!
General gloom appears,
All my soul with fears;
—'tis done!—the done!—
WASHINGTON!—
Death!

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

SATURDAY, January 4, 1800.

[Vol. II.]

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Second Notice.

Sheriff's Sales.

11

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[Vol. II.] SATURDAY, January 4, 1800. [Num. 88.]

AMERICAN CONGRESS.

TUESDAY, December 10.

THE hour having arrived which the President appointed, Mr. Sprague, attended by the members present, proceeded to the President's house and delivered their address in answer to his speech at the opening of the present session, and having returned the President's reply thereto was read as follows.

Gentlemen of the House of Representatives

THIS early respectful address from the representatives of the people of the United States, at their first assembly after a fresh election, under the strong impression of the public opinion and national sense, at this [illegible]

time in Pennsylvania, and thereby compelled the employment of a military force to aid the civil authority in the execution of the laws. We rejoice that your vigilance, energy and well timed exertions, have crushed so daring an opposition, and prevented the spreading of such treasonable combinations. The promptitude and zeal displayed by the troops called to suppress this insurrection, deserves our highest commendation and praise, and affords a pleasing proof of the spirit and alacrity with which our fellow citizens are ready to maintain the authority of our excellent system created.

Knowing as we do, that the United States are sincerely anxious for a fair and liberal execution of the treaty of amity, commerce and navigation entered into with Great Britain, we learn with regret, that the progress of adjustment has been interrupted by a difference of opinion among the commissioners. We hope, however, that the justice, the moderation, and the obvious interest of both parties will lead to satisfactory explanations, and that the business will then go forward to an amicable close of all the differences and demands between the two countries. We are fully persuaded that the Legislature of the United States will cheerfully enable you to render your assurances of performing en-

the Dutch general to retreat, with the loss of one French general and 200 men killed. At the moment of this victory we have to lament that his highness seeing a body of 4000 Dutch troops rapidly advancing upon his left to support Dundas, he was under the necessity of falling back to Colborn, where the troops remained all night on their arms, and the whole of the day following in sight of the enemy, without his attempting any further attack. His highness upon this occasion had one man killed and nine wounded. During the action he had his horse shot under him but himself received no injury, although

exposed to the greatest personal danger under a heavy fire, being frequently in the front of the line, animating by his example the exertions of his troops, upon which on this and every other occasion where the British arms are brought into action, it is impossible to bestow too much praise.

The Hamburgh mail due on Sunday [illegible] arrived this morning. It brings accounts of the events which took place in Switzerland in the latter end of Sept. reported, those which relate to Marshal Suwarow of which we have no positive [illegible]. The Arch Duke, it appears, was rapidly advancing to repair the evils which had been occasioned by his absence in that part where the passage was effected, the enemy advanced and arrived in the neighborhood of Zurich before they experienced any resistance of consequence; the plain in front of Zurich between the Limmat and the heights, which running parallel to the Limmat, form a continuation of the Aldra to the N. West, being occupied at the same time by a line of their infantry and cavalry, who with a very numerous train of artillery attacked with great vigor the troops in front of Zurich, and prevented their detaching to the right the point on which the great effort of the enemy were directed.

At a late hour in the forenoon some reinforcements arrived on this side of the Limmat, but the enemy were already masters of some of the principal heights which command the town; and notwithstanding the bravery displayed by the Russians in their repeated attacks, the superiority in point of force and position on the side of the French rendered it impossible for them to regain that which had been lost. At sunset the French had made themselves masters of part of Zurich Berg and nearly surrounded the town. The attack on the position of General Hotze had terminated rather in favor of the Austrians; but gen. Hotze was unfortunately killed at the commencement

have as yet had no exact accounts, and I will defer therefore making any report to your lordship till another opportunity occurs, as I am in hopes their loss has been occasioned by dispersion, in which case it will probably every diminish.

Extract of a letter from Lieutenant-Colonel Henry Clinton, to Lord Greenville, dated Bellinzona, S pt. 16, 1799.

Having been directed by lord Mulgrave to attend Field Marshall Suwarrow on his march to Switzerland, as I transmit to your lordship accounts of the proceedings of this army, I have the honor to inform

Fac Simile of "The Ulster County Gazette" Jan. 4, 1800.

Presented by the Compliments of

SIMPSON, CRAWFORD & SIMPSON,

Importers and Retailers of Dry Goods,

6th Ave., 8th and 20th Streets, NEW YORK.

cents each.[17] New copies are selling every day for ten cents and old copies (worth ten cents) are being valued every day at a hundred dollars by their owners.

The following entry from a catalogue of the former New York bookseller, A. S. Clark, expresses the point of view of the initiated so well that it will serve admirably as a conclusion to this essay:

"OLD NEWSPAPERS. Ulster County Gazette. Published at Kingston, N. Y., Jan. 4, 1800 . . . . . $964.37

"The lie which goes with this is as follows:

'This paper was found in Grandpaw's trunk, wrapped around his pocket Bible. Grandpaw was offered two thousand dollars onct for this paper, but it made him so indignant he could not sneeze for six months, tho' he had the hay-fever. Grandpaw thought more of this paper than he did of his pet calf Jane, which was named after Grandmaw. We would not part with it only that we are going to move in a flat and we need the room.' "

CHECK LIST OF ISSUES

This list does not attempt to show all known variants, for it is based almost entirely on the collections of The New York Public Library (has 34 copies of 31 different issues), the American Antiquarian Society (has 68 copies of 31 issues) and the Library of Congress (has 45 copies of 25 issues). Other notable collections of reprints of the *Gazette* will be found in the New York Historical Society, New York State Library, Vassar College Library, Wisconsin, Connecticut, and Massachusetts Historical Societies, and in the libraries of Yale and the University of Chicago, as well as a few variants in virtually every library and historical museum in the country.

The following brief checklist makes no attempt to study the typographical errors of the many editions and issues or to include more than a selection of them. Only enough changes in typography are noted to aid in identifying the various editions, though dozens of other typographical errors could be found in almost every issue. It does aim to show, photographically, the variations in the numerous types of headings, with brief notes as to publisher and date when available. For a more searching study of the many small points of variation we must wait until we can have in published form the results of the painstaking study of Mr. Joseph Gavit of the New York State Library.

The following arrangement is arbitrary, though the attempt has been made to group like issues together. The numbers assigned in the previous lists of the American Antiquarian Society and the Library of Congress are here given in parentheses.

ITALIC TITLE

I*

1. (AAS 4; LC 3) Title in Caslon old style italic caps; *Published* in imprint spelled with lower case *f* for old style *s;* Vol. and Num. in brackets; break in top

[17] Kingston *Daily Freeman,* April 28, 1923.

* Roman numbers indicate differences in style in title and general make-up.

line above title and line below title half inch from right end; soft gray-brown rag paper. [Tentatively dated 1848–1850.] NYPL, gift of Harry F. Marks, Inc.; LC (?); R. W. G. Vail.

2. Same, on thicker, lighter brown paper. Considerably later than 1. NYPL; AAS.

3. Same, on much thinner, darker brown, more transparent paper. Considerably later than 2, the paper probably not rag paper. NYPL.

4. (AAS 5) Same, modern reproduction on thin, dark brown wood pulp paper; has *4* of imprint date under *A* instead of under M as in 1. AAS.

5. Same as 4, on white wood pulp paper; but has in upper right corner p. 1, above title, the words: *Price 25 cents.* NYPL.

II

Note: Nos. 6–10 [1857] from same set-up of type or plates from this set-up.

6. (AAS 3; LC 2) Same as 1, except "[copyright secured.]" is added in upper right corner, p. 1, above title, the left bracket slanting. p. 2, col. 2, first horizontal rule has thick horizontal line ⅛ in. long at lower left corner; p. 2, defect in border in lower left corner; p. 3, middle vertical rule has no notch at bottom. One NYPL copy has attached the 3 p. circular of John J. Dyer, described elsewhere, which dates this issue 1857. Second NYPL copy has inscription at top in contemporary hand, dated 1860, or possibly 1868. NYPL.

7. Same, p. 2, col. 2, first horizontal rule has wedge-shaped mark at lower left corner; but no notch at bottom p. 3, middle vertical rule. NYPL.

8. Same, p. 2, col. 2, first horizontal rule has wedge-shaped mark at lower left corner; p. 3, middle vertical rule has notch at bottom. AAS.

9. Same, p. 2, col. 2, first horizontal rule has thin horizontal line ⅛ in. long at lower left corner; p. 3, middle vertical rule has notch at bottom. Some copies (NYPL) have dealers' stamp of "B. F. Jaques & Co., Dealers in newspapers . . . 121 Broad Street, Richmond, Va.," in space at right of Washington poem, p. 3. Others (NYPL) have, at right of title, dealer's stamp of "J. W. Evans', Newspaper, Magazine and Cheap Book-Store, 10 Pearl Street, Richmond, Va.," proving this to be a Southern edition. Evans appears in the Richmond directory for 1855 to 1859. NYPL; AAS.

10. Same, page 2, col. 2, first horizontal rule has mark like inverted comma at its lower left corner; p. 3, middle vertical rule has notch at bottom. NYPL; AAS; LC.

11. Same, modern photo-mechanical reproduction of 6 on heavier, stiffer, grayer paper, with very heavy type impression. This edition printed on a rotary press, as proved by the fact that the first three lines of p. 1 and 4 of the next copy

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 18[illegible] [Num. 88.]

13

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 18[illegible] [Num. 88.]

AMERICAN CONGRESS. [illegible] regard to the great personal danger under a heavy fire, being frequently in the front of the line. At a late hour in the forenoon some reinforcements arrived on this side of the Limmat, but the enemy were already

11

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[Vol. II.] SATURDAY, January 4, 1800 [Num. 88.]

15

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[Vol. II.] SATURDAY, January 4 1800 [Num. 88.]

AMERICAN CONGRESS. TUESDAY, December 10. Knowing, as we do, that the United States are sincerely anxious for a fair and [illegible] lost only one man killed and nine wounded. During the action he had his horse shot under him. At this critical juncture the great efforts of

16

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17

Presented to Ex John Buckman by Seth Billings July 14th 1866

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18

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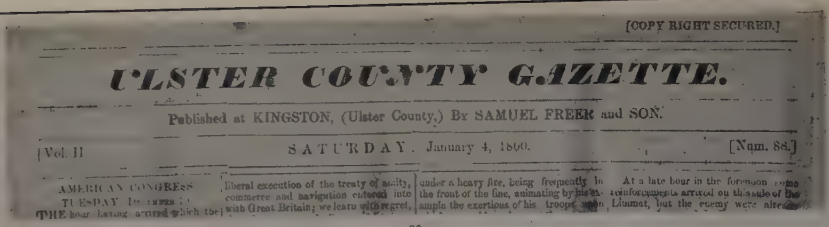
19



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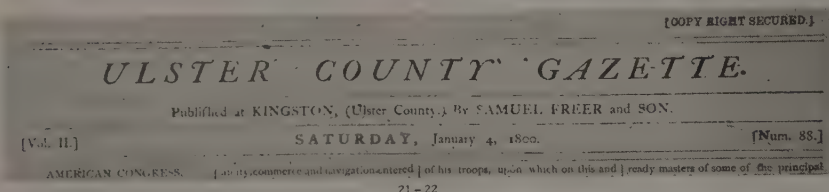

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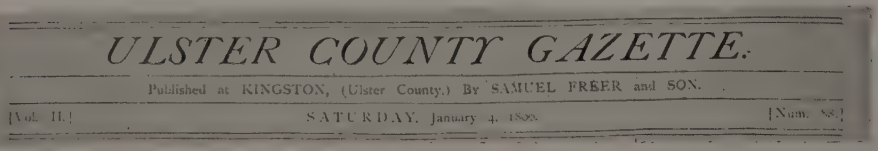
21 – 22



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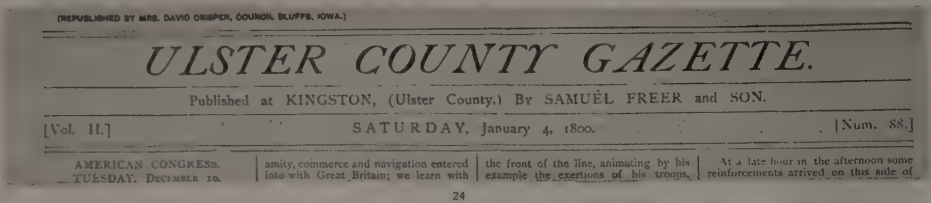
23



[REPUBLISHED BY MRS. DAVID CRISPER, COUNCIL BLUFFS, IOWA.]

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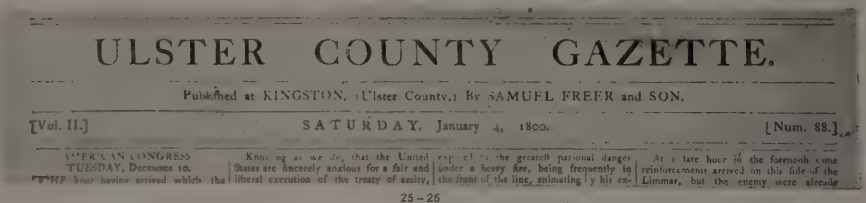
24



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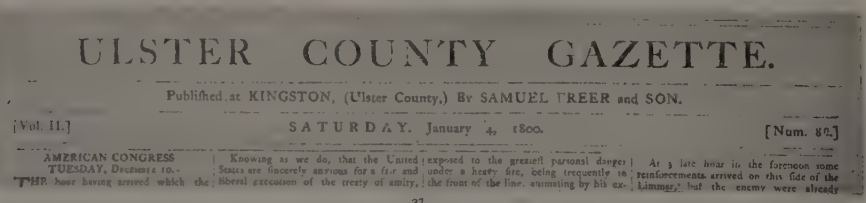
25 – 26



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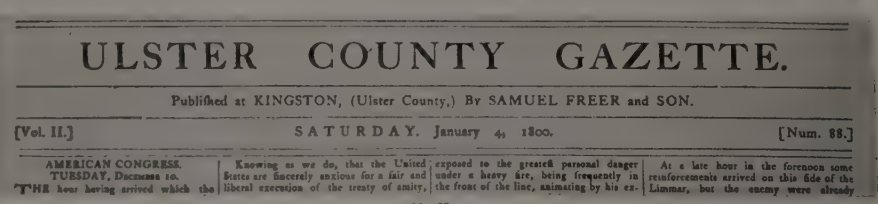

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At a late hour in the forenoon some reinforcements arrived on this side of the Limmat, but the enemy were already

28 – 29

to be printed appear on the upper margins of p. 2 and 3 of the NYSL copy (see illustration). NYPL; AAS; NYSL.

12. Same, but a photo-mechanical reproduction on brown wood pulp paper. At the bottom of p. 1 we read: "Fac simile of 'The Ulster County Gazette' Jan. 4, 1800. / Presented with the Compliments of / Simpson, Crawford & Simpson, / 6th Ave., 19th and 20th streets, New York." Their advertisements are printed on the margins of all four pages of the facsimile. This firm appeared in the New York directory for the first time in 1880 and continued under the same firm name until 1901. It is probable that this reproduction appeared between 1880 and 1890. NYPL.

III

13. (AAS 7; LC 6) Title in different and heavier type. On soft, white paper. Page 1, the italicized words "(Fac-simile)" below the line dividing columns 1 and 2. AAS (imperfect); LC.

14. Same, printed on brown, thick, brittle paper. Page 1, col. 2, the hand pointing right is larger (¼ in. long) than in No. 13 ($^3/_{16}$ in. long). NYPL.

15. (LC 14) Similar to 14 but word *Published* in imprint has lower case *f* for *s;* upper right hand corner above title reads: "[Copyrighted by S. Nickerson.]" LC copy bears copyright stamp dated September 3, 1896. LC.

IV

16. (AAS 6; LC 20) Similar to 15 but words *Published* and *Ulster,* in imprint, have old fashioned *s* and following letter as a ligature. Imprint line larger type than in the average reproduction; there are no parentheses around name of county, which is followed by *N. Y.,* as in no other reproduction. Contains no copyright notice. LC; NYPL and AAS (photostat prints); NYSL.

V

17. (LC 8) Similar to 1, but title is longer and set in larger, slimmer type. Words *Published* and *Ulster* in title have old fashioned *s* and following letter as a ligature, thus following the original heading of the paper more carefully than any other reprint. NYPL; LC.

VI

18. Early reprint on soft, pliable wood pulp paper. Type face of title differs from all others. Word *Published* in imprint uses *f* for *s*. Copy examined has on upper margin presentation inscription dated 1866. Dr. Wilberforce Eames.

19. (AAS 2) Similar to 18 but somewhat different type face in title. Distinguishing point of this issue is that it is numbered *8* instead of the correct *88*. Ordinary lower case *s* used in *Published*. AAS.

20. (AAS 8) Similar to 18 and 19, but has lower case *s* in *Published,* number *88* correctly used, and words "[Copy Right Secured.]" added at upper right, above title. AAS.

VII

21. Title differs in type style from all preceding issues, the Ts and Ys having "tails to 'em." Words "[Copy right secured.]" appear in upper right corner above title, with both brackets straight. Page 1, col. 1, last line ends: "of the treaty of." Printed on thick, coarse, dark brown modern paper. NYPL; NYSL.

22. Same, probably from same plates, but with gouge in upper right corner of border of p. 3; and printed on lighter weight, semi-transparent brown paper, same color as that used in 21. AAS.

23. (LC 11) Title uses *Y* similar to 21 and 22 but larger. Has no copyright notice or publisher's name. LC.

24. (AAS 9) Same as above, except that following line appears at upper left above title: "[Republished by Mrs. David Crispen, Council Bluffs, Iowa.]" AAS.

ROMAN TITLE

VIII

25. (AAS 14, LC 1) Title in Caslon old style Roman caps. Word *Published* in imprint has old fashioned *s* and *h* as a ligature; volume and number in brackets; p. 1, column 1, last line: *ernment;* p. 1, col. 3, line 1: *parsonal;* p. 3, col. 2, line 1: *sung;* p. 1, col. 2 measures 13 $^{7}/_{16}$ in. long. The Library of Congress list notes 34 typographical errors in this issue. AAS; LC.

26. (LC 5) Same as 25, except that col. 2 measures 13 $^{5}/_{16}$ in. long. LC.

27. Photo-mechanical copy of the type of 25–26. Modern reprint on thick, brittle, brown wood pulp paper. No rule between *John Ramsay* and next line, p. 1, col. 4, this having been lost in making the reproduction. Page 1, col. 2 measures 13⅝ in. high. Advertised in New York *Times,* November 12, 1904, at 6 cents by Shakespeare Head Book Shop (W. W. Nisbet) of St. Louis, who bought his supply from "a man in Iowa" (letter to Mr. H. M. Lydenberg). Nisbet still had this issue in stock in1915 at which time the Library bought one from him for 10 cents. Inserted in it was a typed announcement of it as a facsimile and "a very desirable souvenir." NYPL; AAS.

28. (AAS 10; LC 9) Similar to 25, except that p. 3, col. 2, line 1, word *sung* has been corrected to read *sun.* On white, somewhat transparent paper. NYPL; AAS; LC.

29. (AAS 13; LC 4) Later impression of 28 on dark brown, thin, transparent paper. NYPL; AAS; LC.

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 1800. [Num 88.]

AMERICAN CONGRESS.
TUESDAY, DECEMBER 10.

Knowing as we do, that the United States are fincerely anxious for a fair and liberal execution of the treaty of amity, the front of the line, animating by his ... exposed to the greateft perfonal danger ... under a heavy fire, being frequently in ... At a late hour in the forenoon ... reinforcements arrived on this fide of the ...

30

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON

[Vol. II.] SATURDAY. January 4, 1800. [Num. 88.]

... Knowing as we do, that the United ... exposed to the greateft perfonal danger! ... At a late hour in the ...

31 – 32

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 1800 [Num 88.]

Copyright, 1894, by James White and C. E. Bolton. Reprinted by F. W. Burdick, Syracuse, N. Y.

33

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 1800. [Num. 88.]

34 – 35

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 1800. [Num. 88.]

... Knowing as we do, that the United ... exposed to the greatest personal danger! ... At a late hour ...

36

ULSTER COUNTY GAZETTE.

PUBLISHED AT KINGSTON, (ULSTER COUNTY,) BY SAMUEL FREER & SON.

[Vol. II.] SATURDAY, JANUARY 4, 1800. [Num. 88.]

37

ULSTER COUNTY GAZETTE.

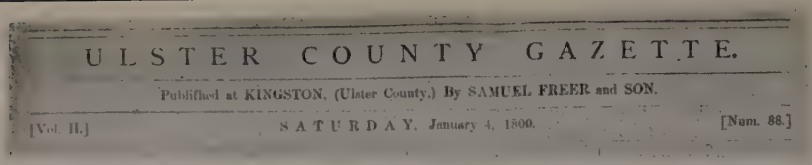
Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 1800. [Num. 88.]

AMERICAN CONGRESS.
TUESDAY, DECEMBER 10.

Knowing as we do, that the United States are fincerely anxious for a fair and liberal execution of the treaty of amity, the front of the line, animating by his ... exposed to the greateft perfonal danger ... under a heavy fire, being frequently in ... At a late hour in the forenoon ... reinforcements arrived on this fide of the ...

38

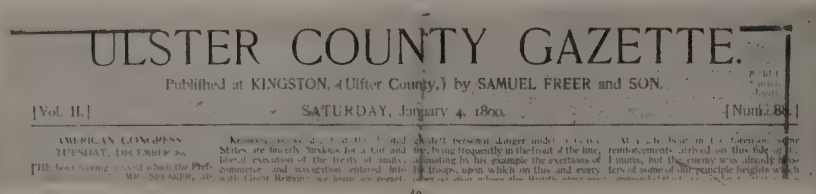


ULSTER COUNTY GAZETTE.

Publifhed at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 1800. [Num. 88.]

39



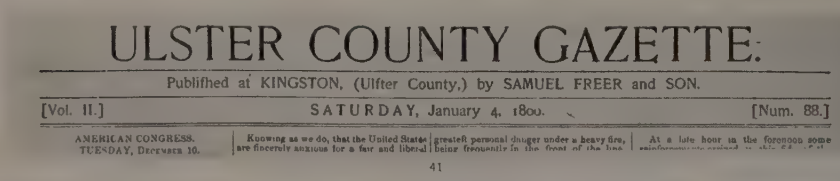
ULSTER COUNTY GAZETTE.

Publifhed at KINGSTON, (Ulfter County,) by SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 1800. [Num. 88.]

AMERICAN CONGRESS. TUESDAY, DECEMBER 10.

40



ULSTER COUNTY GAZETTE.

Publifhed at KINGSTON, (Ulfter County,) by SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 1800. [Num. 88.]

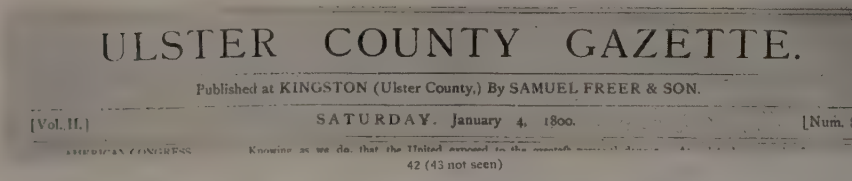
AMERICAN CONGRESS. TUESDAY, December 10.

Knowing as we do, that the United States are fincerely anxious for a fair and liberal

greateR personal danger under a heavy fire, being frequently in the front of the line,

At a late hour in the forenoon some

41



ULSTER COUNTY GAZETTE.

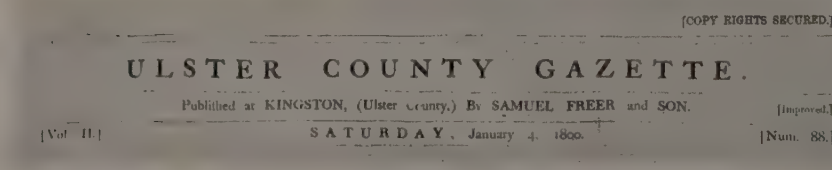
Published at KINGSTON (Ulster County,) By SAMUEL FREER & SON.

[Vol. II.] SATURDAY. January 4, 1800. [Num. 88.]

AMERICAN CONGRESS.

Knowing as we do, that the United

42 (43 not seen)



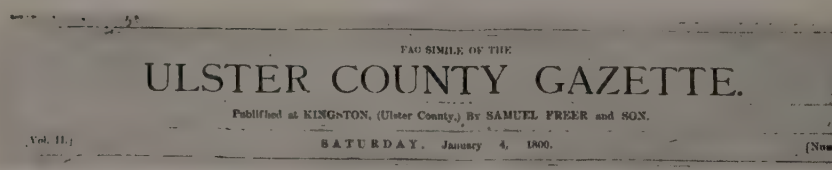
[COPY RIGHTS SECURED.]

ULSTER COUNTY GAZETTE.

Publifhed at KINGSTON, (Ulster County,) By SAMUEL FREER and SON. [Improved.]

[Vol II.] SATURDAY, January 4, 1800. [Num. 88.]

44



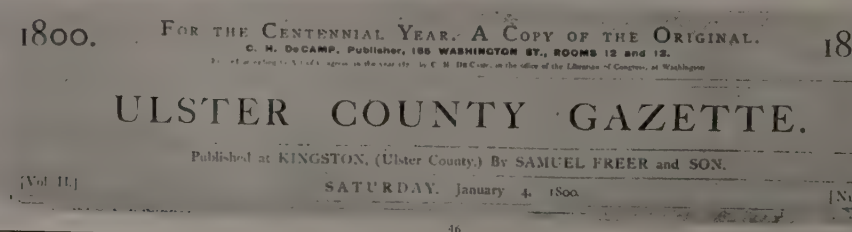
FAC SIMILE OF THE

ULSTER COUNTY GAZETTE.

Publifhed at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

Vol. II.] SATURDAY. January 4, 1800. [Num. 88.]

45



1800. FOR THE CENTENNIAL YEAR. A COPY OF THE ORIGINAL. 1876.

C. H. DeCAMP, Publisher, 186 WASHINGTON ST., ROOMS 12 and 13.

Entered according to Act of Congress in the year 1876 by C. H. DeCamp, in the office of the Librarian of Congress, at Washington

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY. January 4, 1800. [Num. 88.]

46

30. (AAS 15) Similar to 29 but has comma after *January* in date line; p. 1, col. 3, *personal* correctly spelled. NYPL; AAS.

31. (AAS 11) Similar to 25, except that p. 1, col. 2 measures 13 $^{11}/_{16}$ in. long as compared with 13¼ in 25; bracket at left of *Vol. II* has lost its foot printed on somewhat transparent white paper. NYPL; AAS.

32. (AAS 12) Similar to 31, but p. 1, col. 2 has no short rule under the line: *New York, December 23*. Imprint line has slightly larger type than in some reprints. AAS.

33. (AAS 17) New line added after date line: "Copyright, 1889, by James White and C. E. Bridges. Reprinted by C. W. Bardeen, Syracuse, N. Y." Larger font of type used than in any previous edition, making p. 1, col. 2 measure 16⅛ in. long, or about 3 in. longer than the average reprint. AAS.

34. (LC 7) Similar to 25, except that lower case *f* is used in *Published* in imprint instead of old fashioned *sh* ligature. Page 1, col. 2 measures 13⅞ in. in length. LC.

35. (LC 10) Identical with 34 except that p. 1, col. 2 measures 13⅝ in. in length. LC.

36. (LC 22) Similar to 25, but has modern lower case *s* in *Published* in imprint. Smaller type than usual in imprint line, which measures only 5¼ in. in length. LC.

37. Similar to 36 but has small cap. instead of lower case *L* in *Ulster* in title; and lacks mourning rule on p. 1, col. 1. NYSL.

IX

38. (AAS 16) Similar to 36 but larger and different type face used in heading and elsewhere making the column ⅜ in. longer. *C* in *County* differs. Uses modern lower case *s* in *Published* in imprint and initial letter of that word is directly under the *s* of *Ulster*. Page 1, col. 1 begins: "Uuon [sic, i.e., *Upon*] the hour." A very light type impression on heavy brown paper. NYPL copy dated 1877 in pencil. NYPL; AAS.

X

39. Similar to 25 but different and smaller type face and narrower columns. Letters of title are $^{3}/_{16}$ in. tall. Imprint line has lower case *f* for *s* in *Published*. On brittle, brown paper. NYSL.

XI

40. Title in larger type (⅜ in. high) than preceding issues. Single instead of double rule under date line. Page 1, each type column is 11 $^{15}/_{16}$ in. high. NYPL (photostat print); W. D. Hise.

41. The patriot. [Pittsburg: Pittsburg Patriot Publishing Corporation, 1927.] 8 p., f°, consisting of cover-title in colors: *The patriot* (title in red), oval Stuart head of Washington with crossed flags behind, 6-line *Contents* within border, and below: *Price twenty five cents* (verso of title containing imprint, *Foreword,* etc.), [1–2]; reproduction of *Ulster County Gazette,* January 4, 1800, similar to 40, [3–6]; short biography of Washington, with 8 illus., [7]; facsimile original Manuscript of Declaration of Independence, [8] p. The *Gazette* is printed on grayish news print paper, the covers which form the balance of the item are printed on white glazed paper. The story of the reprinting of the *Gazette* from a supposed original then (1927) on exhibition at the Brotherhood of Locomotive Engineers Co-Operative National Bank, Cleveland, Ohio, together with a view of the bank and a "Record of achievement," appears on p. [2], the verso of the cover-title. The reprint appears to have been issued as a means of publicity and revenue for the Brotherhood and its bank. NYPL (photostat print); AAS.

42. Same type of reprint as 40 and 41, with initial *C* like 38, but the *s* in *Published,* in imprint, is modern lower case; and the *&* in the firm name in imprint is not spelled out as in all other reproductions. Printed, probably not earlier than 1910, on modern, brown, brittle, wood pulp paper. Set-up of type differs from 40 and 41. NYPL.

43. Similar to 42 but has, in imprint line, the words: "Copyrighted Ju[torn] 27, 1882." (No copy examined. One quoted to American Antiquarian Society by Watson Nye of Mercer, Maine.)

XII

44. (LC 13) Title in type face ($^{3}/_{16}$ in. high) differing from preceding issues. In upper right corner of p. 1, above title is: "[Copy Rights Secured.]," with *Rights* in the plural; at right end of imprint line is: "[Improved.]" LC copy bears copyright stamp dated 1876. LC.

XIII

45. (LC 15) Has, above title, the words: *Facsimile of the.* LC copy has copyright stamp dated April 17, 1876. LC.

XIV

46. (LC 16) Above the facsimile title appear the following three lines, with the date *1800.* at their left and *1876.* at their right: "For the Centennial year. — A copy of the original. / C. H. DeCamp, Publisher, 155 Washington St., Rooms 12 and 13. / Entered according to Act of Congress, in the year 1876, by C. H. DeCamp, in the office of the Librarian of Congress, at Washington." LC copy of this Philadelphia edition has copyright stamp dated 1876. LC.

Supplement to the Peoria Herald-Transcript, February 23, 1907

ULSTER COUNTY GAZETTE

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

[Vol. II.] SATURDAY, January 4, 1800. (Num. 88.)

47

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

Vol. II.) SATURDAY, January 4, 1800. (Num. 88.)

48 – 49

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

(Vol. II.) SATURDAY, January 4, 1800. (Num. 88.)

50

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

(Vol. II.) SATURDAY, January 4, 1800. (Num. 88.)

51

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

(Vol. II.) SATURDAY, January 4, 1800. (Num. 88.)

52

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

(Vol. II.) SATURDAY, January 4, 1800. (Num. 88.)

53

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

(Vol. II.) SATURDAY, January 4, 1800. (Num. 88.)

maintain the authority of our excellent government.

Knowing as we do, that the United

lost only one man killed and nine wounded. During the action he had his horse shot under him but himself re-

troops in front of Zurich, and prevented their detaching to the right the point on which the great efforts of the enemy were directed.

row to the march to Switzerland, and transmit to your lordship accounts of the proceedings of this army, I have the honor to inform you, that it reached

Entered according to Act of Congress, in the year 1876, by MOONEY & YOUNG, in the Office of the Librarian of Congress at Washington, D. C.

Agents and News-dealers can be Supplied at 1302 Girard Ave., Phila., Pa.

54

FAC-SIMILE. [COPY RIGHT SECURED.]

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

(Vol. II.) SATURDAY January 4; 1800. (Num. 88.

55

FAC-SIMILE.

The following four pages are a fac-simile of the "Ulster Co. Gazette."]

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON

(Vol. II.) SATURDAY, January 4; 1800. (Num. 88.

56

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON

(Vol. II.) SATURDAY January 4, 1800 (Num. 88)

...eclipse the Majesty of those vir... which made him, from being a mod... others, a more resplendent luminary, M... for one, had he lived, could hereafter have ad his glory only with those superfi... cial minds, who believing that *character* ... *and whose eyes are regled by tastes alone* ...

The sun was now setting. Alas! the son... or GLORY was set forever. No—the name of WASHINGTON—the American Pre... dent and General—will triumph over DEATH! The unclouded brightness of his GLORY will illuminate the future ages!

For the Ulster County Gazette.

ON THE DEATH OF

GENERAL WASHINGTON.

(BY A YOUNG LADY.)

57 – 58

ULSTER COUNTY GAZETTE.

Published at KINGSTON, (Ulster County,) By SAMUEL FREER and SON.

(Vol. II.) SATURDAY January 4, 1800. (Num. 88)

...eclipse the Majesty of those vir... which made him, from being a mod... others, a more resplendent luminary, M... for one, had he lived, could hereafter have ad his glory only with those superfi... cial minds, who believing that *character* ... *and whose eyes are regled by tastes alone* ...

The sun was now setting. Alas! the son... or GLORY was set forever. No—the name of WASHINGTON—the American Pres... dent and General—will triumph over DEATH! The unclouded brightness of his GLORY will illuminate the future ages!

KINGSTON JANUARY 4, 1800

For the Ulster County Gazette.

ON THE DEATH OF

GENERAL WASHINGTON.

(BY A YOUNG LADY.)

WHAT means that solemn dirge that strikes my ear?

59

ULSTER COUNTY GAZETTE

Published at KINGSTON, Ulster County, By SAMUEL FREER and SON.

Vol. II. SATURDAY, January 4, 1800. Num. 88

60

Ulster County Gazette.

Published at KINGSTON (Ulster County) By SAMUEL FREER and SON.

VOL. II. SATURDAY, JANUARY 4, 1800. NUM 88

AMERICAN CONGRESS TUESDAY, DECEMBER, 10

House of Congress at the open... ing of the present session.

from our experience we antici... pate with the highest confidence

"*Resolved*, That a committee, in conjunction with one from the

61

The Continental Intelligencer.

Containing the freshest Advices Foreign and Domestick.

Vol. V. *SATURDAY* January 4, 1800. Numb. 6.

CONGRESS,

HOUSE OF REPRESENTATIVES.

quit the Retirement he loved, and in a Season more stormy and tempestuous than War itself with calm and wise Determination pursue the true Interests of

62 – 63 (64 not seen)

XV

47. (LC 17) Above the title appears the line: "Supplement to the Peoria Herald-Transcript, February 23, 1907." LC copy bears a receipt stamp of Periodical Division, dated February 26, 1907. LC.

NOTE: Preceding issues have brackets around volume and number in date line. Nos. 48–59 have parentheses instead of brackets.

NOTE: (AAS 18; LC 12) Nos. 48–52 are all variant impressions from same or duplicate sets of plates made from the same set-up of type. This edition was published by Walter Gilliss of New York in 1876 for sale at the Philadelphia Centennial. At least 100,000 copies were printed then or later from these plates. See text for details. The *G* of *Gazette* in title has top edge worn away; the *s* and *h* of *Published* in imprint form a ligature; there is no mourning rule above *New York,* p. 1, col. 2.

XVI

48. Title has upper edge of *G* in *Gazette* worn away. The final *d* of *Published* in imprint is perfect; the lower left corner of lower border of p. 2 is perfect. Printed on thin, tough, very transparent, dark brown paper, through which the mourning borders of inside pages show more plainly than in any other reprint. NYPL; AAS; LC.

49. Same, with final *d* of *Published* perfect; but 7/8 in. of lower left corner of lower border of p. 2 missing. Thin, light brown, fairly opaque paper. AAS.

50. Same, but *d* of *Published* split; lower left corner of border, p. 2, missing; same paper. AAS.

51. Same, but *d* of *Published* has lower third entirely missing; lower left corner of border, p. 2, missing; same paper. AAS.

52. Same, with *d* of *Published* having lower third missing; but lower left corner of border, p. 2, has been restored; the obliterated words in the two lines above this restoration remain unchanged, however, as in previous impression. These words were perfect in 48, blurred in 49 and 50, worse in 51, and completely obliterated in 52, showing conclusively the sequence of impressions. NYPL.

XVII

53. (AAS 20) Similar to above group but reset with no attempt at copying original arrangement of material, four advertisements being omitted from p. 4. *Published* is spelled with a lower case *f* for *s;* upper edge of *G* in *Gazette* in title not worn. NYPL; AAS.

XVIII

54. (AAS 1) Title in Caslon old style caps measuring $^{3}/_{16}$ in. in height. Parenthesis missing at right of number *88* in date line. At bottom of p. 1, following text a rule and two lines of type are added: "Entered according to Act of

Congress, in the year 1876, by Mooney & Young, in the office of the Librarian of Congress, at Washington, D. C. / Agents and news-dealers can be supplied at 1302 Girard Ave., Phila., Pa." Printed on dark brown, very brittle wood pulp paper. AAS.

55. (LC 21) Identical with 54 in every respect, except that word *Fac-simile* appears in center, above title, and words "[Copy right secured.]" appear on same line at extreme right. LC.

56. Same, reset, with copyright notice in upper right corner omitted but with following in very small type in upper left corner above title: "[The following four pages are a fac-simile of the 'Ulster Co. Gazette.']" Publisher's notice at bottom of p. 1 of Nos. 53 and 54, omitted. This reprint appears in "The National Centennial Bulletin of America," which was copyrighted 1876 by Wilson, Keith & Co. of Philadelphia, the first edition of which consisted of 50,000 copies in English, 25,000 in German and 15,000 in French. The *Gazette* appears at p. [31–34] of this 48 p., illus., f° souvenir booklet. For other details see text. NYPL.

XIX

57. (AAS 21; LC 18) Text entirely rearranged with Washington material moved to p. 1 and portrait of Washington inserted in p. 1, col. 2. Has, in old English type, along fore margin of p. 1: "Gen. Geo. Washington's death, and funeral of our first President, 1800." Printed in two lines of small type at left end of imprint line appears the statement: "Copyright by / Back Number Budd, 1280 Broadway, N. Y." This edition may have been issued in 1889, in which year he published a reprint of the *Gazette of the United States,* New York, May 2, 1789, or it may have appeared in 1894–1895, the only years in which the publisher (a dealer in back number newspapers) appears in the New York City directory with a Broadway address. Textual defects prove this rearranged reprint to have been made from some one of Nos. 49–52. Printed on brittle yellowish-brown wood pulp paper. NYPL; AAS; LC.

58. Same, printed on dark brown, brittle, wood pulp paper. NYPL.

59. (AAS 22) Same, printed from plates copied from 57, but omitting the copyright notice at left of imprint. Copy bought at Kingston Book Store, September 26, 1917, for 10 cents. This issue probably still on sale there. AAS.

XX

60. (LC 19) Title type face differs from all previous reprints. No brackets or parentheses around volume and page numbers; *f* for *s* in *Published*. LC.

XXI

61. Title in type face differs from all other reprints and measures $^{9}/_{16}$ in. in height. No attempt to follow original text arrangement. No brackets or curves

around volume and number. Heavy mourning rules only on p. 1–2, no mourning borders. Printed from larger type than any other reprint. Owned (1915) by C. T. Livermore, Denver. Photostat prints only. NYPL; AAS.

XXII

62. "The Continental Intelligencer." Vol. V. Saturday January 4, 1800. Number 6. 4 p., small f° (10⅞ by 6 1/16). Reprints the Washington material and part of the foreign news from the *Gazette* but no public notices or advertisements. All four pages have mourning borders and rules.

"The 'Continental Intelligencer' was issued for the Continental Party and Republican Court, held in Martin Opera House, Albany, October 26–29, 1875. Perhaps you have also the 'Court Journal,' issued daily for these four days. . . . The party was for the benefit of the Albany Home of the Friendless." (Letter from Mr. Joseph Gavit, of the New York State Library, Albany, March 24, 1930, to the writer.) AAS.

63. Same, with imprint at bottom of p. 4: "Albany, Printed for y^e^ Continental Party, and Sold by J. Munsell near y^e^ Dutch and / English churches, in y^e^ Jonkers street, Albany."

DESCRIPTION OF SUPPOSED ORIGINAL

XXIII

64. The following detailed description, by Miss Amelia D. Alden, of a supposed original (later examined by Mr. H. M. Lydenberg who pronounced it a reproduction) differs from all copies previously described. The same collation was given by Hon. A. T. Clearwater who claimed that it was an accurate description of an original which he had seen (see bibliography at end). No copy of this edition is in either of the three libraries consulted and no copy can now be found. Miss Alden's description, from the New York *Times Saturday Review of Books,* September 10, 1904, is printed because it obviously describes either an original or a very early reproduction, perhaps the lost reprint of 1825. It is as follows:

Title, 16-point italic caps. Text, modern old style. No "copyright secured." "Vol. II." and "Num. 88," not "Numb.," in square brackets. Rule on Page 1 and rules on Pages 2 and 3 show rough edges. "Published" and "Ulster" in imprint have long "s" ligatures with the following "h" and "t."

Page 1, Column 1, has "The hour having arrived," initial "T" being depressed; the same page, Column 2, in Adams's reply to the Senate, has "deliberations"; same page, Column 3, Line 7 of Ramsay's dispatch has "to." After the Ramsay letter the two-em dash is inserted.

Page 2, Column 2, "Evacuation of Holland," Paragraph 1, Line 10 from end, has "business" spelled "bufiness," "fi" and long "ss" ligatures. "F" is frequently used for long "s" in ligatures, particularly with "i"; but in the elegy on Page 3

long "s" is used with "i" in "sighs," Stanza 1, Line 4: in "side," Stanza 4, Line 4, and in "sigh," Stanza 5, Line 1. Line 3 of Stanza 4 has "and."

The advertisement of Luther Andres, not "Andre," Page 3, not 4, has "receiv'd," "brethren." In the Post Office list "Dinah," not "Dinae," is printed.

There are other points worth notice in comparing fac simile issues. Page 1, Column 1, has long "s" and "h" united instead of "ct" in the words "affection," "active," and "respectful." Page 1, Column 1, Line 12 from bottom, has "vigilence" for "vigilance"; Line 24 from bottom, "seffion" for "session," "ffi" logotype. On Page 1, in Column 2, Line 6 from bottom, the word "necessity" has round "ss" turned. Page 1, Column 4, Line 5 from bottom, has "lord Mulgrave"; Line 7 from bottom, "Lord Geenville" for "Lord Greenville."

Page 4, Column 2, Line 6 from bottom, has "Schohary"; Column 4, Line 10 from bottom, "Hny" for "Any." In all notices of sales, Page 4, Columns 1 and 2, "chattels" is spelled "chattles."

The paper of the original, though discolored in spots and worn in the folds, is still soft and pliable, and fairly white.

A FEW OTHER FACSIMILE NEWSPAPERS

Historical anniversaries and newspaper birthdays have frequently been celebrated by the issuing of facsimile newspapers. These reproductions, though not made to deceive, have frequently, in later years, fooled their owners. The following list includes only a few of the ones more frequently met with; all of which are owned by The New York Public Library. In many cases there are several reprints of the same number in the Library, but they have not been separately listed here. Mr. Joseph Gavit of the New York State Library has in preparation a much more complete and elaborate list which will, when he finds time to publish it, be an important and useful study. It already contains over a hundred items.

Massachusetts

Present State of the New-English Affairs, Boston, 1689.

Publick Occurrences, Boston, September 25, 1690.

Boston News-Letter, No. 1, April 17–24, 1704.

New England Courant, 1721 through 1726.

Complete file for these years.

New England Courant, April 11, 1723.

Published at Boston by Benjamin Franklin and reproduced in facsimile in 1856 on a press once used by him.

New England Weekly Journal, April 8, 1728.

Boston-Gazette, and Country Journal, March 12, 1770.

With account of Boston Massacre.

Massachusetts Spy, Worcester, May 3, 1775.

Massachusetts Spy, Worcester, July 17, 1776.

Printed at the Philadelphia Centennial by the Campbell Press Works, October, 1876, with publisher's advertisements on inside pages.

Boston Daily Advertiser, June 16, 1824.

Reissued June 16, 1924, only the first page being in facsimile.

Springfield Republican. Vol. I, No. 1, Springfield, Massachusetts, September 8, 1824; Daily Evening Republican, Vol. I, No. 1, Springfield, May 27, 1844; Springfield Republican, September 15, 1878; Springfield Republican, April 14, 1886.

First page only of these issues reprinted in miniature, May 25, 1886 in honor of the 250th anniversary of the settlement of Springfield.

Daily Evening Transcript, Vol. I, No. 1, Boston, July 24, 1830.

Boston Evening Transcript, July 1, 1874.

Miniature.

Rhode Island, Connecticut, and Vermont

Newport Mercury, December 19, 1758; March 11, 1760.

Newport Mercury, October 27, 1781.

Providence Phoenix, December 1, 1804.

Connecticut Courant, Hartford, October 28, 1764.

Norwich Packet, December 16, 1773.

Rutland Herald, December 3, 1794.

New York

New York Gazette, March 28, 1726.

New-York Gazette, July 17–20, 1738.

Portion only of first page in facsimile, issued by R. H. Macy and Co. [1926.]

New-York Gazette; or, the Weekly Post-Boy, February 5, 1770.

New-York Morning Post, November 7, 1783.

Independent Journal, New York, v. 1, No. 1, November 17, 1783.

Gazette of the United States, New York, April 29 to May 2, 1789.

Inauguration of Washington.

New-York Daily Gazette, May 1, 1789.

Commercial Advertiser, New York, Vol. I, No. 1, October 2, 1795.

New York Evening Post, No. 1, November 16, 1801.

New-York Observer, Vol. I, No. 1, May 17, 1823.

Miniature.

Rochester Daily Advertiser, Rochester, N. Y., Vol. I, No. 1, October 25, 1826.

First number of first daily paper west of Albany, reprinted, 1884, from the original type by the original publisher. Original has two decanters in the "Glass Ware" advertisement of W. R. Bartlett on page 4. One of these cuts was later lost so the reprint is set up with only one decanter in this advertisement. Original must also have, at bottom of p. 1, col. 1, the removal notice of Smith and Horan (Rochester *Union and Advertiser,* February 15, 1916). The only original of this number is in the publisher's bound files. Photostat copy of facsimile reprint.

Freedom's Journal, New York, March 30, 1827.

Courier des États-Unis, Vol. I, No. 1, March 1, 1828 (page 1 only).

The Sun, New York, Vol. I, No. 1, September 3, 1833.

Morning Herald, New York, Vol. I, No. 1, May 6, 1835.

New-York Tribune, April 10, 1841.

Death of President Harrison.

New York Daily Times, Vol. I, No. 1, September 18, 1851.

First page only reprinted in New York *Times,* September 18, 1926, p. 23.

New York Herald, April 15, 1865.

Assassination of President Lincoln.

Brooklyn Sunday Sun, May 17, 1874.

Miniature reproducing only three pages.

New York Tribune, April 30, 1881.

Miniature.

New York Times, June 10, 1919.

Miniature.

New Jersey

Plaindealer, Bridgeton, No. 1, December 25, 1775 to February 12, 1776.

First newspaper in New Jersey.

New Jersey Journal, Chatham, August 8, 1781.

Pennsylvania

American Weekly Mercury, Philadelphia, 1719 through 1724.

Reprinted by the Colonial Society of Pennsylvania, 1898. 4 v. 4°.

Universal Instructor . . . and Pennsylvania Gazette, Philadelphia, December 24, 1728.

Postscript to the Pennsylvania Gazette, December 24, 1773.

Pennsylvania Journal, Philadelphia, April 3, 1776.

Dunlap's Pennsylvania Packet, No. 246, July 8, 1776.

First newspaper publication of the Declaration of Independence.

Pennsylvania Packet, and Daily Advertiser, Philadelphia, September 21, 1784.

Public Ledger, Philadelphia, Vol. I, No. 1, March 25, 1836.

One reprint was published (presumably issued by the Public Ledger) at the time of the Sesquicentennial in 1926–1927 and distributed free on the streets of Philadelphia.

Public Ledger, Vol. I, No. 1, Philadelphia, March 25, 1836.

First page in miniature facsimile, reprinted in 1888.

Western States

Freeman's Journal, Cincinnati, October 27, 1798.

Indiana Gazette, Vincennes, Vol. I, No. 2, August 7 [1804].

Missouri Gazette, St. Louis, Vol. I, No. 3, July 26, 1808.

Michigan Essay, August 31, 1809.

Reprinted, Detroit, June 8, 1909.

Californian, San Francisco, Vol. II, No. 44, March 15, 1848.

Southern States

Maryland Journal, and The Baltimore Advertiser, Vol. I, No. 1, August 20, 1773.

Reprinted by its successor, the Baltimore *American*.

Maryland Journal, and the Baltimore Advertiser. December, 1772. Number 17. From Thursday, December 9, to Saturday, December 8, 1663 [*sic, i.e.* 1772]. 8p. f°.

Virginia Gazette, Williamsburg, July 26, 1776.

First newspaper publication of the Declaration of Independence in the South.

South-Carolina Gazette; and Country Journal, Charles-Town, June 13, 1775.

Vicksburg Daily Citizen, Vicksburg, Mississippi, July 2, 1864.

Original printed on single sheet of wall paper with a pattern of blue flowers on light tan background. Original in The New York Public Library. There are at least four facsimiles, three of which are printed on wall paper of different designs and one with a patent medicine advertisement on back. One of the wall paper reproductions, which made no attempt at being exact facsimiles, was published and "for sale by Back Number Budd and Co., 1280 Broadway, New York, United States of America," about 1894–1895.

Another wall paper edition of the *Citizen,* reset from modern type with no attempt to make an exact facsimile, has at the bottom of the page an 11-line advertisement of A. E. Curchin, 1313 Emporia Avenue, Melvern, Kansas, in which he announces that he has for sale facsimiles of the following newspapers: *New York Herald,* with an account of the death of Lincoln; *Union Volunteer,* Louisville, Kentucky, July 10, 1863; *Daily Citizen,* Vicksburg, July 2, 1864; *Ulster County Gazette,* January 4, 1800; *United States Gazette,* May 2, 1789; *Boston News Letter,* 1704, any of which would be mailed at 10¢ each, 3 for 25¢, or six for 50¢. With each order of 50¢ or more he would include a facsimile of the program of the play at Ford's Theatre, Washington, the night Lincoln was assassinated. Also reproduced in O. H. Oldroyd, *Soldier's story of the siege,* 1885. For best accounts, see Clarence S. Brigham, "Wall-paper newspapers of the Civil War" in *Bibliographical essays; a tribute to Wilberforce Eames,* Cambridge, 1924, and Quaife, p. 74–79.

Canada

Halifax Gazette. Vol. I, No. 1, March 23, 1752.

Canadian Newspaper Directory. Montreal, 1892. (Not in The New York Public Library.)

Quebec Gazette. Vol. I, No. 1, June 21, 1764.

French and English texts in parallel columns.

England

The Times, London, Number 3736, Wednesday, November 9, 1796. 4 p. f°.

Part of Washington's farewell address on p. 3.

The Times, London, Number 9554, Thursday, June 22, 1815. 4 p. f°.

On p. 2, text of Wellington's dispatch from Waterloo, June 19, reprinted from London *Gazette Extraordinary*. There are several variations of this reprint.

Northampton Mercury. Northampton [England], Vol. I, No. 1, May 2, 1720. 12 p. 8°.

"Ye Olden Times Containing New England Journal of 1728 and Boston Gazette of 1770, New York Post of 1783, etc., etc., etc. Price 25¢." [Cover-title.] [New York, about 1876.]

This folio collection issued in brown wrapper with title as above includes: Facsimiles of eight pieces of Colonial money reproduced on one leaf; the New-England Weekly Journal, April 8, 1728; Boston-Gazette and Country Journal, March 12, 1770; New-York Morning Post, November 7, 1783, and other facsimiles, missing from Library's copy. It may have included one of the Ulster County Gazette. Each of these facsimiles was complete, in its original size, and printed on imitation old paper. Nearly all copies have been broken up and the individual papers treasured as originals.

BIBLIOGRAPHY

Resurrection of a newspaper. (Emerson's Magazine and Putnam's Monthly, v. 5, October, 1857, p. 538–539.)

Story of the making of the 1857 reprint.

Sylvester, Nathaniel L. History of Ulster County, New York. Philadelphia: Everts & Peck, 1880. 311, 329 p. illus. 4°.

Newspapers of Ulster County, p. 144–148.

Lydenberg, Harry Miller. The Ulster County Gazette. (New York Times Saturday Review of Books. New York, August 27, 1904, p. 580.)

Apparently the first study of the various reprints of the *Gazette*.

Clearwater, Alphonso Trumpbour. History of Ulster County, New York. Kingston: W. J. Van Deusen, 1907. 712, xii p. illus. 4°.

Newspapers of Ulster, by Jay E. Klock, p. 504–511.

Brigham, Clarence Saunders. Facsimiles of Ulster County Gazette of January 4, 1800. [Worcester: American Antiquarian Society, August 13, 1914, with additions to October, 1916, and to January 20, 1923.] A typed and

manuscript checklist identifying 22 different reproductions. 3 p., 4°, typed; 1 p., 8°, manuscript.

—— Bibliography of American newspapers, 1690–1820. [Kingston, New York. Ulster County Gazette and Ulster Gazette]. (American Antiquarian Society. Proceedings, April, 1917, p. 266–267.)

Mr. Brigham's bibliography will appear later, in revised form, in two large octavo volumes.

WEGELIN, Oscar. Books relating to the history of Georgia in the library of Wymberley Jones De Renne, of Wormsloe, Isle of Hope, Chatham County, Georgia. [Savannah,] 1911. 268, xviii p., 24 facsims., 2 pl. 4°.

Ulster County Gazette, p. 133.

INGRAM, J. Van Ness. Facsimile copies of the Ulster County Gazette of January 4, 1800 in the Library of Congress. [Washington: Library of Congress, February 10, 1915.]

A typed checklist identifying 18 different reproductions. 20 p. 4°, typed. Also a supplement, p. 21–24, listing Nos. 19–22, bringing his list down to 1929.

The Library of Congress has also issued a single page, mimeographed form letter of no date, probably prepared by Mr. Ingram, for use in answering questions regarding the *Gazette.*

RAYNER, J. A. Ulster County Gazette. (Philatelic West, January, 1914.)

Inaccurate. Mentions his own "original" which later proved to be a reprint.

WALL, Alexander J. The spurious Ulster County Gazette of January 4, 1800. by Alexander J. Wohlhagen. (New York Historical Society Quarterly Bulletin, April, 1917, v. 1, p. 15–17, 1 illus. of part of first page of the genuine number of the *Gazette* for May 10, 1800.)

—— —— *Same, reprinted by the Society with slight change, without illus.* [1927.] 2 p. on 4, 8°. (Once reprinted.)

—— —— *Same, reprinted with slight additions by the Library of the Ford Historical Collection, Dearborn, Michigan.* [1929.]

—— —— *Same, reprinted with preliminary note added.* (New York Sun, New York, March 8, 1930, p. 11.)

QUAIFE, Milo M. Some light on two historical hoaxes [Vicksburg Daily Citizen and Ulster County Gazette]. (Wisconsin Magazine of History, Madison, September, 1918, v. 2, p. 74–79.)

SALMON, Lucy Maynard. The Ulster County Gazette, January 4, 1800. [By Lucy M. Salmon.] Poughkeepsie: Vassar College, Department of History, January, 1922. 4 p. 16°.

—— —— *Same, condensed and reprinted,* December, 1924. 4 p. 16°.

—— The newspaper and the historian. New York: Oxford University Press, 1923. xliii, 566 p. illus. 8°.

Ulster County Gazette, with facsimiles of headings of 16 variants, and bibliography, p. 420–421.

ULSTER GAZETTE monumental fake. [Broadside reprinted by the Kingston Daily Freeman, 1922.]

ANOTHER issue of Ulster County Gazette. (Kingston Daily Freeman, Kingston, New York, April 28, 1923, p. 4.)

Virtually a reprint of the above.

MARKS of genuine Ulster County Gazette described by prominent Kingston jurist [A. T. Clearwater, in letter to the editor, dated October 23, 1923]. (Democrat and Chronicle, Rochester, New York, October 23, 1923.)

Author gives careful analysis of typographical errors but fails to give source of his information. His source, however, appears to have been "An original Ulster Co. Gazette," letter written to *New York Times,* by Amelia D. Alden, West New Brighton, N. Y., September 2, 1904 (*New York Times Saturday Review of Books,* New York, September 10, 1904). This letter describes an early reprint which the writer of the letter thought at the time was an original. This entry is included as a warning against taking its contents too seriously. Both writers were honest but probably misinformed.

GILLISS, Walter. Recollections of the Gilliss Press. New York: The Grolier Club, 1926. 134 p. illus. 8°.

The Gilliss reprint of the *Ulster County Gazette,* 1876, p. 31–34.

ORIGINALS are all reprints. (Boston Globe, January 9, 1927.)

Article based on information secured from Mr. Clarence S. Brigham, with some new facts.

HUNDREDS of Gazettes. By "Linus." (New York Sun, October 22, 1929.)

There are hundreds of newspaper articles on the *Gazette* but only those containing new material have been included.

The Library plans to issue this article as a separate pamphlet.

TO THE READER

Who faulteth not, liueth not; who mendeth faults is commended: The Printer hath faulted a little: it may be the author oversighted more. Thy paine (Reader) is the least; then erre not thou most by misconstruing or sharpe censuring; least thou be more vncharitable, then either of them hath been heedlesse: God amend and guide vs all.

— *Robartes on Tythes,* Cambridge, 1613.

ALBRECHT PAGENSTECHER AND WOOD PULP PAPER STOCK

MR. A. B. RECKNAGEL, Forester and Secretary of the Empire State Forest Products Association, Albany, New York, writes as follows with reference to an article ("When did newspapers begin to use wood pulp stock?") in the *Bulletin* for October, 1929:

I was much interested in your article: "When did Newspapers begin to Use Wood Pulp Stock?" as reprinted in the Newsprint Service Bureau Bulletin No. 145 for February 13, 1930. This article states:

> "Rumor has it that a man named Pagenstecher brought the first samples (of wood pulp) from Germany and had much to do with spreading the use of the new stock."

In modern slang: "I'll say he did!" and also in the introduction of sulphite and sulphate pulps from wood. If you will refer to "The Paper Mill and Wood Pulp News" for Feb. 26, 1927 (Vol. L. No. 9) you will find on page 142 thereof a brief account of Albrecht Pagenstecher's outstanding services to the American paper industry, under the caption: "America's Pioneer in Wood Pulp."

And that is what Mr. Pagenstecher undoubtedly was. Born in Germany, 1839, he came to New York at the age of twenty and after a few years in my grandfather's importing firm there, bought the American rights to a new German process of making paper out of wood. Two grinders were installed at Curtisville, now Interlaken, between Stockbridge and Lenox, Mass. Here the first ground wood or mechanical pulp was made in 1867: thereby the newspaper industry was revolutionized; for at least four-fifths of every sheet of newsprint is ground wood. What cheap newspapers have meant in the last sixty years is common knowledge.

To commemorate the site of this first wood pulp mill, Rudolf Pagenstecher, the founder's son, has deeded it to the Laurel Hill Association of Stockbridge and this spring a tablet will be placed thereon reading:

THE FIRST WOOD PULP MILL
IN THE UNITED STATES WAS
ERECTED ON THIS SITE BY
ALBRECHT PAGENSTECHER
IN 1866
THE PULP GRINDERS
IMPORTED FROM GERMANY
WERE INSTALLED BY
FRIEDRICH WURTZBACH

Now for the sulphite: during his travels abroad in the Eighties, Mr. Pagenstecher observed the use of a chemical process for making fibre from wood. This pulp (known as sulphite) he brought to America in 1889 together with a Mr.

Meurer, a sulphite engineer. Production began at Palmer Falls in New York and thereby newsprint became all wood; for sulphite is mixed with ground wood in the manufacture of newsprint. All book, magazine and "fine" papers use sulphite pulp made from wood.

My uncle (for he married my mother's sister) did not live to see the extensive use of sulphite in women's clothing: rayon is chiefly made by the viscose process which, in turn, depends upon sulphite pulp from wood. Indirectly he laid the foundation for this revolution in women's dress.

This "man named Pagenstecher" also had a hand in the first sulphate or Kraft mill, financing Mr. Meurer in the building of a wrapping paper mill in Muskegon, Mich., in 1909.

Space will not permit the detailing of his other achievements; how he helped to organize the International Paper Co. in 1898 and the great Laurentide Pulp Co. at Grand' Mère, Quebec, of which he was the first president.

When this "man named Pagenstecher" died in 1926, full of years and honors, he could look with complacence upon a life of substantial achievement in an industry vital to American welfare.

MANHATTAN MAPS—A CO-OPERATIVE LIST

EDITED BY DANIEL C. HASKELL
Assistant Bibliographer of The New York Public Library

PART I

In General

THE late P. Lee Phillips, Chief of the Division of Maps in the Library of Congress, left at his death in 1924 a manuscript "List of Maps and Views of New York City in the Library of Congress, 1639–1865." When the Library of Congress did not see its way clear to print the list The New York Public Library was given the opportunity. After due consideration it seemed best to check the Phillips entries against the shelves and catalogues of The New York Public Library, the New York Historical Society, the American Geographical Society and to issue the list as a joint record of holdings in these three institutions as well as the Library of Congress.

The Phillips manuscript was turned over to Mr. Daniel C. Haskell, Assistant Bibliographer of The New York Public Library, for preliminary editing. With the help of Mr. Sylvester Vigilante of the American History Division, Mr. Haskell began checking the slips with the originals so far as they could be found in this Library. Eventually it seemed best to discard the Phillips entries entirely and to prepare fresh entries as an original piece of work. All the maps in the Library were entered on cards and these cards were then turned over to the American Geographical Society, which checked entries duplicated in its collection and furnished new cards for maps not hitherto recorded. Next came the turn of the New York Historical Society, which did the same. An effort was made also to include maps in the Municipal Reference Branch of The New York Public Library and in some of the city departments.

It was hoped that the Library of Congress could then take the slips for checking with its catalogue of maps and with its catalogue of printed books for entries brought to light after Mr. Phillips had stopped work. This did not prove possible, and Mr. Haskell tried to do in New York what could have been done better in Washington. For this he used the original copy slips that came from the Library of Congress, the set of depository cards for printed books in the Library of Congress filed in The New York Public Library, and the entries in Mr. Phillips' "List of Geographical Atlases in the Library of Congress."

In the checking of analytical entries it was assumed that if the Library of Congress was recorded as owning the book it would be safe to credit the map to it

also. It would have been better to check book and entry to make certain that the map was really where it was supposed to be, but under the circumstances no other course was open. It is safe to assume also that the Library of Congress contains many other maps of Manhattan hidden away in books that escaped the watchful eyes searching for them in New York libraries, but the joy of running them down must be left for the future.

The New York Public Library wishes here to record its appreciation of the help and sympathy extended to the effort by Colonel Lawrence Martin of the Library of Congress, Mr. John K. Wright and Miss E. L. Yonge of the American Geographical Society, Mr. Alexander J. Wall of the New York Historical Society, and to pay heartfelt tribute to the memory of the late P. Lee Phillips who labored so long and so valiantly in this field and to whose talents and achievements none who come after him can fail to give fitting recognition.

H. M. LYDENBERG.

In Particular

This check list aims to enter maps of Manhattan Island and those maps of New York and vicinity which show the island in relation to the surrounding country. It does not attempt to include maps of the harbor as such, nor, in general, maps of small sections of the island. Certain exceptions, however, are made in the case of maps of historical importance, such as those of the battle of Harlem Heights and of Fort Washington and the surrounding territory.

The maps are arranged chronologically by the date depicted, rather than by date of publication. Under the date of depiction the various issues and reproductions are arranged chronologically, succeeding entries for the same map being preceded by a dash. Two dashes indicate that there is no variation in the title from that of the preceding entry. In determining the date of depiction the copyright date has been used, when no other indication has been available, unless it is definitely stated that the map has been revised to a date later than that of the copyright.

Titles are given in large type, all information concerning insets, scale, size, analytics, location of copies, etc., being relegated to notes printed in smaller sized type. Titles are repeated in full wherever there is any variation.

Measurements are given in inches, width preceding height, and all measurements are to the outside of the neat line unless otherwise stated. Scale is given in the form in which it appears on the map. Doubtless the user of this list will find numerous slight discrepancies, due to the fact that the entries have been made by different persons at different times, and to variations in the condition of the maps themselves.

In the case of maps published before 1800, the capitalization of the title is given as it appears on the map; for those issued since 1800, capitals have been retained only in the case of proper nouns and proper adjectives.

An index of cartographers, engravers, printers and publishers is added at the end; also an index to the maps dealing with special aspects of Manhattan island, such as insurance maps, real estate maps, and maps of special localities.

In the statement of holdings the following symbols have been used to indicate the various libraries:

AGS	American Geographical Society.
LC	Library of Congress, Washington, D. C.
NYBM	Office of the President of the Borough of Manhattan, Municipal Building, New York City.
NYCR	County Register's Office, Hall of Records, New York City.
NYFD–E	Finance Department, Division of Engineering, Municipal Building.
NYFD–R	Finance Department, Division of Real Estate, Municipal Building.
NYHS	The New York Historical Society.
NYMR	Municipal Reference Branch of The New York Public Library.
NYPL	The New York Public Library.

D. C. H.

THE CHECK LIST

1600?

LOWER MANHATTAN in aboriginal times. Ohman Map Co. N. Y. [1600?] 1
Scale: not given. Size: 9⅞ x 8¼.
Colored.
In: R. P. Bolton, Indian paths in the great metropolis (Indian notes and monographs. [Miscellaneous no. 23.]) New York, 1922. facing p. 34.
Copies: NYPL; AGS; NYHS; LC.

NEW YORK CITY and vicinity in Indian possession. Bolton — New York City. Pl. 1. 2
Scale: [1 in. = 5 mi.] Size: 15¼ x 19.
Colored.
Plate 1 from R. P. Bolton, *New York City in Indian possession,* Indian notes and monographs, v. 2, no. 7.
Copies: AGS; NYHS.

WASHINGTON HEIGHTS in Indian possession before 1600. Showing the Weckquaesgeek path, and branch trails, connecting all known village sites and camping places. 3
Scale: not given. Size: 2½ x 7½.
In: R. P. Bolton, Washington Heights, Manhattan; its eventful past. New York, 1924. facing p. 1.
Copies: NYPL; AGS; NYHS; LC.

1609

The HUDSON RIVER (Cahohatatea) at the time of its discovery by Henry Hudson... Copyright, 1909... L. L. Poates Engr'g Co., N. Y. 4
Scale: not given. Size: 6¾ x 31½.
Colored.
In: Townsend MacCoun, Early New York. New York, 1909.
Copies: NYPL; AGS; NYHS; LC.

The ISLAND OF MANHATTAN (Mannahtin) at the time of its discovery showing its elevations, water-courses, marshes, and shore-line by Townsend MacCoun... This map is based upon the early colonial surveys of Ratzer, Montresor, Knypthausen, Bradford, Duyckinck, etc. and the surveys of 1867 by Genl. E. L. Viele. Copyright 1909... L. L. Poates Engr. Co. 5
Scale: not given. Size: 12¼ x 47¾.
Colored.
In: Townsend MacCoun, Early New York. New York, 1909.
Copies: NYPL; AGS; NYHS; LC.

1625

De OORSPRONKELIJKE AANLEG van New-York uitgevoerd door Crijn Fredericksz in 1625... 6
Scale: not given. Size: 7 15/16 x 7 1/16.
In: F. C. Wieder, De stichting van New York in Juli 1625. 's-Gravenhage, 1925. folded between p. 2 and 3.
Copies: NYPL; AGS; NYHS; LC.

1625 – 1918

The LANDMARK MAP. Original map issued 1891. Additions 1918. Prepared under the author's supervision by Jennie F. and Clinton H. Macarthy. Additions plotted and drawn by C. H. Hornickel. 7 plates. 7
Scale: not given. Size of each plate: 11 x 15¼.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 3, plates 174–180.
Copies: NYPL; AGS; NYHS; LC.

c. 1630

Minuit's Map of the Hudson River
Ref.: Stokes, Iconography, v. 2, p. 142.

NOORT RIVIER in Niew Neerlandt. 8
Manuscript. In color.
Scale: 6 in. = 5 Duytsche myllen. Size: 27 x 18¾.
Copy: LC.

—— —— *Photostat reproduction.* 9
Copy: NYPL.

—— NOORT RIVIER in Niew Neerlandt. Hudson river. Copy made *c.* 1660 of a map of Minuit's time, *c.* 1630. 10
Scale: not given. Size: 12½ x 8⅝.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 2, C. plate 40.
Copies: NYPL; AGS; NYHS; LC.

1638–64

MAP of the original grants of village lots from the Dutch West India Company to the inhabitants of New-Amsterdam (now New-York) lying below the present line of Wall Street. Located by David T. Valentine...1857. Lith. for D. T. Valentine's Manual, 1857; by Geo. Hayward 120 Water Street N. Y. 11
Scale: not given. Size: 19½ x 15¾.
Colored.
In: Valentine's Manual for 1857, p. 498.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 12
Copies: NYPL(4); AGS; NYHS; LC.

—— MAP of the original grants... (From the original in possession of Judge Angle, Rochester, N. Y.) 13
Scale: not given. Size: 8⅞ x 6⅞.
References in column at left.
From the *Daily Graphic*, Jan. 10, 1881.
Copy: NYPL.

—— MAP of the original grants... Grants commencing A. D. 1642. No place, publisher, or date. [1897?] 14
Scale: not given. Size: 10 x 8⅛.
Copy: NYPL.

—— —— 15
Scale: not given. Size: 20½ x 16½.
Colored.
Stamp of Dunleath Publishing Company on lower margin outside the neat line.
Copies: NYPL; NYHS.

—— MAP of the original grants... Grants commencing A. D. 1642. Located from historical & legal records by Henry D. Tyler. New York 1897. 16
Scale: not given. Size: 20½ x 16½.
Colored.
Copies: NYPL; AGS; NYHS; LC.

—— —— 17
Scale: not given. Size: 13 x 10¼.
In: Daniel Van Pelt, Leslie's History of the greater New York. New York, 1898. v. 1, facing p. 26.
Copies: NYPL; AGS; NYHS; LC.

—— MAP of the original grants of village lots from the Dutch West India Company to the inhabitants of New-Amsterdam, (now New York) lying below the present line of Wall Street. Located by David T. Valentine... 1857. 18
Scale: not given. Size: 10 x 9½.
In: Julia M. Colton, Annals of old Manhattan. New York [cop. 1901]. facing p. 232.
Copies: NYPL; NYHS; LC.

—— MAP of the original grants... Grants commencing A. D. 1642. By Henry Dunreath Tyler 46 Wall. 19
Scale: not given. Size: 9¾ x 8.
In: Stephen Jenkins, The greatest street in the world. New York, 1911. facing p. 10.
Copies: NYPL; AGS; NYHS; LC.

—— EARLY DUTCH FARMS south of Wall Street. 20
Scale: not given. Size: 5¼ x 6½.
In: H. C. Brown, Glimpses of old New-York. New York, 1917. opp. p. 30.
Copies: AGS; NYHS; LC.

MAP of the Dutch grants. Compiled by J. F. and C. H. Macarthy for The Iconography of Manhattan island 1914–16. Copyrighted 1916. 21
Scale: not given. Size: 12⅝ x 9½.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 2, C. plate 87.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Photostat reproduction, enlarged.* 22
Scale: not given. Size: 21⅛ x 16.
Copy: NYPL.

1639

Manatus Map — Castello Copy
Ref.: Stokes, v. 2, p. 181–183. Original in the Medici Library, Florence.

De MANATVS op de Noort Riuier. Manhattan Island. Copy *c.* 1660, from original of 1639 (Florence, Villa Castello). Copyright, 1915, by I. N. Phelps Stokes. 23
Scale: not given. Size: 5¾ x 4.
In: I. N. Phelps Stokes, Iconography of Manhattan Island. New York, 1915–28. v. 1, plate 3.
Copies: NYPL; AGS; NYHS; LC.

—— De MANATVS op de Noort Riuier. Manhattan Island. Copy made *c.* 1660. From original of 1639 (Florence, Villa Castello). 24
Scale: not given. Size: 12 x 8⅜.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 2, C. plate 41.
Copies: NYPL; AGS; NYHS; LC.

—— MANHATTAN ISLAND op de Manatuskaart 1639. 25
Scale: not given. Size: 5 x 3.
In: F. C. Wieder, De stichting van New York in Juli 1625. 's-Gravenhage, 1925. facing p. 86.
Copies: NYPL; AGS; NYHS; LC.

Manatus Map — Harrisse Copy
Ref.: Stokes, v. 2, p. 183.

MANATVS Gelegen op de Noot Riuier. 26
Manuscript. In color.
Scale: not given. Size: 26½ x 17¾.
Copy: LC (Harrisse bequest).

—— —— *Photostat reproduction.* 27
Copies: NYPL (2, one positive, one negative); AGS (positive); LC (positive).

—— MANATVS Gelegen op de Noot Riuier. Manhattan Island. Copy made *c.* 1660 from

original of 1639... Copyright, 1915 by I. N. Phelps Stokes. 28
Scale: not given. Size: 5¾ x 3¾.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 3B.
Copies: NYPL; AGS; NYHS; LC.

—— MANATVS Gelegen op de Noot Riuier. Manhattan Island. Copy made *c.* 1660. From original of 1639 (Library of Congress). 29
Scale: not given. Size: 13¾ x 9.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 2, C. plate 42.
Copies: NYPL; AGS; NYHS; LC.

—— MANATVS Gelegen op de Noot Riuier. 30
Scale: not given. Size: 12 x 7⅞.
In: Edward Van Winkle, Manhattan, 1624–1639. New York, 1916. between p. 40 and 41.
Copies: NYPL; AGS; NYHS; LC.

—— MANATVS Gelegen op de Noort Rivier. Joan Vingboom's map 1639 delineated & verified by: Edw. Van Winkle. Translated & checked by: Dingman Versteeg. C. 1916 by Edward Van Winkle — New York City. 31
Scale: not given. Size: 26⅜ x 17½.
Full-size copy with English translation.
In: Edward Van Winkle, Manhattan, 1624–1639. New York, 1916. folded at end.
Copies: NYPL; AGS; NYHS; LC.

—— MANATUS MAP of New York. 32
Scale: not given. Size: 7¾ x 5¼.
In: Henry C. Brown, Glimpses of old New-York. New York, 1917. p. 19.
Copies: AGS; NYHS; LC.

—— EARLIEST known Manhattan map made in 1639. Joan Vingboom's map of Manhattan in 1639. 33
Scale: not given. Size: 7¼ x 4½.
A small, crude reproduction, with description, giving the translation of the Dutch legend, etc., from the *New York Times magazine*, March 25, 1917.
Copies: NYPL; AGS.

—— MANATVS Gelegen op de Noot Riuier. 34
Scale: not given. Size: 13 x 8¾.
In: E. D. Fite and Archibald Freeman, editors, A book of old maps, delineating American history from the earliest days. Cambridge, 1926. p. 142.
Copies: NYPL; AGS; NYHS; LC.

1642

The CITY in 1642. 35
Scale: not given. Size: 3½ x 3½.
In: D. T. Valentine, History of the city of New York. New York, 1853. p. 38.
Copies: NYPL; AGS; NYHS; LC.

—— —— 36
Scale: not given. Size: 3⅜ x 3⅜.
In: C. B. Todd, The story of the city of New York. New York and London, 1888. p. 50.
Copies: NYPL; NYHS; LC.

—— —— 37
Scale: not given. Size: 3½ x 3½.
In: C. B. Todd, The story of the city of New York. New York, 1890. p. 50.
Copies: NYPL; AGS; NYHS; LC.

—— —— 38
Scale: not given. Size: 2½ x 2½.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892. v. 1, p. 201.
Copies: NYPL; AGS; NYHS; LC.

—— —— 39
Scale: not given. Size: 2½ x 2½.
In: Daniel Van Pelt, Leslie's History of the greater New York. New York, 1898. v. 1, p. 27.
Copies: NYPL; AGS; NYHS; LC.

—— The CITY in 1642. Map of New York in 1642, drawn "from the best data in his possession" by D. T. Valentine, compiler of the city's Manuals. 40
Scale: not given. Size: 3⅜ x 3⅜.
In: Albert Ulmann, A landmark history of New York. New York, 1901. p. 35.
Copies: NYPL; AGS; NYHS; LC.

—— —— 41
Scale: not given. Size: 3⅜ x 3⅜.
In: Albert Ulmann, A landmark history of New York. New York, 1902. p. 35.
Copies: NYPL; NYHS.

—— The CITY in 1642. 42
Scale: not given. Size: 3¼ x 3½.
In: Albert Ulmann, A landmark history of New York. New York, 1906. p. 35.
Copies: NYPL; NYHS.

—— The CITY in 1642. Map of New York in 1642, drawn "from the best data in his possession" by D. T. Valentine. 43
Scale: not given. Size: 3½ x 3½.
In: Stephen Jenkins, The greatest street in the world. New York, 1911. p. 5.
Copies: NYPL; AGS; NYHS; LC.

—— The CITY in 1642. 44
Scale: not given. Size: 3⅜ x 3⅜.
In: Albert Ulmann and Grace C. Strachan, Tales of old New York. Part 1, The Indian and Dutch periods. New York and London, 1914. p. 51.
Copies: NYPL; NYHS; LC.

—— —— 45
Scale: not given. Size: 3 x 3.
In: New York Commercial, A souvenir of New York City, old and new. New York [1918]. p. 25.
Copy: NYPL.

1644

PLAN of New Amsterdam about 1644. Compiled from the Dutch and English records by J. H. Innes. 46
Scale: 2¼ in. = 800 ft. Size: 15½ x 14½.
In: J. H. Innes, New Amsterdam and its people. New York, 1902. facing p. 1.
Copies: NYPL; AGS; NYHS; LC.

—— REDRAWN from Innes' map of 1644. 47
Scale: not given. Size: 3¾ x 4½.
In: City History Club of New York, Historical guide to the city of New York. New York [1909]. p. 12.
Copies: NYPL; LC.

—— —— 48
Scale: not given. Size: 3¾ x 4⅝.
In: City History Club of New York, Historical guide to the city of New York. New York [1913]. rev. ed. p. 12.
Copies: NYPL; AGS; NYHS; LC.

—— —— 49
Scale: not given. Size: 3¾ x 4⅝.
In: City History Club of New York, Historical guide to the city of New York. Tercentenary edition. New York [cop. 1913]. p. 12.
Copies: NYPL; AGS; NYHS.

1650

NEW AMSTERDAM about 1650. Bartholomew Edinb. 50
Scale: 5/8 in. = 1/2 mi. Size: 3 1/2 x 6.
In: J. G. Bartholomew, A literary & historical atlas of America. London & New York [c. 1911]. p. 127.
Copies: NYPL; AGS.

1653–64

AMSTERDAM in New Netherland the city of the Dutch West India Company... By Townsend MacCoun. Copyright 1909... L. L. Poates Engr'g Co., N. Y. 51
Scale: not given. Size: 13 x 19 7/8.
Colored.
In: Townsend MacCoun, Early New York. New York, 1909.
Copies: NYPL; AGS; NYHS; LC.

1655

PLAN of New Amsterdam from the Stadt Huys to the town palisades A. D. 1655. Compiled from the Dutch and English records by J. H. Innes. 52
Scale: 2 1/2 in. = 200 ft. Size: 17 x 8 1/4.
In: J. H. Innes, New Amsterdam and its people. New York, 1902. facing p. 240.
Copies: NYPL; AGS; NYHS; LC.

PLAN of New Amsterdam from the palisades to the ferry A. D. 1655. Compiled from the Dutch and English records by J. H. Innes. 53
Scale: 1 5/8 in. = 300 ft. Size: 16 1/2 x 8 1/2.
In: J. H. Innes, New Amsterdam and its people. New York, 1902. facing p. 278.
Copies: NYPL; AGS; NYHS; LC.

A PLAN of the streets and house lots near "The Fort." New Amsterdam, A. D. 1655. Adapted from the maps of J. H. Innes. 54
Scale: 2 in. = 133 ft. Size: 4 3/4 x 4 3/4.
In: Emily J. De Forest, A Walloon family in America. New York, 1914. v. 1, facing p. 118.
Copies: NYPL; LC.

1658 – 1712

WASHINGTON HEIGHTS 1658–1712, being the common lands of the township of New Haerlem based on the map by James Riker. 55
Scale: not given. Size: 4 5/8 x 7 1/2.
In: R. P. Bolton, Washington Heights, Manhattan; its eventful past. New York, 1924. facing p. 83.
Copies: NYPL; AGS; NYHS; LC.

1660

The Castello Plan
Ref.: Stokes, Iconography, v. 2, p. 209–348. The original manuscript map is owned by the Italian government and is preserved in the Medici Library, Florence.

AFBEELDINGE van de Stadt Amsterdam in Nieuw Neederlandt. 56
Scale: not given. Size: 5 7/8 x 4 1/4.
In: I. N. Phelps Stokes, Iconography of Manhattan island, 1498–1909. New York, 1915–28. v. 1, plate 10A-B.
Copies: NYPL; AGS; NYHS; LC.

—— —— 57
Scale: not given. Size: 10 3/8 x 7 3/4.
In: I. N. Phelps Stokes, Iconography of Manhattan island, 1498–1909. New York, 1915–28. v. 2, C. plate 82. Accompanied by 4 enlarged section maps, C. plate 82a-d.
Copies: NYPL; AGS; NYHS; LC.

—— KEY to Castello plan. 58
Scale: not given. Size: 8 1/4 x 6.
In: I. N. Phelps Stokes, Iconography of Manhattan island, 1498–1909. New York, 1915–28. v. 2, C. plate 82E.
Copies: NYPL; AGS; NYHS; LC.

—— REDRAFT of the Castello plan. New Amsterdam in 1660. By John Wolcott Adams for I. N. Phelps Stokes 1916. 59
Scale: not given. Size: 19 3/4 x 14.
Copies: NYPL; NYHS.

—— REDRAFT of the Castello Plan. New Amsterdam in 1660. John Wolcott Adams. I. N. Phelps Stokes. 60
Scale: not given. Size: 13 1/2 x 9 3/4.
In: I. N. Phelps Stokes, Iconography of Manhattan island, 1498–1909. New York, 1916. v. 2, frontispiece.
Copies: NYPL; AGS; NYHS; LC.

—— AFBEELDINGE van de Stadt Amsterdam in Nieuw Neederlandt. Nieuw Amsterdam (New York) in 1660. Volgens het Castello-plan. 61
Scale: not given. Size: 10 7/8 x 7 1/2.
In: F. C. Wieder, De stichting van New York in Juli 1625. 's-Gravenhage, 1925. facing p. 56.
Copies: NYPL; AGS; NYHS; LC.

—— Het CASTELLO-PLAN met verwijzingen. Uit Stokes' Iconography, deel II, plaat 82 e. 62
Scale: not given. Size: 11 1/2 x 9 5/8.
In: F. C. Wieder, De stichting van New York in Juli 1625. 's-Gravenhage, 1925. facing p. 57.
Copies: NYPL; AGS; NYHS; LC.

1661

The Duke's Plan
Ref.: Stokes, v. 1, p. 207–210.
Original manuscript in the British Museum.

"The DUKE'S PLAN." A description of the towne of Mannados or New-Amsterdam... 1661... 1664. Lith. for D. T. Valentine's Manual for 1859 by Geo. Hayward 171 Pearl St. N. Y. from the original fac-simile in the possession of George H. Moore. Entered...1859... 63
Scale: 7 1/2 in. = 500 yards. Size: 27 1/2 x 22.
Colored.
In: Valentine's Manual for 1859, p. 548.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 64
Copies: NYPL (4); AGS (2); NYHS; LC.

—— —— *Photograph.* 65
Scale: 3 1/4 in. = 500 yards. Size: 11 1/2 x 9 1/4.
Copies: NYPL; NYHS.

—— "The DUKE'S PLAN." A description of the towne of Mannados or New-Amsterdam... 1661. 1664. 66
Scale: 1 3/4 in. = 500 yards. Size: 6 1/2 x 4 3/8.
In: Martha J. Lamb, History of the city of New York. New York and Chicago, 1877. v. 1, p. 197.
Copies: NYPL; AGS; NYHS; LC.

—— "The DUKES" PLAN 1664. W. T. Reeves, New York, del. 1889. 67
Scale: [14 in. = 1 mi.] Size: 13¼ x 10¼.
Copy: AGS.

—— A DESCRIPTION of the towne of Mannados...1661...1664. W. F. Reeves del. 11/15/89. 68
Scale: 7¾ in. = 500 yards. Size: 28 x 21¾.
Copy: NYHS.

—— "The DUKE'S PLAN." A description of the towne of Mannados or New-Amsterdam... 1661... 1664. Lith. for D. T. Valentine's Manual, for 1859, by Geo. Hayward. Reproduced in facsimile by Henry Dunreath Tyler 20 Wall St., N. Y. [189–?] 69
Scale: 7¾ in. = 500 yards. Size: 28 x 22.
Colored.
Copies: NYPL; AGS; NYHS; LC.

—— "The DUKE'S PLAN." A description of the towne of Mannados or New-Amsterdam... 1661... 1664. The Goldthwaite Geographical Exchange, 107 Nassau St., N. Y. Copyright 1890. 70
Scale: 4 in. = 500 yards. Size: 13¼ x 10¼.
Colored.
Copies: NYPL; LC.

—— "The DUKE'S PLAN." A description of the towne of Mannados or New-Amsterdam... 1661... 1664. 71
Scale: 1½ in. = 500 yards. Size: 5 x 4.
In: King's Handbook of New York City. Boston, 1892. p. 8.
Copies: NYPL; NYHS; LC.

—— —— 72
Scale: 1½ in. = 500 yards. Size: 4⅞ x 3¼.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892. v. 1, p. 307.
Copies: NYPL; AGS; NYHS; LC.

—— —— 73
Scale: 1½ in. = 500 yards. Size: 5 x 4.
In: King's Handbook of New York City. Boston, 1893. p. 8.
Copies: NYPL; AGS; NYHS; LC.

—— —— 74
Scale: 1½ in. = 500 yards. Size: 4¾ x 3⅝.
In: Thomas A. Janvier, In old New York. New York, 1894. p. 15.
Copies: NYPL; NYHS; LC.

—— —— 75
Scale: 1⅜ in. = 500 yards. Size: 5 x 4.
Colored.
In: W. L. Andrews, New Amsterdam, New Orange, New York. New York, 1897. frontispiece.
Copies: NYPL; NYHS; LC.

—— —— 76
Scale: not given. Size: 5 x 3¼.
In: Frank Moss, The American metropolis. New York, 1897. v. 2, facing p. 130.
Copies: NYPL; AGS; NYHS; LC.

—— —— 77
Scale: 1⅜ in. = 500 yards. Size: 4⅞ x 3¼.
In: Daniel Van Pelt, Leslie's History of the greater New York. New York [cop. 1898]. v. 1, p. 60.
Copies: NYPL; AGS; NYHS; LC.

—— —— 78
Scale: 2½ in. = 500 yards. Size: 8½ x 6½.
In: John Fiske, The Dutch and Quaker colonies in America. Boston and New York, 1899. v. 2, between p. 62 and 63.
Copies: NYPL; AGS; NYHS; LC.

—— NEW YORK (towne of Mannados or New Amsterdam) in 1661. 79
Scale: not given. Size: 5¾ x 4¼.
Inset on: New York in 1800. Compiled from original maps by Louis A. Risse... William W. Klein del. Robert A. Welcke photo-lith., 178 William St., N. Y. January 1st 1900.
Copies: NYPL; AGS.

—— A DESCRIPTION of the towne of Mannados or New Amsterdam...1661... 1664. No place, publisher or date. [19–?] 80
Scale: 2½ in. = 500 yards. Size: 9⅛ x 7½.
Photo process.
Copy: NYPL.

—— "The DUKE'S PLAN." A description of Mannados or New-Amsterdam...1661... 1664. 81
Scale: 1¼ in. = 500 yards. Size: 4½ x 3½.
In: Albert Ulmann, A landmark history of New York. New York, 1901. p. 43.
Copies: NYPL; AGS; NYHS; LC.

—— —— 82
Scale: 1¼ in. = 500 yards. Size: 4½ x 3½.
In: Albert Ulmann, A landmark history of New York. New York, 1902. p. 43.
Copies: NYPL; NYHS.

—— —— 83
Scale: 2½ in. = 500 yards. Size: 8½ x 6½.
In: John Fiske, The Dutch and Quaker colonies in America. Boston and New York, 1903. v. 2, facing p. 60.
Copies: NYPL; NYHS; LC.

—— —— 84
Scale: not given. Size: 4½ x 3½ (approx.).
In: Charles Hemstreet, Story of the birth of New York. New York, 1903. 4th page.
Copies: NYPL; NYHS.

—— A DESCRIPTION of the towne of Mannados or New-Amsterdam...1661... 1664. 85
Scale: 2½ in. = 500 yards. Size: 9 x 7⅜.
In: Thomas A. Janvier, The Dutch founding of New York. New York, 1903. between p. 188 and 189.
Copies: NYPL; AGS; NYHS; LC.

—— MAP of the town of Mannados, or Manhattan, as it was in September, 1661. The earliest extant English map of New York, known as "The Duke's plan." From the ms. in the geographical and topographical collection in the British Museum. This scale of .fiue hondred yeardes is for the towne. Philadelphia, G. Barrie & Sons. cop. 1903. 86
Scale: 2½ in. = fiue hondred yeardes. Size: 9 x 7.
Colored.
Copy: LC.

—— "The DUKE'S PLAN." A description of the towne of Mannados or New-Amsterdam... 1661. 1664. 87
Scale: not given. Size: 5¾ x 4⅛.
In: G. Straubenmueller, A home geography of New York City. New York, 1905. p. 156.
Copies: NYPL; AGS; NYHS; LC.

—— —— 88
Scale: 1¼ in. = 500 yards. Size: 4½ x 3½.
In: Albert Ulmann, A landmark history of New York. New York, 1906. p. 43.
Copies: NYPL; NYHS; LC.

—— A DESCRIPTION of the towne of Mannados or New-Amsterdam...1661... 1664. 89
Scale: 2½ in. = 500 yards. Size: 8¼ x 6½.
Colored.
In: E. M. Avery, A history of the United States and its people. Cleveland, 1907. v. 3, facing p. 62.
Copies: NYPL; NYHS; LC.

1661, *continued*

—— —— *Same, separate.* 90
With inscription below the neat line: Specimen illustration from "A history of the United States and its people," by Elroy McKendree Avery.
Copies: NYPL; NYHS.

—— —— 91
Scale: 1 in. = 65 yards. Size: 11 x 8⅞.
In: A. B. Hulbert, Crown collection of photographs of American maps. Cleveland, O., 1904–08. v. 5, plate 24.
Copies: NYPL; AGS; NYHS; LC.

—— "The Duke's Plan." A Description of the towne of Mannados or New-Amsterdam... 1661... 1664. 92
Scale: 1½ in. = 500 yards. Size: 5 x 4.
In: Mrs. Schuyler Van Rensselaer, History of the city of New York in the seventeenth century. New York, 1909. v. 2, frontispiece.
Copies: NYPL; NYHS; LC.

—— "The Duke's Plan." A description of the towne of Mannados or New Amsterdam... 1661... 1664. Lith. for D. T. Valentine's Manual for 1859, by Geo. Hayward. 93
Scale: 2⅞ in. = 500 yards. Size: 10¼ x 8.
In: Stephen Jenkins, The greatest street in the world. New York, 1911. facing p. 40.
Copies: NYPL; AGS; NYHS; LC.

—— The Earliest Map of New York, known as "The Duke's plan"... Drawn in colours and gilt. British Museum post card 165. [London:] D. Macbeth [1912?]. 94
Scale: 1 in. = fiue hondred yeardes. Size: 5 x 3½.
Copy: LC.

—— A Description of the towne of Mannados or New Amsterdam... 95
Scale: 3 in. = 500 yards. Size: 10 x 8.
In: Emily J. De Forest, A Walloon family in America. Boston, 1914. v. 1, p. 134.
Copies: NYPL; AGS; NYHS; LC.

—— —— 96
Scale: 3 in. = 500 yards. Size: 10 x 8.
Colored.
In: I. N. Phelps Stokes, Iconography of Manhattan island, 1498–1909. New York, 1915–28. v. 1, plate 10.
Copies: NYPL; AGS; NYHS; LC.

—— "The Duke's Plan." 97
Scale: 1¾ in. = 500 yards. Size: 6½ x 5¼.
In: H. C. Brown, Glimpses of old New York. New York, 1917. p. 39.
Copies: AGS; NYHS; LC.

—— "The Duke's plan" of New Amsterdam, as in September, 1661... 98
Scale: 1¾ in. = 500 yards. Size: 6 x 4¾.
In: W. T. Bonner, New York, the world's metropolis, 1623–4 – 1923–4. New York, 1924. p. 433.
Copies: NYPL; AGS; NYHS; LC.

1664

Topographical features of prominence in 1664...based on the Castello plan and other existing prints... Sketched by Miss Annie Bebarfald... 99
Scale: not given. Size: 5 x 6¾.
In: A. E. Peterson and G. W. Edwards, New York as an eighteenth century municipality. New York, 1917. facing p. 1.
Copies: NYPL; AGS; NYHS; LC.

1664–68

The Nicolls Map or Survey
Ref.: Stokes, v. 1, p. 210–212.
Original manuscript in the British Museum.

The Nicolls map 1664–1668. Presented to the New York Historical Society, by George H. Moore, October 7th, 1862. Lith. by G. Hayward 171 Pearl St. N. Y. For T. D. Valentine's Manual 1863. 100
Scale: 4½ in. = 100 chains. 3 sheets. Size if joined: 54¼ x 17¾.
Inset: The towne of New York.
In: Valentine's Manual for 1863, frontispiece.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 101
Copies: NYPL(3); AGS; NYHS; LC.

—— The Towne of New York. Sketch plan of New York City, 1664–68. 102
Scale: not given. Size: 5 x 4¼ (approx.).
In: Justin Winsor, Narrative and critical history of America. Boston and New York [cop. 1884]–89. v. 3, p. 418.
Copies: NYPL; AGS; NYHS; LC.

—— The Nicolls map 1664–1668. Presented to the New York Historical Society, by George H. Moore. October 7, 1862. New York, Dunreath Publishing Co. [189–?] 103
Scale: 2 8/10 in. = 110 chaines. Size: 26½ x 9.
Copy: LC.

—— The Towne of New York. From the Nicoll's map, 1664–1668. 104
Scale: not given. Size: 5½ x 3½.
In: Theodore Roosevelt, New York. New York, 1891. frontispiece.
Copies: NYPL; AGS; NYHS; LC.

—— The Nicolls map, 1664–1668. Presented to the New York Historical Society by George H. Moore, Oct. 7, 1862. E. C. Bridgman, lith., 84 Warren Street, New York. [1897?] 105
Scale: not given. Size: 26¾ x 8¾.
Inset: The town of New York.
Copy: AGS.

—— Map of Brooklyn and Manhattan in 1664. Thomas W. Letts curator of maps at the Lenox Library. [190–?] 106
Scale: not given. Size: 3 x 10½.
Insets: Plan of old Fort Green; Brooklyn in 1766.
Copy: NYPL.

—— The Towne of New York. From the Nicoll's map, 1664–1668. 107
Scale: not given. Size: 5½ x 3½.
In: Theodore Roosevelt, New York. New York, 1903. frontispiece.
Copies: NYPL; NYHS; LC.

—— The Towne of New-York. A map of "the Island of Manhados," and part of Long Island; drawn about 1665, on a scale of 24 chains (each of four perches) to an inch: with a plan of New York on a scale of 12 perches to an inch. 108
Size if joined: 34 x 11¼.
In: A. B. Hulbert, The Crown collection of photographs of American maps. Cleveland, O., 1904–08. f°. v. 5, plates 18–21.
Copies: NYPL; AGS; NYHS; LC.

—— The Towne of New-York. Plan of Manhattan Island and environs, with inset plan of New York City, circa 1665. The so-called Nicolls map, from the original pen and ink drawing in the British Museum, London, England, Additional manuscripts, no. 16371 (original size). Published in 1910 by the State of New York through Victor Hugo Paltsits, state historian, to accompany "Minutes of the Executive Council of the Province of New York," Vol. I. 109
Scale: not given. Size: 55½ x 18⅜. Size of inset: 13¾ x 12.
Copies: NYPL (2); AGS; NYHS; LC.

—— [The Island of Manhados.] 110
Scale: not given. Size: 12½ x 4¼.
Inset: The towne of New-York.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 10A.
Copies: NYPL; AGS; NYHS; LC.

—— The Towne of New-York. 111
Scale: 2¾ in. = 80 pearches. Size: 5½ x 4⅞.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 10A-A.
Copies: NYPL; AGS; NYHS; LC.

—— De Wegen op Manhattan Island in 1664. Naar de opname toegeschreven aan Nicolls, den eersten Engelschen gouverneur. 112
Scale: not given. Size: 9 x 7⅝.
In: F. C. Wieder, De stichting van New York in Juli 1625. 's-Gravenhage, 1925. facing p. 92.
Copies: NYPL; AGS; NYHS; LC.

1666

De Noord Rivier anders R. Manhattans off Hudsons Rivier Genaamt in t' Groodt. 113
Scale: not given. Size: 23 x 6⅛.
In: Sir George Downing, Verdere Aenteyckeninge of Duplyque, Op seeckere Replyque vanden Heer George Downing. Middelburgh, 1666. facing p. 172.
Copies: NYPL (Library also has a facsimile inserted in its copy of the Gravenhage edition of 1666); LC.

—— —— 114
Scale: not given. Size: 23 x 6.
In: J. van Loon and C. J. Voogt, De Nieuwe groote lichtende zee-fackel. t'Amsterdam, Johannes van Keulen, 1699–1702. no. 20.
Inset on: Pas-kaart vande zee kusten van Niew Nederland anders genaamt Niew York.
Copy: LC.

—— —— <Copied from the original Dutch map, New York, 1854.> 115
Scale: not given. Size: 23¼ x 6⅛.
Copy: NYPL.

—— New York and vicinity, 1666. Fac-simile of the lower portion of the map entitled "De Noord Rivier, anders R. Manhattans, off Hudson's Rivier, genaamt t'Groodt." 116
Scale: not given. Size: 4¾ x 5¼.
In: Justin Winsor, Narrative and critical history of America. Boston and New York [cop. 1884]–89. v. 4, p. 440.
Copies: NYPL; AGS; NYHS; LC.

—— De Noord Rivier anders R. Manhattans off Hudsons Rivier genaamt in t' Groodt. 117
Scale: not given. Size: 19½ x 5⅛.
In: New York State. — State Historian. Third annual report, 1897. New York and Albany, 1898. facing p. 214.
Copies: NYPL; NYHS; LC.

1670

Map of New Harlem Village 1670. Harlem school superimposed 1828. 118
Scale: not given. Size: 7½ x 6.
Photostat reproduction.
Copy: NYPL (mounted).

1672

Ref.: Stokes, v. 1, p. 215–217.

Nowel Amsterdam en Lamerigve* 1672. Iollain ex. 119
Scale: not given. Size: 19¾ x 12¼.
Fictitious map.
With description in Latin and French below the neat line.
Copy: LC.

—— —— *Photograph.* 120
Copy: NYPL.

—— —— 121
Scale: not given. Size: 12 x 7½.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 12.
Copies: NYPL; AGS; NYHS; LC.

1683

Map showing the wards of the city of New York as established in 1683. Common Council Minutes 1674–1691. 122
Scale: not given. Size: 21⅛ x 12¼.
Colored lithograph prepared for the Common Council Minutes printed in 1871, of which only one set is in existence, that in the New York Historical Society.
Copy: NYHS.

—— Outline map showing the ward boundaries of Manhattan island 1683... Copied from a drawing in the re-indexing department of the Register's Office, N. Y. county, 1913. 123
Manuscript.
Scale: not given. Size: 9 x 7½.
Copy: NYHS.

1686 – 1873

Map showing the high and low water mark and the original city grants of lands under water made to various parties from 1686 to 1873. Extending from Battery to Fifty-first Street — Hudson and East Rivers, New York City... Made under the direction of the Department of Docks 1873. By Gen. Chas. K. Graham... John Mechan... David T. Keiller... Am. Photo-Lithographic Co. N. Y. (Osborne's Process). Entered...1874 by the Department of Docks of the City of New York. 124
Scale: 1 in. = 300 ft. Size: 54¼ x 80¾.
Colored.
Copies: NYPL (also another copy, 53¼ x 81½); NYHS (55½ x 80½); LC (55¼ x 83).

1690?

Original manuscript in the Colonial Office, London.

[Chart of the port of New York and the surrounding country showing the entrance and the surroundings. 1690?] 125
Scale: not given. Size: 27 x 19.
Photograph.
Copy: LC.

1690?, *continued*

—— —— *Blue print tracing of the original.* 126
Copy: LC.

—— CHART of the port of New York and of the surrounding country. 127
Scale: 1 in. = about 1½ mi. Size: 9¼ x 11⅝.
In: A. B. Hulbert, editor, The Crown collection of photographs of American maps. [1914–16.] series 3, plate no. 244.
Copies: NYPL; AGS; NYHS; LC.

1691 – 1724

MAP of Harlem: showing the lands as in the original lots and farms... Drawn from authentic sources, by James Riker, 1879. 128
Scale: not given. Size: 15½ x 7.
In: James Riker, Harlem (city of New York): its origin and early annals. New York, 1881. facing p. 620.
Copies: NYPL; LC.

—— —— 128a
Scale: not given. Size: 15 x 6¾.
In: James Riker, Revised history of Harlem. New York, 1904. facing p. 830.
Copies: NYPL; LC.

1692

Ref.: Stokes, v. 1, p. 233.
Original manuscript in the Dépôt de la Marine, Paris.

PLAN de la Nouuelle York. 129
Scale: not given. Size: 5⅝ x 4¼.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 22.
Copies: NYPL; AGS; NYHS; LC.

—— De WEGEN op Manhattan island in 1692. Naar de kaart van Chev. d'Aux. 130
Scale: not given. Size: 8¼ x 6⅜.
In: F. C. Wieder, De stichting van New York in Juli 1625. 'S-Gravenhage, 1925. facing p. 94.
Copies: NYPL; AGS; NYHS; LC.

1693

The Franquelin Plan
Ref.: Stokes, v. 1, p. 233–234.
Original manuscript in the Dépôt de la Marine, Paris.

PLAN de Manathes ou Nouvelle Yorc. Vérifiée par le sr de la Motte. 131
Scale: 1 $^{8}/_{10}$ in. = 100 toises. Size: 9 x 6.
Photographic reproduction.
Inset on: Carte de la coste de la Nouvelle Anglet.re ...par I. B. L. Franquelin.
Copy: LC.

—— —— 132
Scale: 2⅞ in. = 100 toises. Size: 19⅝ x 13½.
In: A.-L. Pinart, Recueil de cartes, plans et vues relatifs aux États-Unis et au Canada... Paris, 1893. f°. plate 3.
Copies: NYPL (2); AGS; NYHS; LC.

—— —— 133
Scale: 2⅛ in. = 100 toises. Size: 14½ x 10.
In: Gabriel Marcel, Reproductions de cartes & de globes relatifs à la découverte de l'Amérique du XVI^e^ au XVIII^e^ siècle. Paris, 1893. f°. plate 6.
Copies: NYPL (2); AGS; NYHS; LC.

—— —— Reduced from plate no. 6 in the Atlas of Reproductions de cartes et de globes relatifs à la découverte de l'Amérique...par Gabriel Marcel. 134
Scale: 1⅝ in. = 100 toises. Size: 10⅞ x 7⅝.
In: American Geographical Society. Journal. v. 26, facing p. 82.
Copies: NYPL; AGS; NYHS; LC.

—— PLAN de Manathes ou Nouvelle Yorc. Verifiée par le Sr. de la Motte. 135
Scale: not given. Size: 5⅝ x 3⅞.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 22B.
Copies: NYPL; AGS; NYHS; LC.

1695

The Miller Plan
Ref.: Stokes, v. 1, p. 234–235.
Original manuscript in the British Museum.

NEW YORKE. Plan of the City of New York, 1695. [184–?] 136
Pen and ink sketch.
Scale: not given. Size: 15 x 10.
Copy: NYPL.

—— NEW YORKE. Lith^d^. by I. Harris Sidmouth S^t^. London. Pub^d^. by Thos. Rodd, G^t^. Newport S^t^. London, Mar. 30, 1843. 137
Scale: not given. Size: 16⅝ x 11.
In: J. Miller, A description of the province and city of New York; with plans of the city and several forts as they existed in...1695. London, 1843. facing p. 10.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 138
Copy: NYPL.

—— NEW YORK 1695. Lith^d^. by G. Hayward 1 Platt St., for D. T. Valentine. 139
Scale: not given. Size: 14½ x 9½.
Copy: NYPL.

—— —— 140
Scale: not given. Size: 15¼ x 9.
In: Valentine's Manual for 1843–44, facing p. 96.
Copies: NYPL; AGS; NYHS; LC.

—— —— 141
Scale: not given. Size: 14¾ x 10.
In: Valentine's Manual for 1844–45, facing p. 89.
Copies: NYPL; AGS; NYHS; LC.

—— NEW YORKE 1695. Lith^d^ by G. Hayward 1 Platt St. for D. T. Valentine 1846. 142
Scale: not given. Size: 14½ x 9¾.
In: Valentine's Manual for 1845–46, facing p. 114.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 143
Copy: NYPL.

—— NEW YORKE 1695. 144
Scale: not given. Size: 14 x 9¾.
In: Valentine's Manual for 1847, facing p. 116.
Copies: NYPL; AGS; NYHS; LC.

—— —— 145
Scale: not given. Size: 15½ x 10.
In: Valentine's Manual for 1848, facing p. 122.
Copies: NYPL; NYHS; LC.

—— NEW YORKE 1695. [185–?] 146
Scale: not given. Size: 6 x 4¾.
Inset on: New York (and seals of colonial government) in 1656, 1695, 1728. Published by M. Dripps, N° 103 Fulton St. N. Y.
Copies: NYPL (2); NYHS.

—— New Yorke 1695. Lith^d by G. Hayward for D. T. Valentine's Manual 1850. 147
Scale: not given. Size: 15¾ x 9⅝.
In: Valentine's Manual for 1850, facing p. 192.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 148
Copies: NYPL (2); AGS; NYHS.

—— New Yorke 1695. Lith. G. Hayward N° 120 Water St. [185–?] 149
Scale: not given. Size: 14⅝ x 9¼.
Copy: NYHS.

—— New Yorke 1695. Lith. G. Hayward No. 120 Water S^t. for D. T. Valentine's Manual 1851. 150
Scale: not given. Size: 14½ x 9¼.
In: Valentine's Manual for 1851, facing p. 136.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 151
Copies: NYPL (3); AGS; NYHS; LC.

—— New Yorke 1695. Lith. G. Hayward N° 120 Water S^t. for D. T. Valentine's Manual 1852. 152
Scale: not given. Size: 14¾ x 9¼.
In: Valentine's Manual for 1852, facing p. 148.
Copies: NYPL; AGS; NYHS; LC.

—— —— *Same, separate.* 153
Copy: NYPL.

—— New York 1695. Lith. of Sarony & Major. N. Y. 154
Scale: not given. Size: 3 x 5½.
In: Daniel Curry, New York: a historical sketch of the rise and progress of the metropolitan city of America. New-York, 1853. facing p. 83.
Copies: NYPL; NYHS; LC.

—— New Yorke 1695. Lith. G. Hayward N°. 120 Water S^t. 155
Scale: not given. Size: 14½ x 9¼.
In: D. T. Valentine, History of the city of New York. New York, 1853. facing p. 227.
Copies: NYPL; AGS; NYHS; LC.

—— New Yorke 1695. 156
Scale: not given. Size: 5¼ x 6⅜.
Colored.
Inset on: Topographical map of the city of New York north of Fiftieth Street. Drawings and modern surveys by J. F. Harrison & T. Magrane. Published by M. Dripps, n°. 103 Fulton St. New York. 1854.
Copies: NYPL (2, mounted).

—— —— 157
Scale: not given. Size: 7⅞ x 3.
Colored.
Inset on: Topographical map of New York City, county and vicinity, showing old farm lines, etc. Based on Randells and other official surveys... Published by M. Dripps, no. 103 Fulton St. New York 1854.
Copies: NYPL; NYHS.

—— New-York 1695. 158
Scale: not given. Size of page: 9⅜ x 6.
In: John Miller, A description of the province and city of New York. New York, 1862. facing p. 92.
Copies: NYPL; AGS; NYHS; LC.

—— New Yorke 1695. 159
Scale: not given. Size: 7 x 4¼.
In: Martha J. Lamb, History of the city of New York. New York and Chicago, 1877. v. 1, p. 421.
Copies: NYPL; AGS; NYHS; LC.

—— —— 160
Scale: not given. Size: 4¾ x 3¼.
In: Justin Winsor, Narrative and critical history of America. Boston and New York [1884]–89. v. 5, p. 253.
Copies: NYPL; AGS; NYHS; LC.

—— —— 161
Scale: not given. Size: 9¾ x 6½.
In: Old New York, a journal relating to the history and antiquities of New York City, edited by W. W. Pasko. New York, 1890. v. 1, p. 146.
Copies: NYPL; AGS; NYHS; LC.

—— —— 162
Scale: not given. Size: 6 x 3¾.
In: C. B. Todd, The story of the city of New York. New York, 1890. p. 177.
Copies: NYPL; AGS; NYHS; LC.

—— New Yorke. 163
Scale: not given. Size: 10¼ x 6¼.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892. v. 1, p. 502.
Copies: NYPL; AGS; NYHS; LC.

—— New Yorke 1695. 164
Scale: not given. Size: 4¾ x 7½.
In: Thomas A. Janvier, In old New York. New York, 1894. facing p. 24.
Copies: NYPL; NYHS; LC.

—— New Yorke. 165
Scale: not given. Size: 10¼ x 6½.
In: Daniel Van Pelt, Leslie's History of the greater New York. New York, 1898. v. 1, p. 108.
Copies: NYPL; AGS; NYHS; LC.

—— New Yorke 1695. Lith. G. Hayward No. 120 Water St. 166
Scale: not given. Size: 8⅛ x 5¼.
In: John Fiske, Dutch and Quaker colonies in America. Boston and New York, 1899. v. 2, between p. 86 and 87.
Copies: NYPL; AGS; NYHS; LC.

—— New Yorke 1695. 167
Scale: not given. Size: 5¼ x 3¼.
In: Albert Ulmann, A landmark history of New York. New York, 1901. p. 53.
Copies: NYPL; AGS; NYHS; LC.

—— New Yorke 1695. Lith. G. Hayward N° 120 Water S^t. 168
Scale: not given. Size: 8⅛ x 5¼.
In: John Fiske, Dutch and Quaker colonies in America. Boston and New York, 1903. v. 2, facing p. 80.
Copies: NYPL; NYHS; LC.

—— New Yorke. 169
Scale: not given. Size: 14⅛ x 9⅞.
In: John Miller, New York considered and improved, 1695. With introduction and notes by V. H. Paltsits. New York, 1903. facing p. 48.
Copies: NYPL; AGS; NYHS; LC.

—— New Yorke 1695. 170
Scale: not given. Size: 5¼ x 3¼.
In: Albert Ulmann, A landmark history of New York. New York, 1906. p. 53.
Copies: NYPL; NYHS.

—— New Yorke. (A plan of New York drawn in 1695, by John Miller). 171
Scale: not given. Size: 11 x 8.
In: A. B. Hulbert, editor, Crown collection of photographs of American maps. Series 2, v. 1, [no. 33].
Copies: NYPL; AGS; NYHS; LC.

—— New Yorke. 172
Scale: not given. Size: 5¾ x 4⅛.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 23.
Copies: NYPL; AGS; NYHS; LC.

17– ?

CARTE de la Baye Ville Port et Environs d'Yorc. [17–?] 173
Scale: 2 in. = 2 lieues. Size: 10¼ x 8⅝.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135bis -13-7).
Copies: NYPL (Karpinski 299); NYHS; LC.

CARTE des environs de la Novvelle York. [Early English map. 17–?] 174
Scale: 2¾ in. = 20 English mi. Size: 8¾ x 10¾.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135 bis-13-4).
Copies: NYPL (Karpinski 296); NYHS; LC.

CARTE de la Novuelle York et de ses environs. [17–?] 175
Scale: 2¾ in. = 2 lieues. Size: 14⅛ x 11.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135 bis-13-6).
Copies: NYPL (Karpinski 298); NYHS; LC.

COSTE, et ville de la Nouvelle Iorc. [17–?] 176
Scale: 1⅞ in. = 2 lieues. Size: 8½ x 10¾.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135bis-13-1).
Copies: NYPL (Karpinski 294); NYHS; LC.

[EARLY ENGLISH MAP of New York and vicinity, showing parts of Long Island, New Jersey, Westchester county and the western section of Connecticut. 17–?] 177
Scale: not given. Size: 11 x 15½.
Photostat reproduction of map in the Archives of the Service Hydrographique de la Marine, Paris (135bis-13-2).
Copies: NYPL (Karpinski 295); NYHS; LC.

[SKETCH MAP of New York harbor and environs. 17–?] 178
Scale: not given. Size: 7½ x 10½.
Photostat reproduction of map in the Ministère des Colonies, Paris.
Copies: NYPL (Karpinski 487); NYHS; LC.

1730?

The Bradford Map or Lyne Survey
Ref.: W. L. Andrews, The Bradford map, 1893, and James Lyne's survey, 1900; Stokes, v. 1, p. 254–260.

A PLAN of the City of New York from an actual Survey Made by Iames Lyne To His Excellency Iohn Montgomerie Esq...This Plan of the City of New York is humbly Dedicd by Your Excellencys Obet & most humble Servt Wm Bradford. 179
Scale: 2½ in. = ⅛ mi. Size: 23 x 18½.
One of three known copies.
Copy: NYHS.

—— —— [In upper right corner] C 2. [18–?] 180
Scale: 2⅝ in. = 660 ft. Size: 21¾ x 16¾.
Copies: NYHS; LC.

—— PLAN of New York in 1729 surveyed by James Lyne. 181
Scale: 1 in. = ⅛ mi. Size: 8¼ x 6.
Inset on: This actual map and comparative plans showing 88 years growth of the city of New York is inscribed to the citizens by the proprietor David Longworth. 1817.
Copies: NYPL (2); AGS; NYHS; LC.

—— A PLAN of the city of New York from an actual survey made by James Lyne. To His Excellency John Montgomerie... Facsimile of an original map in the possession of G. B. Smith, Street Commissioner. Pubed by G. Hayward, lithographer, No 1 Cortlandt St. New York. 1834. 182
Scale: 2⅝ in. = 660 ft. Size: 22 x 16⅞.
Copies: NYPL; AGS.

—— —— Pubed by G. Hayward, lithographer, No 48 Nassau St. New York. [1836?] 183
Scale: 2⅝ in. = 660 ft. Size: 21⅝ x 17.
Copy: NYHS.

—— The CITY of New York. From an actual survey by James Lyne 1728. Stiles, Sherman & Smith. 184
Scale: 1⅝ in. = 1000 ft. Size: 10 x 6¾.
In: William Dunlap, History of the New Netherlands. New York, 1839. v. 1, facing p. 290.
Copies: NYPL; NYHS; LC.

—— A PLAN of the city of New York from an actual survey made by Iames Lyne. Facsimile of an original map in the possession of G. B. Smith, Street Commissioner. Pubed by G. Hayward, lithographer. 185
Scale: 2⅝ in. = 660 ft. Size: 22 x 16¾.
In: Valentine's Manual for 1842–3, frontispiece.
Copies: NYPL; AGS; NYHS; LC.

—— —— 186
Scale: 2⅝ in. = 660 ft. Size: 21¾ x 16¾.
In: Valentine's Manual for 1844–5, frontispiece.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 187
Copy: NYPL.

—— MAP of New York City from an actual survey by James Lyne 1728. 188
Scale: 1⅝ in. = 1000 ft. Size: 9¾ x 5½.
Inset on: City and county map of New York, Brooklyn, Williamsburgh, Jersey City and the adjacent waters. By J. H. Colton. N. Y. 1849.
Copy: NYPL.

—— A PLAN of the city of New York from an actual survey... To His Excellency John Montgomerie... 189
Scale: 1⅛ = 660 ft. Size: 9½ x 6¾.
Inset on: New York (and seals of colonial government) in 1656, 1695, 1728. Published by M. Dripps, No 103 Fulton St. N. Y. [185–?]
Copies: NYPL (2); NYHS.

—— PLAN of New York in 1729. Surveyed by James Lyne. For D. Valentines Manual. H. R. Robinson lith. 31 Park Row. 190
Scale: 1 in. = ⅛ mi. Size: 8¼ x 6⅛.
In: Valentine's Manual for 1850, facing p. 212.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 191
Copies: NYPL; AGS; NYHS (2).

—— A PLAN of the city of New York from an actual survey made by Iames Lyne... Facsimile of an original map in the possession of G. B. Smith, Street Commissioner. By G. Hayward, lithographer. 192
Scale: 2¾ in. = 660 ft. Size: 21⅞ x 16⅞.
In: Valentine's Manual for 1851, facing p. 190.
Copies: NYPL; AGS; NYHS.

—— —— *Same, separate.* 193
Copies: NYPL (3); NYHS (2).

—— Map of New York City, from an actual survey by James Lyne, 1728. 194
Scale: [8 in. = 1 mi.] Size: 9½ x 5⅞.
Inset on: Colton's City and county map of New York. 1852.
Copies: AGS; NYHS.

—— A Plan of the city of New York from an actual survey made by James Lyne... Printed for D. T. Valentine's History of New York 1853, by Geo: Hayward, 120 Water Street, New-York. 195
Scale: 2⅝ in. = 660 ft. Size: 21¾ x 17.
In: D. T. Valentine, History of the city of New York. New York, 1853. facing p. 262.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 196
Copies: NYHS (2).

—— A Plan of the city of New York from an actual survey 1728. 197
Scale: 1⅛ in. = 660 ft. Size: 9¾ x 7½.
Colored.
Inset on: Topographical map of the city of New York north of Fiftieth Street. Drawings and modern surveys by J. F. Harrison & T. Magrane. Published by M. Dripps...New York, 1854.
Copies: NYPL (2).

—— Map of New York City from an actual survey by James Lyne 1728. 198
Scale: 1⅝ in. = 1000 ft. Size: 9⅝ x 5⅝.
Colored.
Inset on: City and county map of New York, Brooklyn, Williamsburgh, Jersey City... Revised edition 1857. New York: J. H. Colton & Co., 1857.
Copies: NYPL; AGS; LC.

—— A Plan of the city of New York from an actual survey made by James Lyne... Facsimile of an original map made 1728. Reprinted by John Slater bookseller Nº 204 Chatham Square New York. Chs Magnus lith. est. [186–?] 199
Scale: 2½ in. = 660 ft. Size: 21½ x 16¾.
Colored.
With bird's-eye view of Central Park on the back.
Copies: NYPL; LC.

—— A Plan of the city of New York from an actual survey made by James Lyne... Facsimile of an original map made 1728. Reprinted by John Slater bookseller Nº 204 Chatham Square New York. Joseph Laing lith. 107 & 109 Fulton St. N. Y. [186–?] 200
Scale: 2⅝ in. = 660 ft. Size: 21¼ x 16½.
Colored.
Copies: NYPL; AGS.

—— A Plan of the city of New York from an actual survey made by James Lyne... [Title at bottom:] New York City as it was in 1728. A fac-simile of the first official map of New York City (in 1728), showing the extent of the city at that date. A curious and valuable relic, when compared with the great metropolis of the present day. Entered...in...1871 by Orrin Vanderhoven. 201
Scale: 2⅝ in. = 660 ft. Size: 21¾ x 16¼.
Copies: NYPL; LC.

—— A Plan of the city of New York from an actual survey made by James Lyne. Facsimile of an original map made 1728. Chs. Magnus lith. est. 202
Scale: 2½ in. = 660 ft. Size: 21¼ x 16.
Colored.
In: J. A. Scoville, The old merchants of New York City. New York, 1872. v. 3, folded at front.
Copy: NYPL.

—— Map of New York City. From an actual survey by James Lyne 1728. 203
Scale: 1¼ in. = 1000 ft. Size: 7 x 4.
In: W. L. Stone, History of New York City. New York, 1872. facing p. 130.
Copies: NYPL; NYHS; LC.

—— A Plan of the city of New York from an actual survey made by James Lyne. Facsimile of an original map of New York in 1728, published by F. B. Patterson, 61 Liberty Street 1874... 204
Scale: 2⅝ in. = 660 ft. Size: 22 x 17.
Copies: NYPL (11); NYHS.

—— —— *Pen and ink tracing.* 205
Scale: 2⅝ in. = 660 ft. Size: 22 x 17.
Copy: NYHS.

—— The City of New York. From an actual survey by James Lyne. 1728. 206
Scale: 1 in. = 1000 ft. Size: 6¼ x 4¼.
In: Martha J. Lamb, History of the city of New York. New York and Chicago, 1877. v. 1, p. 535.
Copies: NYPL; AGS; NYHS; LC.

—— A Plan of the city of New York from an actual survey. Facsimile of an original map made 1728. Reprinted by John Slater...N. Y. 207
Scale: not given. Size: 5¼ x 4.
In: B. J. Lossing, History of New York City. New York, 1884. p. 14.
Copies: NYPL; AGS; NYHS; LC.

—— Fac-simile of an original map of the city of New York, made in 1728 from actual survey... Copyright 1887 by F. S. & C. B. Bartram, 120 William St. N. Y. 208
Scale: not given. Size with border: 22 x 13.
With border illustrations.
Copy: LC.

—— —— 209
Scale: not given. Size: 10⅞ x 8.
Colored.
Without border illustrations.
Copies: NYPL; AGS.

—— —— 210
Scale: not given. Size: 10¾ x 8.
Colored.
In: F. S. Bartram, Petrographs... New York, 1888. opposite p. v.
Copies: NYPL; AGS; NYHS; LC.

—— A Plan of the city of New York from an actual survey made by James Lyne... Joseph Laing, lith. 25 Fulton St N. Y. [1888–92?] 211
Scale: 2⅝ in. = 660 ft. Size: 21½ x 16½.
Colored.
Copy: NYHS.

—— A Plan of the city of New York from an actual survey, by James Lyne. [Poor facsimile reproduction made for Hall, Starr & Fortnam, 57 Cedar St., New York, about 1889.] 212
Scale: not given. Size: 16¼ x 12½.
Copy: AGS.

1730?, *continued*

—— A PLAN of the city of New York from an actual survey made by James Lyne... Facsimile of an original map made 1728. Reproduced by Henry Dunreath Tyler, 46 Wall St. N. Y. [189–?] 213
Scale: 2⅝ in. = 660 ft. Size: 21¼ x 16¾.
Colored.
Copies: NYPL (2); AGS; NYHS; LC.

—— The CITY of New York. From an actual survey by James Lyne 1728. 214
Scale: 1 in. = 1000 ft. Size: 4 x 5¾.
In: King's Handbook of New York City. New York, 1892. p. 11.
Copies: NYPL; NYHS; LC.

—— A PLAN of the city of New York from an actual survey made by James Lyne. Facsimile of an original map in the possession of G. B. Smith, Street Commissioner. Pubed by G. Hayward, lithographer No 1 Cortlandt St. New-York. 215
Scale: not given. Size: 5 x 4.
In: King's Handbook of New York City. New York, 1892. p. 9.
Copies: NYPL; NYHS; LC.

—— A PLAN of the city of New York from an actual survey made by James Lyne. 216
Scale: 7/8 in. = 660 ft. Size: 6⅞ x 5½.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892. v. 2, p. 185.
Copies: NYPL; AGS; NYHS; LC.

—— —— 217
Scale: 1 in. = 660 ft. Size: 8 x 6½.
In: W. L. Andrews, The Bradford map. New York, 1893. preceding p. ix.
Copies: NYPL; AGS; NYHS; LC.

—— The CITY of New York. From an actual survey by James Lyne 1728. 218
Scale: 1 in. = 1000 ft. Size: 4 x 5¾.
In: King's Handbook of New York City. New York, 1893. p. 11.
Copies: NYPL; AGS; NYHS; LC.

—— A PLAN of the city of New York from an actual survey made by James Lyne. Facsimile of an original map in the possession of G. B. Smith, Street Commissioner. Pubed by G. Hayward, lithographer No 1 Cortlandt St. New-York. 219
Scale: not given. Size: 5 x 4.
In: King's Handbook of New York City. New York, 1893. p. 9.
Copies: NYPL; AGS; NYHS; LC.

—— A PLAN of the city of New York from an actual survey made by James Lyne 1728. 220
Scale: 5/8 in. = 660 ft. Size: 4¾ x 3¾.
In: J. F. Mines, A tour around New York. New York, 1893. p. 248.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 221
Copy: NYPL.

—— PLAN of New York in 1729 surveyed by James Lyne. Jas. S. Kemp. 222
Scale: not given. Size: 4¾ x 6¾.
In: Thomas A. Janvier, In old New York. New York, 1894. facing p. 36.
Copies: NYPL; NYHS; LC.

—— MAP of New York in 1729 surveyed by James Lyne. 223
Scale: not given. Size: 3¾ x 5¼.
In: Frank Moss, The American metropolis. New York, 1897. v. 1, p. 295.
Copies: NYPL; AGS; NYHS; LC.

—— A PLAN of the city of New York from an actual survey made by Iames Lyne. 224
Scale: 1¾ in. = 660 ft. Size: 15¼ x 11⅝.
In: New York State. — State Historian. Third annual report of the State Historian, 1897. New York and Albany, 1898. facing p. 262.
Copies: NYPL; NYHS; LC.

—— —— 225
Scale: 1 in. = 660 ft. Size: 8 x 6¼.
In: John Fiske, The Dutch and Quaker colonies in America. Boston, 1899. between p. 258 and 259.
Copies: NYPL; AGS; NYHS; LC.

—— A PLAN of the city of New York from an actual survey made by Iames Lyne... Facsimile of the Bradford map one-half the size of the original. 226
Scale: 1⅜ in. = 660 ft. Size: 11 x 8⅞.
In: W. L. Andrews, James Lyne's survey. New York, 1900. frontispiece.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 227
Copy: NYPL.

—— A PLAN of the city of New York from an actual survey made by Iames Lyne. Printed for D. T. Valentine's History of New York 1853, by Geo: Hayward, 120 Water Street, New-York... Facsimile of a specimen lithographic copy of the Bradford map one-half the size of the original. 228
Scale: 1⅜ in. = 660 ft. Size: 11 x 8⅝.
In: W. L. Andrews, James Lyne's survey. New York, 1900. facing p. 3.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 229
Copy: NYPL.

—— A PLAN of the city of New York from an actual survey made by Iames Lyne... 230
Scale: 1 in. = 660 ft. Size: 8 x 6¼.
In: John Fiske, Dutch and Quaker colonies in America. Boston and New York, 1903. v. 2, facing p. 250.
Copies: NYPL; NYHS; LC.

—— —— 231
Scale: 1¼ in. = 660 ft. Size: 10½ x 8.
In: Stephen Jenkins, The greatest street in the world. New York, 1911. facing p. 30.
Copies: NYPL (2); AGS; NYHS; LC.

—— —— 232
Scale: 1⅜ in. = 660 ft. Size: 11 x 9.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 27.
Copies: NYPL; AGS; NYHS; LC.

—— A PLAN of the city of New York from an actual survey made by Iames Lyne... A copy of the first map of New York engraved and printed here, from the survey of James Lyne in 1731, and printed by William Bradford, which will be sold at auction at the Anderson Galleries, April 18. It is one of only three copies in existence. Photo by Peter A. Juley. 233
Scale: 1⅛ in. = 660 ft. Size: 9½ x 7¾.
Excerpt from The Evening Post, New York, April 9, 1921.
Copy: NYPL.

—— A PLAN of the city of New York from an actual survey made by James Lyne... New York met den ouden wagenweg (Broad way — high road to Boston) in 1730. Naar de gegra-

veerde kaart van Lyne (uit Stokes' Iconography, I, pl. 27). 234
Scale: 1⅛ in. = 660 ft. Size: 9⅝ x 7⅞.
In: F. C. Wieder, De stichting van New York in Juli 1625. 's-Gravenhage, 1925. facing p. 95.
Copies: NYPL; AGS; NYHS; LC.

Ref.: Stokes, v. 1, p. 251–253.
A PLAN of the city of New York. From actual survey made by James Lyne 1730. 235
Scale: not given. Size: 9½ x 8⅛.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 26.
Copies: NYPL; AGS; NYHS; LC.

—— A PLAN of the city of New York. From actual survey made by James Lyne. 1730. New York met den ouden wagenweg (Broad way — high road to Boston) in 1730. Naar de handschrift-kaart van Bradford (uit Stokes' Iconography I pl. 36.) 236
Scale: not given. Size: 9 x 7¾.
In: F. C. Wieder, De stichting van New York in Juli 1625. 's-Gravenhage, 1925. between p. 94 and 95.
Copies: NYPL; AGS; NYHS; LC.

NEW YORK, about 1730. Bartholomew Edin[r]. 237
Scale: ¾ in. = ½ mi. Size: 3½ x 6.
In: J. G. Bartholomew, A literary & historical atlas of America. London [cop. 1912]. p. 128.
Copies: NYPL; AGS.

NEW YORK. The English colonial city by Townsend MacCoun... Copyright, 1909 Townsend MacCoun N. Y. L. L. Poates Engr'g Co. 238
Scale: not given. Size: 12⅞ x 19⅞.
Colored.
In: Townsend MacCoun, Early New York history. 1909.
Copies: NYPL; AGS; NYHS; LC.

Ref.: Stokes, v. 1, p. 260–261.
Only known copy of the original engraving in the Bibliothèque Nationale, Paris.

A PLAN of the city of New York [and] A Plan of the harbour of New York. I. Carwitham Sculp. 239
Scale: not given. Size: 8¼ x 5¾.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 27A.
Copies: NYPL; AGS; NYHS; LC.

1733

NEW YORK and Perth Amboy harbours. 240
Scale: 1½ in. = 5 mi. Size: 6 x 7.
Inset on: A Map of the British Empire in America ...by Henry Popple. London Engrav'd by Will[m] Henry Toms 1733.
Copies: NYPL (4); AGS; LC.

—— NEW YORK and Pertamboy Harbours. [1733?] 241
Scale: 1 in. = 5 mi. Size: 4 x 6¼.
Photostat reproduction of map in the Bibliothèque Nationale, Paris.
Copies: NYPL (Karpinski 94); NYHS; LC.

—— POPPLE'S plan of New-York and its environs, 1733. 242
Scale: 1¼ in. = 5 mi. Size: 4¾ x 5½.
In: J. G. Wilson, The memorial history of the city of New York. New York, 1892. v. 2, p. 250.
Copies: NYPL; AGS; NYHS; LC.

1734

Ref.: Stokes, v. 1, p. 263–264.
Only known copy of the original engraving owned by the Henry E. Huntington Library.

A NEW MAP of the harbour of New York by a late survey. 243
Scale: 1 in. = 5 mi. Size: 5⅞ x 7⅛.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 29.
Copies: NYPL; AGS; NYHS; LC.

1735

Ref.: Stokes, v. 1, p. 264–267.
Original manuscript owned by I. N. Phelps Stokes.

PLAN of the city of New York in the year 1735. 244
Scale: not given. Size: 7⅛ x 6.
In: I. N. Phelps Stokes, Iconography of Manhattan island. New York, 1915–28. v. 1, plate 30.
Copies: NYPL; AGS; NYHS; LC.

1737

A DRAUGHT of New York from the Hook to New York Town. Printed for & sold by Page & Mount on Tower Hill London. 245
Scale: not given. Size: 22¼ x 18.
In: The English pilot. The fourth book. London, 1737. no. 14.
Copy: LC.

—— A DRAUGHT of New York from the Hook to New York Town by Mark Tiddeman. Printed for W. Mount & T. Page upon Tower Hill London. 246
Scale: not given. Size: 22½ x 18.
In: The English pilot. The fourth book. London, 1742. no. 14.
Copies: NYPL; AGS.

—— A DRAUGHT of New York from the Hook to New York Town by Mark Tiddeman. Printed for W. Mount & T. Page upon Tower Hill London. 247
Scale: not given. Size: 22½ x 18.
In: The English pilot. The fourth book. London, 1745. no. 14.
Copy: LC.

—— A DRAUGHT of New York from the Hook to New York Town by Mark Tiddeman. Printed for W. Mount & T. Page upon Tower Hill London. 248
Scale: not given. Size: 22 x 18.
In: The English pilot. The fourth book. London, 1749. no. 14.
Copy: LC.

—— —— 249
Scale: not given. Size: 22 x 18.
In: The English pilot. The fourth book. London, 1755. no. 14.
Copy: LC.

—— —— 250
Scale: not given. Size: 22½ x 18.
In: The English pilot. The fourth book. London, 1758. no. 14.
Copy: LC.

—— A DRAUGHT of New York from the Hook to New York Town by Mark Tiddeman. Printed for D. Mount & T. Page... 251
Scale: not given. Size: 22½ x 18.
In: The English pilot. The fourth book. London, 1760. no. 14.
Copy: LC.

1737, *continued*

—— A DRAUGHT of New York from the Hook to New York Town. Printed for & sold by Geo. Grierson...Dublin. 252
Scale: not given. Size: 21½ x 17¾.
In: The English pilot. The fourth book. Dublin, 1767. no. 11.
Copy: LC.

—— A DRAUGHT of New York from the Hook to New York Town by Mark Tiddeman. Printed for W. Mount & T. Page... 253
Scale: not given. Size: 22½ x 17¾.
In: The English pilot. The fourth book. London, 1767. no. 10.
Copy: LC.

—— A DRAUGHT of New York from the Hook to New York Town by Mark Tiddeman. Printed for I. Mount & T. Page upon the Tower Hill London. 254
Scale: not given. Size: 22 x 18.
In: The English pilot. The fourth book. London, 1775. no. 9.
Copy: LC.

—— —— *Same, separate.* 255
Copies: NYPL; NYHS.

—— A DRAUGHT of New York from the Hook to New York Town by Mark Tiddeman. Printed for I. Mount & T. Page upon Tower Hill London. 256
Scale: not given. Size: 22 x 18.
In: The English pilot. The fourth book. London, 1780. no. 9.
Copy: LC.

—— A DRAUGHT of New York from the Hook to New York Town by Mark Tiddeman. Printed for W. Mount & T. Page upon Tower Hill London. Wm. A De Peyster found this map among old papers, in 1804... Copied by G. Hayward for D. T. Valentine's Manual 1855 by permission of the secretary of the Amn Institute. 257
Scale: not given. Size: 20¾ x 17.
In: Valentine's Manual for 1855, facing p. 492.
Copy: NYPL

—— —— *Same, separate.* 258
Copies: AGS; NYHS.

1740?

[MAP of the section of New York bounded by Fulton St. to the Collect Pond, and a little west of Broadway to William St.] 259
Manuscript. Water-color drawing without writing of any kind. No date. Corresponds to Grim's map of 1742–44.
Scale: not given. Size: 14 x 9¼.
Copy: NYHS.

1742

PART of New-York in 1742 shewing the site of the present Park, the Collect and little Collect Ponds, and a portion of the west side of Broadway. Drawn by David Grim. 260
Scale: not given. Size: 10⅜ x 6⅜.
Colored.
In: Valentine's Manual, 1856, facing p. 426.
Copies: NYPL; LC.

—— —— *Same, separate.* 261
Copies: NYPL; AGS; NYHS.

1742–44

Grim's General Plan
Ref.: Stokes, v. 1, p. 270–271.

A PLAN of the city and environs of New York as they were in the years 1742 1743 & 1744. Drawn by D. G. in the 76th year of his age who has at this time a perfect and correct recollection of every part of the same. Cedar Street August 1813. 262
Manuscript.
Scale: not given. Size: 22 x 22.
With 60 references in 9 columns across the bottom and 13 views of buildings at the top.
Copy: NYHS.

—— A PLAN of the city and environs of New York as they were in the years 1742–1743 and 1744. Drawn by D...G...in the 76th year of his age who had at this time a perfect & correct recollection of every part of the same... Lith. G. Hayward 120 Water Street N. Y. Copied from an original drawing by David Grim in the possession of the N. Y. Historical Society for D. T. Valentine's Manual 1854. 263
Scale: not given. Size: 18 x 22½.
In: Valentine's Manual for 1854, facing p. 246.
Copies: NYPL; NYHS; LC.

—— —— *Same, separate.* 264
Copies: NYPL(6); AGS; NYHS(7).

—— A PLAN of the city and environs of New York as they were in the years 1742, 1743, 1744 by D[avid] G[rim] in the 76th year... 265
Scale: not given. Size: 7 x 6.
In: I. N. Phelps Stokes, Iconography of Manhattan Island. New York, 1915–28. v. 1, plate 32-a.
Copies: NYPL; AGS; NYHS; LC.

1750–75

PLAN of New York City in the English period. Showing the principal buildings, farms, and country seats, etc., 1750–1775. Prepared for the "City History Club." 266–267
Scale: not given. Size: 10 x 6⅝.
Copies: NYPL(2); LC.

—— PLAN of New York City in the English period, 1750–1775. Reproduced by the permission of the City History Club. 268
Scale: not given. Size: 10 x 6⅝.
In: Historic New York during two centuries. New York [1898?]. p. 226.
Copies: NYPL; AGS; NYHS; LC.

1752

A DRAUGHT of New York and Perthamboy Harbour. 269
Scale: 1 in. = 5 mi. Size: 5¾ x 4½.
In: Emanuel Bowen, A complete atlas or distinct view of the known world. London, 1752.
Inset on: Particular Draughts and Plans of some of the Principal Towns and Harbours belonging to the English, French, and Spaniards, in America and West Indies. By Eman. Bowen.
Copies: NYPL; AGS; LC.

(To be continued)

NEWS OF THE MONTH

GIFTS

GIFTS during March, 1930, numbered 3,686 volumes, 14,431 pamphlets, 71 maps, and 78 prints. The detailed list of donors is given elsewhere in this *Bulletin*. A few gifts of outstanding importance are the following:

Mrs. Virginia M. Davies, Congers, New York, gave an important and representative collection of lithographs, aquatints, etc., by her late husband, Arthur B. Davies.

From Mr. Edward W. Sheldon, a Trustee of the Library, came 14 volumes of Kate Greenaway's Almanack, 1883–1895, 1897, London.

From Mr. Fontaine Fox, Manhasset, L. I., came one of his original drawings in the "Toonerville Trolley" series, together with zinc, matrix, and proof of the newspaper reproduction of this cartoon, and five other proofs of Toonerville cartoons.

An anonymous donor gave five etchings by Earl Stetson Crawford; Mr. Howard McCormick, Leonia, New Jersey, gave six of his wood-engravings; and Mr. Howard Meyers, New York City, gave an impression of The Architectural Forum's Christmas etching for 1929, by Otto Kuhler, representing The New York Public Library and surroundings.

From Miss Mabel Choate, New York City, came a collection of addresses by Joseph H. Choate in England and America, comprising 610 pamphlets.

Mr. G. A. Pfeiffer, New York City, gave the Library four volumes (two of text and two of plates) of "Philipp Franz von Siebold; Nippon; Archiv zur Beschreibung von Japan; Vollständiger Neudruck der Urausgabe, zur Erinnerung an Philipp Franz von Siebold erstes Wirken in Japan 1823–1830 . . . herausgegeben vom Japaninstitut . . .," Berlin, 1930.

Dr. Avrahm Yarmolinsky presented to the Library a copy (one of 1,000 printed by William Edwin Rudge, Inc.) of his work "Picturesque United States of America, 1811, 1813, being a Memoir on Paul Svinin . . .," New York, 1930.

ADDITIONS AND USE OF THE LIBRARY DURING MARCH, 1930

DURING the month of March, 1930, there were received at the Library 30,681 volumes and 15,728 pamphlets. (These include the additions to both Reference and Circulation Departments.) The number of volumes issued for home use by the Circulation Department was 1,114,351.

The total number of recorded readers in the Reference Department, Central Building, was 217,222, no record being kept of the use of books on the open reference shelves. The estimated number of readers and visitors at the Central Building was 425,000 — arrived at by adding 15 per cent to the incomplete count made by the doormen (369,608).

NEW PERIODICALS

A. B. F. Stockholm, Sweden. Monthly.
Organ of Arbetarnes Bildningsförbund.

A. E. C. bulletin. Washington, D. C. Quarterly.
Published by American Engineering Council.

Africa. Ceuta, Morocco. Monthly.

Alpi Giulie. Trieste, Italy. Bi-monthly.
Published by Club alpino italiano. — Sezione di Trieste. Also the organ of Società alpinia delle Giulie.

Anglo Saxon Federation of America. Bulletin. Haverhill, Mass. Monthly.

The **Aryan** path. Bombay, India. Monthly.

The **Australian** municipal journal. Melbourne, Australia. Semi-monthly.
Official organ: Municipal Association of Victoria, Waterwork Trusts' Association, Town Planning Association.

Banco central de Bolivia. Boletín mensual. La Paz, Bolivia. Monthly.

Barcelona atracción. Barcelona, Spain. Monthly.
Published by Sociedad de atracción de forasteros.

Barometer. New York. Monthly.
Published by East Side Chamber of Commerce.

Brotherhood bulletin. Brookline, Mass. Monthly.
Published by Beacon Street Temple.

Brushmaking. London. Monthly.

Burma. — Government Book Depot. Catalogue of books and maps. Rangoon, Burma. Semi-annual.

Charivari. Berlin-Wilmersdorf, Germany. Irregular.

Cimento. Napoli, Italy. Monthly.

The **Ciné-Kodak** news. Rochester, N. Y. Monthly.
Published by the Eastman Kodak Company.

Clean air. Manchester, Eng. Quarterly.
Published by National Smoke Abatement Society.

The **Colophon.** New York. Quarterly.

Comité national d'études sociales et politiques. La Journée planétaire. Supplément. Paris. Bi-monthly.

Cordage world. London. Monthly.

Creative reading. Cambridge, Mass. Semi-monthly.
Published by Institute of Current Literature.

Cuba. — Comisión Nacional Codificadora. Boletín de legislación. Habana, Cuba. Quarterly.

La **Cultura.** Roma, Italy. Monthly.

Current reading. New York. Monthly.
Published by Current Reading Guild.

The **Dallasite.** Dallas, Texas. Weekly.

The **Dancing** times. London. Monthly.

El **Debate.** New York, N. Y. Weekly.

Die **Deutsche** Buchillustration in der ersten Hälfte des XVI. Jahrhunderts. München, Germany. 5 issues a year.

Der **Deutsche** Schuh. Berlin. Monthly.
Beilage zu *Häute und Leder Tageszeitung.*

Der **Deutsche** Tischlermeister. Berlin. Weekly.

The **Development** field. Philadelphia, Pa. Monthly?
Published by Pennsylvania Railroad Company.

Draeger-Gasschutz-Mitteilungen. Lübeck, Germany. Irregular.
Supplement to *Draeger-Hefte.*

L'**Égyptienne.** Le Caire, Egypt. Monthly.

Engineering and mining journal metal and mineral markets. New York. Weekly.

Equality. San Francisco, Calif. Monthly.
Published by Equality Society.
Text in Chinese.

Fraternity. New York. Monthly.
Published by Foreign Language Information Service.

Fur farming. London. Monthly.

Fur world. London. Semi-monthly.

Gas appliance merchandising. New York. Monthly.

Gas utility facts. New York. Monthly.

Great Western railway magazine. London. Monthly.
Published by Great Western Railway Company.

Hamburger Illustrierte. Hamburg, Germany. Weekly.

Hardiman & Aronson. Thirty of the leading banks and trust companies of New York City. New York City. Bi-monthly?
Supersedes Rosenthal, Arthur J., & Co. Thirty of the leading banks and trust companies of New York City.

Hay hosnak. Istanbul, Turkey. Monthly.

Home economics news. Peoria, Ill. Monthly.

House furnishing journal. New York. Monthly.

The **Hydrographic** review. Monaco, Monaco. Irregular.
Published by International Hydrographic Bureau.

Indian & eastern railways. Calcutta, India. Monthly.
Supplement to *The Indian and eastern engineer* and official organ of The Institute of Railway Accountants and Auditors.

Ingenieur-Archiv. Berlin. Irregular.

International School of Vedic and Allied Research. Journal. New York. Quarterly.

Isolation. New York. Irregular.
Published by The Korfund Company, Inc.

The **Journal** of American poetry. Charlotte, N. C. Irregular.

Juedischer Zeitgeist. New York. Monthly.
Text in German.

Kali und verwandte Salze. Halle (Saale), Germany. Semi-monthly.
Published by Deutscher Kaliverein e. V.

Kinderwelt. New York. Monthly.
Published by Central Committee of Jewish Folk Schools of the Jewish National Workers Alliance and Poale Zion.
Text in Yiddish.

Krasnaya panorama. Leningrad, SSSR. Weekly.

Lantos magazin. Budapest, Hungary. Bi-monthly.

Literature and patent references to nickel. New York. Monthly.
Published by The International Nickel Company, Inc.

Lyons. — Université. Revue. Lyon, France. Irregular.

The **Manufacturers'** agent. London, Eng. Irregular.
Official publication of the Manufacturers' Agents' Association of Great Britain and Ireland.

The **Melliand** memo. New York. Irregular.

Metropolitan Vickers Club news. Manchester, Eng. Monthly.
Published by Metropolitan Vickers Electrical Co.

Mexico. — Dirección de Obras Públicas. Obras públicas. México, D. F. Monthly.

Motion picture times. Dallas, Texas. Weekly.

Mozambique (province). — Servicos de Agricultura e Veterinária. Boletim agricola e pecuário. Lourenco Marques, Mozambique. Quarterly.

Municipal sanitation. New York. Monthly.

The **N. Z.** draper, clothier and boot retailer. Auckland, New Zealand. Monthly.
Organ of the New Zealand Drapers' and Clothiers' Federation.

The **Nation's** chefs. Chicago, Ill. Monthly.
Formerly *Chef de cuisine,* published annually.
Published by The Chefs of Cuisine Association of Chicago.

National health. London, Eng. Monthly.

National League of Women Voters. Bulletin. Washington, D. C. Approximately 10 issues a year.

Now. Los Angeles, Calif. Weekly.

The **Official** aviation guide of the airways. Chicago, Ill. Monthly.

Pacific street and road builder. San Francisco, Calif. Monthly.

Pep-o-grams. New York. Monthly.
Published by Paramount-Pep Club.

Poetry quarterly. New York. Quarterly.

Radio revue. New York. Monthly.

Reproducción. San Jose, Costa Rica. Monthly.

Rob Wagner's script. Beverly Hills, Calif. Weekly.

Rubber Research Institute of Malaya. Bulletin. Kuala Lumpur, Federated Malay States. Irregular.

——. Planting manual. Kuala Lumpur, Federated Malay States. Irregular.

Russian ABC. New York. Irregular.

Saenger-Zeitung. New York. Monthly.
Published by Nordöstlicher Sängerbund von Amerika.

Saint Louis Symphony Orchestra. Program. St. Louis, Mo. Irregular.
Published by Saint Louis Symphony Society.

San Diego Museum. Bulletin. San Diego, Calif. Irregular.

The **Shakespeare** pictorial. London, Eng. Monthly.

Sociedad castellonense de cultura. Boletín. Castellon, Spain. Bi-monthly.

Space. New York. Quarterly.

The **Technical** instrument bulletin. London, Eng. Irregular.

The **Temple** bulletin. Brookline, Mass. Semi-monthly.
Published by Beacon Street Temple.

The **Theosophist.** Hollywood, Calif. Monthly.
With Jan., 1930 the above begins a new series with v. 1, no. 1, and is published in Hollywood. Old series continued as *Adyar theosophist.*

Ungarischer Agrarkurier. Budapest, Hungary. Weekly.
Published by Institute for Promotion of Agricultural Export.

Universal Oil Products Company. — Research Laboratories. Library bulletin. Chicago, Ill. Irregular.

The **Vedic** magazine and gurukula samachar. Lahore, India. Monthly.

Verkehrswarte. Berlin, Germany. Monthly.
Organ of Deutsche Verkehrswachte e. V.

INTERESTING RECENT ADDITIONS

Art

Arnold, Sir Thomas Walker. The Islamic book; a contribution to its art and history from the VII – XVIII century, by Sir Thomas W. Arnold and Professor Adolf Grohmann. [Leipzig:] The Pegasus Press, 1929. xxi, 130 p., 104 pl. illus. f°. † **MAF**
Printed in Germany.

Australian landscape painters of to-day. Sydney: Art in Australia, Ltd., 1929. 9 l., 52 pl. (part col'd and mounted.) 4°. **MCY**

Besson, George. Marquet. [Paris:] G. Crès & Cie. [1929.] 101 p., 101 pl. illus. 4°. (Collection des cahiers d'aujourd'hui.) **MCO (Marquet)**

Brahdy, Joseph. Perspective drawing. New York: D. Van Nostrand Company, Inc., 1929. xi, 104 p. illus. 8°. **MBF**

Bush-Brown, Mrs. Louise (Carter), and James Bush-Brown. Portraits of Philadelphia gardens. Philadelphia: Dorrance and Company, 1929. 179 p. illus. 4°. † **MSK**

Chappey, Marcel. ...Architecture internationale. Paris: Vincent, Freal & Cie. [1929.] 6 l., 96 p. 4°. **MQD**

Clouzot, Henri. ...La ferronnerie moderne. Série 1–3. Paris: C. Moreau [192–?]. 3 v. 32 pl. f°. †† **MNK**

Collings, Ernest H. R. Modern European art; a student's introduction to modern continental sculpture and painting. London: C. Palmer [1929]. 176 p. illus. 12°. **MAL**

Escholier, Raymond. ...Paris; aquarelles de Nicolas Markovitch. Paris: Éditions Alpina [1929]. 157 p. illus. 8°. **MQWF**

Frohne, Henry W. Decorative draperies & upholstery, by Edward Thorne; descriptive text by Henry W. Frohne...with seventy-four decorative designs rendered in full color. Grand Rapids, Mich.: The Dean-Hicks Company, 1929. xv(i), 277 p., 74 col'd pl. illus. f°. † **MLO**

Garages et salles d'exposition... Paris: Librairie de la construction moderne [1929]. 12 p., 46 pl. obl. 4°. † **MRGL**

Garcelon, A. ...Inspirations; 80 motifs en couleur. Paris: C. Massin & Cie [19—?]. 2 l., 20 col'd pl. f°. † **MON**

Geerlings, Gerald Kenneth. Wrought iron in architecture; wrought iron craftsmanship; historical notes and illustrations of wrought iron in Italy, Spain, France, Holland, Belgium, England, Germany, America; modern wrought iron; lighting fixtures and knockers; specifications. New York, London: C. Scribner's Sons, 1929. xi, 202 p. illus. f°. † **MNK**

Gladki, Sergeĭ. Fleurs; texte et vingt-six planches en couleurs. Paris: Éditions "Synth" [1929]. 4 l., 10 col'd pl. f°. † **MLM**

Glass, Frederick James. Modelling and sculpture; a practical treatise for students, with a brief history of the art. New York: C. Scribner's Sons, 1929. vii, 140 p., 45 pl. on 23 l. illus. 4°. **MGD**
Printed in Great Britain.

Grantham, A. E. Porcelain pagodas, and palaces of jade; musings of an old collector. London: Methuen & Co., Ltd. [1929.] xii, 210 p. illus. 8°. **MAG**

Jeanneret-Gris, Charles Édouard, and P. Jeanneret. Le Corbusier [pseud.] et P. Jeanneret. [Paris:] A. Morancé [1929]. 47 p., 50 pl. illus. 4°. **MQZ**
Repr.: L'Architecture vivante.

Juritzky-Warberg, Antonin. ...Interieurs; Verwendung alter Kunstwerke zur Gestaltung moderner Innenräume. Zürich: Amalthea-Verlag [cop. 1930]. 14 p., 64 pl. on 32 l. f°. † **MLO**
Added title-page in English; text in German and English.

Konijnenburg, Willem A. van. Willem A. van Konijnenburg; paintings and drawings belonging to the collection of G. F. H. van Kooten Kok. The Hague: M. Nijhoff, 1929. 3 v. illus. f°. †† **MCH**
Translated by H. Raymund Wildermuth.

Korn, Arthur. ...Glas im Bau und als Gebrauchsgegenstand... Berlin-Charlottenburg: E. Pollak [1929]. 254 p. illus. f°. † **MQE**

Oliver, Basil. The cottages of England; a review of their types and features from the 16th to the 18th centuries...with a foreword by the Right Hon. Stanley Baldwin... London: B. T. Batsford, Ltd. [1929.] xxiv, 91 p., 99 pl. illus. 8°. **MRGF**

Oprescu, George. Peasant art in Roumania. London: The Studio, 1929. xvii, 182 p. illus. 4°. (The Studio. Special no. 1929.) † **MAM**

Rapin, Henri, editor. La sculpture décorative moderne; documents réunis par Henri Rapin. [Paris:] C. Moreau [1929]. 3 v. illus. f°. †† **MRX**

Ricci, Corrado. North Italian painting of the cinquecento: Piedmont, Liguria, Lombardy, Emilia. Firenze: Pantheon [1929?]. viii, 68 p., 84 pl. f°. † **MCE**
Printed at the Officina Bodoni, Verona, for the Pegasus Press.

Rochemont, Ruth de. Evolution of art. New York: The Macmillan Company, 1929. xiv p., 2 l., 3–635 p. illus. 8°. **MAD**

Art, continued

Short, Ernest Henry. The painter in history. London: P. Allan & Co., Ltd., 1929. xii, 469 p. illus. 4°. **MC**

Staats, Henry Philip, editor. Californian architecture in Santa Barbara, collected and edited by H. Philip Staats; with a preface by Charles H. Cheney... New York: Architectural Book Publishing Company, Inc. [cop. 1929.] 1 p.l., x, 125 p. of illus. 4°. **MQWO**

WOODCUTS AND WOOD-ENGRAVINGS

The woodblock, once used in the United States with distinguished refinement for reproducing paintings and other works of art, went into temporary retirement when the half-tone was developed. To-day it has quite returned, but as a means of direct contact between artist and public. That is, the designer engraves his block himself. Indeed, the use of woodblock printing has become so widespread that the schoolchild is taught how to do it, and the man who runs buys books on the art and tries his hand at it. A respectable number of handbooks for the guidance of those who wish to know the technique already stand on the shelves of the Library.

Meanwhile, however, historical and critical books on the subject continue to be published. It is remarkable how large a proportion of these deal with the fifteenth and early sixteenth centuries, when it was cutting, not engraving. That early period is one of the most significant and interesting in the history of the graphic printing arts.

Here is a list of recent additions, covering all sorts of periods and specialties and individualities and interests.

Naturally, as in any such list, what is given is simply an indication. Those interested will come to the Library to see what other books on the subject were there before the present little list was published.

The Old: Cutting

Dumreicher, Carl, and SOFUS LARSEN. Et Blokbogs-Fund i Danmark, med Indledning af Carl Dumreicher og Sofus Larsen. [Aarhuus:] Aarhuus Stiftsbogtrykkerie A/S, 1929. 63 p. illus. f°. †† **MDO**

no. 259 of 300 copies printed.

Forrest, Charles, jr. Impressions, from a collection of wood blocks, used in the printing of chap books, children's books, &c., in York, Leeds, Hull, and other towns of Yorkshire, during the last, and the first half of the present century. [London?] Privately printed, 1870. 40 pl. 8°. **MDO**

Heitz, Paul, editor. Christus am Kreuz. Kanonbilder der in Deutschland gedruckten Messbücher des fünfzehnten Jahrhunderts. Herausgegeben von Paul Heitz. Mit Einleitung von W. L. Schreiber. Strassburg: J. H. E. Heitz [1910]. 21 p., 2 l., 49 pl. f°.

no. 114 of 120 numbered copies. † **MEF**

Holbein, Hans, the younger. Initialen von Hans Holbein; hrsg. von Gustav Schneeli und Paul Heitz. Strassburg: J. H. E. Heitz (Heitz & Mündel), 1900, 14 p., 1 l., 104 pl. 4°. **MDG (Holbein)**

Luethi, Walter. ...Urs Graf und die Kunst der alten Schweizer. Zürich: O. Füssli [cop. 1928]. 143 p. illus. 4°. (Monographien zur schweizer Kunst. Bd. 4.)

† **MDG (Graf)**

Oxford University. — Ashmolean Museum. Woodcuts of the fifteenth century in the Ashmolean Museum, Oxford; edited by Campbell Dodgson...with notes on similar prints in the Bodleian Library. Oxford: Clarendon Press, 1929. 36 p., 23 pl. illus. f°.

†† **MDO**

Protat, Jules. Un bois gravé du XIVe siècle. [By Jules Protat.] [Paris? 1900?] [171–]180 p. illus. 4°. **MDO**

Excerpt: Congrès international d'histoire comparée, Paris, 1900, sec. 7: Annales.

Stadler, Franz Izra. Duerers Apokalypse und ihr Umkreis. München: R. Piper & Co. [cop. 1929.] xi, 125 p. illus. 8°.

MDG (Duerer)

The New: Engraving

Avermaete, Roger. ...La gravure sur bois moderne de l'occident... Paris: Dorbon aîné, 1928. 330 p. illus. 4°. **MDO**

no. 395 of 1000 copies printed.

Boeschenstein, Hugo. Schaffhausen; 10 Holzschnitte von Hugo Boeschenstein. [Wangen am Bodensee: Selbstverlag des Künstlers, 1929.] 1 l. plates. f°. † **MEM**

no. 109 of 300 copies printed.

Boom, A. van der. De moderne houtsnede in Nederland; een overzicht in 165 afbeeldingen bijeengebracht en ingeleid, door A. van der Boom, met voorwoord van R. N. Roland Holst... Amsterdam: Uitg.-Mij. "Kosmos" [1928]. 38 p. plates. f°. † **MDO**

Busset, Maurice. ...Le vieux pays d'Auvergne; recueil des costumes, des types et des coutumes de Haute et Basse-Auvergne. Notés et dessinés en l'an 1923. Clermont-Ferrand: G. Mont-Louis, 1924. 4 p.l., 62 p., 4 l. illus. f°. † **MEM**

Der **Holzschnitt;** Monatsschrift zur Pflege und Förderung des Holzschnitts. Nr. 1–29 (Aug., 1925–1927). Stuttgart, 1925–27. illus. 4°. † **MDO**

Published by the Bund der xylographischen Anstalten Deutschlands.

Various numbers include plates issued as supplements.

Ratta, Cesare, editor. La incisione originale sul legno in Italia...a cura di Cesare Ratta. Bologna [pref. 1928]. 14,301 p. illus. f°. † **MEF**

no. 143 of 500 copies printed.

Preface by Luigi Servolini.

Reid, Forrest. Illustrators of the sixties. London: Faber & Gwyer, Ltd. [1928.] xv, 295 p. illus. 4°. **MDT**

Rice, William Seltzer. Block printing in the school. Milwaukee, New York: The Bruce Publishing Company [cop. 1929]. 43 p. illus. 4°. **MDO**

Woodcuts and Wood-Engravings, continued

Schuermeyer, Walter Franz Heinrich. Der Holzschnitt und der Linoleumschnitt; eine Einführung in seine Technik für Künstler und Laien. Ravensburg: O. Maier [1926]. 102 p., 5 l. illus. 12°. **MDO**

Seaby, Allen W. Colour printing with linoleum and wood blocks. With additional notes on block printed paper by Phyllis Barron. Leicester: Dryad Handicrafts, 1925. 38 p. illus. 8°. **MDO**

MUSIC

Achron, Joseph. ...Concerto pour violon et orchestre... Op. 60. Violino & piano. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8667. 2 parts in 1 v. f°. * **MYK**
Arranged for violin and piano.
Violin and piano in score and violin part.

—— Deuxième sonate pour violon et piano. Op. 45. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7561. 2 parts in 1 v. f°. * **MYK**
Violin and piano in score and violin part.

Auric, Georges. Les enchantements d'Alcine; ballet en un acte et trois tableaux. Argument de Louis Laloy. Musique de Georges Auric. Réduction pour piano à 2 mains par l'auteur... Paris: Heugel [1929]. Publ. pl. no. H. 30043. 54 p. f°. * **MS**
Arranged for piano, 2 hands.

Berners (9th baron), Gerald Hugh Tyrwhitt-Wilson. ...Fugue for orchestra. London: J. & W. Chester, Ltd. [cop. 1928.] Publ. pl. no. J. W. C. 57. 63 p. f°. ** **MTO**
Full score.

Carpenter, John Alden. Quartet for stringed instruments. New York: G. Schirmer, Inc. [cop. 1928.] Publ. pl. no. 34143. 36 p. 4°. ** **MX**
Score.

Elling, Catharinus, editor. Norske folkeviser; samlede og udgivne for sang og piano, af Catharinus Elling. H. 1–7... Oslo: Norsk musikforlag [191–?–192–?]. Publ. pl. no. N. M.-F. 5316, 6338, 6397, O. B. 1526, 1559, 1595, 1629. 7 v. in 1. f°. * **MO (Scandinavian)**
Norwegian words; music for 1 voice with piano acc.

Honegger, Arthur. ...Trois contrepoints pour petite flûte, hautbois (cor anglais), violon et violoncelle... Édition pour piano à quatre mains, par A. Honegger. København: W. Hansen, cop. 1926. Publ. pl. no. 18928. 11 p. f°. ** **MYD p. box**
Arranged for piano, 4 hands.

Hull, Arthur Eaglefield. Bach's organ works. With a complete list of arrangements of the organ works for pianoforte and other instruments by Harold T. Scull... London: Office of "Musical Opinion," 1929. 189 p. illus. 12°. * **MGD**

La Laurencie, Jean de. Petit recueil historique et populaire de la chanson royale en France. Préface et notes par Jean de La Laurencie. Bois de Jean Chièze. Saint-Félicien-en-Vivarais: Au Pigeonnier, 1929. 9–156 p., 1 pl. 12°. * **MO (French)**
Tunes of most of the songs.

Méhul, Étienne Nicolas. Ouverture burlesque pour piano, violon, 3 mirlitons, trompette, tambour, triangle obligés, avec crécelle et sifflet ad libitum, par Méhul, d'après le manuscrit autographe de la Bibliothèque du Conservatoire de musique... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. S. & Cie. 2065. 10 parts in 7. f°. * **MV p. box**
Score and 9 parts.

Pargeter, Wyatt. ...String quartet in G major founded on Canadian folk-tunes. Score and parts... Boston: O. Ditson Co. [1929.] Publ. pl. no. 76350. 5 parts in 1 v. f°. * **MX**

Ponte, Lorenzo da. Memoirs of Lorenzo da Ponte, Mozart's librettist; translated, with an introduction and notes, by L. A. Sheppard... London: G. Routledge & Sons, Ltd., 1929. 387 p. illus. 8°. (Broadway diaries, memoirs and letters.) ** **MEC**

Prod'homme, Jacques Gabriel, and E. DE CRAUZAT. ...Les menus plaisirs du roi; l'École royale et le Conservatoire de musique. 17 portraits, vues et plans, d'après les documents de l'époque. Paris: Delagrave, 1929. 143 p. illus. 4°. * **MF**
Bibliographical footnotes.

Prokofyev, Sergyei. ...Quintette pour hautbois, clarinette, violon, alto et contrebasse. En partition. Op. 39... [Moscou:] A. Gutheil [cop. 1927]. Publ. pl. no. A. 10392 G. 52 p. f°. ** **MX**
Score.

Respighi, Ottorino. Rossiniana; suite per orchestra da "Les riens" di G. Rossini... Trascrizione libera di Ottorino Respighi. Partitura... Leipzig: D. Rahter [cop. 1927]. Publ. pl. no. 4446. 94 p. 12°. (Élite édition. no. 410.) ** **MTC**
Full score.

Roger-Ducasse, Jean Jules. Chansons populaires de France, harmonisées à 4 voix mixtes. [Recueil 1.] Paris: H. Lemoine & Cie., 1929. Publ. pl. no. 22280HL. 4°. * **MO (French)**
French or French dialect words; music for mixed chorus or for solos and chorus. Last composition is for chorus without words.

Roussel, Albert Charles Paul. ...Jazz dans la nuit. [Op. 38.] Poème de René Dommange. Texte français, texte anglais. Chant et piano. [Paris:] Durand & Cie. [1929.] Publ. pl. no. D. & F. 11640. 7 p. f°. * **MP p. box**
French and English words; music for one voice with piano acc.
"English version by Rosa Newmarch."

Sachs, Curt. Geist und Werden der Musikinstrumente. Berlin: D. Reimer, 1929. xi, 282 p., 48 pl. tables. 4°. ** **MK**

Music, continued

34 norske nationalsange og folkedandse... Oslo: Norsk Musikforlag [ca. 1910]. Publ. pl. no. Norsk Musikforlag 198. 8 p. f°.
Arranged for violin. *** MYK p. box**

Vivaldi, Antonio. ...Concerto (C dur — Ut majeur) für Violine mit Streichorchester und Orgel. Aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler. Partitur. Mainz: B. Schott's Söhne [cop. 1928]. Publ. pl. no. 32257. 20 p. f°. *** MW**
Score.

—— ...Violin-Konzert. Concerto for violin. (G-moll, Op. 4, Nr. 6.) Mit Begleitung von Streichorchester und Klavier. Für den Konzert-Vortrag bearbeitet von...Sam Franko. Partitur. Berlin: Ries & Erler, G.m.b.H. [1929.] Publ. pl. no. R.9769E. 31 p. f°. *** MW**
Score.

INDUSTRIES AND INDUSTRIAL ARTS

Chamot, Émile Monnin, and C. W. MASON. Handbook of chemical microscopy. Volume I, Principles and use of microscopes and accessories; Physical methods for the study of chemical problems. New York: John Wiley & Sons, Inc., 1930. xiii, 474 p. illus. 8°. $4.50. **OCC (117)**
This up-to-date and well-illustrated text and laboratory guide by two Cornell professors contains numerous references to original sources.

Creager, William Pitcher. Engineering for masonry dams. New York: John Wiley & Sons, Inc., 1929. xiv, 294 p. illus. 8°. $4.00. **VDP (121)**
For notice of 1st edition (1917) see *New technical books,* 1917, v. 2, no. 3, p. 6. Present edition, showing an increase of 57 pages and complete revision, includes new diagrams for quantities in solid gravity dams, back-water computations, and new chapters on arch dams and flood flows. The chapter on details and accessories has been extended to include a fuller description of outlet control and flood-gates.

*** Emanueli,** L. High voltage cables, with an introduction by C. L. Fortesque. London: Chapman & Hall, Ltd., 1929. vii, 107 p. illus. 8°. 8s.6d. **VGM (121)**
"It touches upon all aspects of the recent developments; the improvement of the design by the use of experimental methods of solving the differential equations of the electric field; the investigation of the physical properties of the materials before their incorporation into the cable; the ingenious devices for building up the cable; and finally, the electrical and mechanical properties of the completed cable itself." — *Introduction.*

Farrell, Frank J. Dyeing and cleaning, a practical handbook, fifth edition, entirely rewritten by Franklin W. Walker. London: Charles Griffin & Company, Ltd., 1929. xiii, 328 p. illus. 12°. 12s.6d. **VLG (121)**
Thorough revision, with increase of 65 pages over the 4th edition (1917), brings this standard work up to date. Includes the technology of the textile fibers; dry and wet cleaning; dry and wet dyeing; special methods for dyeing and cleaning skin rugs, feathers, and hats; and finishing. Appendixes contain a color-harmony chart, information on the adulteration of dress silks, a thermometer conversion table, and regulations and fire precautions.

Hartz, Rutherford S., and E. E. HALL. Airplane mechanics rigging handbook. New York: The Ronald Press Company, 1930. xi, 267 p. illus. 8°. $3.50. **VDY (121)**
Simple, well illustrated, and thorough manual covering materials and details of construction, with no attempt to teach the theory of aeronautics. Includes information on the installation and correction of compasses, also a chapter on the care and packing of parachutes.

Henney, Keith. Principles of radio. New York: John Wiley & Sons, Inc., 1929. xii, 477 p. illus. 12°. $3.50. **TTF (121)**
"Written for the man who must study without a teacher as well as for those who attend schools where courses in radio are given. Every attempt has been made to illustrate it with problems and examples which are practical in nature; they deal with the values of electrical constants which the radio engineer encounters. The experiments have been planned to give the 'feel' of the apparatus that the research engineer or experimenter uses. All of them have been performed in Radio Broadcast Laboratory." — *Preface.*

Hobbs, Edward W. How to make old-time ship models. Glasgow: Brown, Son & Ferguson, Ltd., 1929. xv, 208 p. illus. 8°. 12s.6d. **VXH (121)**
Companion to the author's *How to make clipper ship models* (see *New technical books,* 1927, v. 12, p. 46). Has detailed, copiously illustrated instructions, with several full size working drawings for a carrack (1450), the *Ark Royal* (Sir Walter Raleigh's flagship), and the *Royal Albert* (1700).
Reviewed in *Mariner's mirror,* Jan., 1930.

*** Hubbard,** C. C. Drycleaning and redyeing handbook, including laboratory practice, formulas, tests and tables. Rock Crest, Silver Spring, Maryland: Hubbard Publications, 1929. ix, 252 p. 16°. $5.00. **VLG (121)**
Concise, conveniently arranged, authoritative information for the beginner as well as for the workman. Includes practices of dry and wet cleaning, with sections on stain removal, bleaching and stripping, application of dyestuffs, various finishes, testing of fabrics and fibers, with tables and definitions. Mr. Hubbard was formerly Director of Research and Education for the National Association of Dyers and Cleaners.

Johnson, J. B. Airplane welding. Chicago: Goodheart-Willcox Company, Inc., 1929. 321 p. illus. 12°. $3.50. **VID (117)**
Much needed instruction in design, materials, and up-to-date practices in oxy-acetylene, arc, and flash welding. Includes welds for steel, aluminum, monel metal, stainless steel, and other materials. The metallurgical processes involved in making and testing a weld are given in untechnical language. Author is Chief of the Material Branch of the Air Corps, Wright Field, Dayton, Ohio.

*** Kuhlmann,** John H. Design of electrical apparatus. New York: John Wiley & Sons, Inc., 1930. xii, 455 p. illus. 8°. $6.00. **VGI (121)**
Author is Assistant Professor of Electrical Design, University of Minnesota.
"The method of treatment adopted for each type of apparatus discussed is, first, to explain the construction of the apparatus to be designed; second, to explain the formulas and procedure; third, to give the design limits established by practice; and fourth, to illustrate with complete sample calculations. The complete design calculations are given for two direct-current machines, two synchronous machines, two induction motors, and four transformers." — *Preface.*

Industries and Industrial Arts, continued

* **Lindsley,** L. C. Industrial microscopy. Richmond, Va.: The William Byrd Press, Inc., 1929. xv, 286 p. illus. 8°. $4.00. **PMN (117)**

A "combination of text and laboratory outline, illustrated with photomicrographs of crystalline precipitates used for the detection of most of the elements, and also many raw materials entering industry."

Nash, Alfred W., and A. R. Bowen. The principles and practice of lubrication. A manual for petroleum technologists, students, engineers, oil salesmen, etc. London: Chapman & Hall, Ltd., 1929. xi, 315 p. illus. 8°. 15s. **VON (119)**

Sets forth the principles involved in the choice and use of oils and in the design of bearings. The subject of friction is treated simply and with little mathematics. There are chapters on the source, chemistry, and testing of lubricants; special industrial problems; mechanical friction testing machines; and the care of lubricants. Tables in the appendix. Excellent illustrations. Authors are associated with the University of Birmingham, England.

Reviewed in *Journal of the Institution of Petroleum Technologists,* Jan., 1930.

* **Pickard,** J. A. Filtration and filters, an outline of the art, with a section on the mathematical aspects of filtration by A. J. V. Underwood. London: Ernest Benn, Ltd., 1929. xix, 16–488 p. illus. 8°. 45s. **VOD (119)**

A brief historical introduction precedes an account of various laboratory devices, a consideration of the mechanical basis and laws of filtration, descriptions of the various types of filters, and of special apparatus for commercial and domestic purposes. 450 illustrations.

Sanderson, Clarence Herbert. Electric system handbook. New York: McGraw-Hill Book Company, Inc., 1930. xii, 1167 p. illus. 12°. $5.00. **VGM (121)**

Practical, copiously diagramed work devoid of higher mathematics, with full explanations of technical terms. Deals with the fundamentals of electricity as explained by the electron theory; the design, construction, and operation of generating and transforming equipment and their application; auxiliary equipment, switchgear, switchboards, and motors; generating stations, transmission, substations, and distribution; protection of electrical equipment; with tables and definitions. Author is associated with the New York Edison Company.

Schaefer, C. T. The automotive mechanic's handbook, a handbook on motor-vehicle maintenance practice, presenting in convenient form standard practice covering tests to ascertain the condition of units and parts, adjustments, repair standards, and shop practice. New York: Harper and Brothers, 1929. xv, 310 p. illus. 12°. $4.00. **TON (121)**

Well-diagramed manual on the diagnosis of automobile troubles, using up-to-date testing devices.

* **Uehling,** E. A. Heat loss analysis, the key to economic boiler operation. New York: McGraw-Hill Book Company, Inc., 1929. viii, 241 p. diagrs. 12°. $6.00. **VFH (121)**

Gives the practical engineer enough of theory to understand the phenomena and tells him how to meet the obstacles arising from variations in the quantity of the coal. There are general formulas by which every knowable factor entering into boiler operation can be quantitatively determined from the least number of recorded operating data. Includes tables by which the heat losses can be read off directly, making tedious calculations unnecessary.

* **Walker,** Helen M. Studies in the history of statistical method, with special reference to certain educational problems. Baltimore: The Williams & Wilkins Company, 1929. viii, 229 p. ports. 8°. $5.00. **SDC (225)**

Author is Assistant Professor of Education, Teachers College, Columbia University.

"This study attempts to present the modern use of statistics against a background of the work of De Moivre, Bernoulli, Gauss, Laplace, Quetelet, Galton, Ebbinghaus, Fechner, and many others... It will furnish a historical perspective which will enable them [students] better to understand and evaluate the present statistical practices and techniques employed in professional education, and it will provide a list of sources helpful to any student desiring to do intensive reading on a particular topic." — *Introduction.*

Reviewed in *Isis,* Feb., 1930, p. 382–383.

Economics, Sociology, and Political Science

Alphand, Hervé. ...Le partage de la dette ottomane et son règlement. Préface de M. Anatole de Monzie... Paris: Les Éditions internationales, 1928. vii, 207 p. tables. 8°. **TIF**

Anstey, Vera. The economic development of India. London: Longmans, Green and Co., 1929. x, 581 p. illus. tables. 8°. **TAH**

Beer, Max. The life and teaching of Karl Marx. Translated by T. C. Partington and H. J. Stenning, and revised by the author. New York: International Publishers, 1929. 158 p. 12°. **SFC**

—— Social struggles in antiquity. Translated by H. J. Stenning, and revised by the author. New York: International Publishers, 1929. 222 p. 12°. **SFH**

—— Social struggles in the Middle Ages. Translated by H. J. Stenning, and revised by the author. New York: International Publishers, 1929. 215 p. 12°. **SFH**

—— Social struggles and thought (1750–1860). Translated by H. J. Stenning, and revised by the author. New York: International Publishers, 1929. 218 p. 12°. **SFH**

Berglund, Abraham, and P. G. Wright. The tariff on iron and steel. Washington, D. C.: The Brookings Institution, 1929. xvii, 240 p. tables, diagrs. 12°. **TIX**

Booth, Meyrick. Woman and society. New York: Longmans, Green and Co., 1929. 256 p. 8°. **SNF**

Brown, William Adams. England and the new gold standard, 1919–1926. New Haven: Yale University Press, 1929. xvi, 322 p. diagrs., tables. 8°. **TF**

Clay, Henry. The post-war unemployment problem. London: Macmillan and Co., Ltd., 1929. x, 208 p. diagrs., tables. 8°. **TDH**

Economics, Sociology, etc., continued

Çrum, William Leonard. Corporate earning power. Stanford University, Calif.: Stanford University Press, 1929. xxiv, 342 p. tables, diagrs. 8°. ([Stanford business series.]) **TMA (Leland)**

Deutsch, Julius. Geschichte der oesterreichischen Gewerkschaftsbewegung... Bd. 1. Wien: Wiener Volksbuchhandlung, 1929. illus. tables. [2. ed.] 8°. **TDR**

Contents: Bd. 1. Von den Anfängen bis zur Zeit des Weltkrieges.

Dilnot, George, editor. The Bank of England forgery; edited by George Dilnot. London: G. Bles [1929]. 274 p. illus. 8°. (Famous trial series.) **SLN**

Dunn, Frederick Sherwood. The practice and procedure of international conferences. Baltimore: The Johns Hopkins Press; London: H. Milford, Oxford University Press, 1929. xiv, 229 p. 8°. (Johns Hopkins University studies in historical and political science. Extra volumes. new series, no. 6.) **SB (Johns)**

French, William Joseph, and Geddes Smith. The Commonwealth Fund activities in Austria, 1923–1929. New York: The Commonwealth Fund, Division of Publications, 1929. 131 p. illus. tables. 4°. † **SOD**

Gide, Charles. Les colonies communistes et coopératives. 1927–1928. Paris: Association pour l'enseignement de la coopération [1929]. 228 p. 12°. **SFH**

Hampe, Theodor. ...Crime and punishment in Germany, as illustrated by the Nuremberg malefactors' books; translated, with an introduction based on Wm. Smith's 'Breeff description of Norenberg' (1594) by Malcolm Letts... London: G. Routledge & Sons, Ltd., 1929. viii, 175 p. illus. 8°. **SLP**

International Federation of Master Cotton Spinners' and Manufacturers' Associations. The cotton industry of Japan and China; being the report of the journey to Japan and China by Arno S. Pearse... [Manchester, Eng.: Taylor, Garnett, Evans & Co., Ltd.,] 1929. vi, 254 p. illus. 8°. **TAK**

Jeulin, Paul. ...L'évolution du port de Nantes; organisation et trafic depuis les origines. Paris: Les Presses universitaires de France, 1929. 516 p., 1 map. tables. 8°. **TLH**

Joint Committee on Bases of Sound Land Policy. What about the year 2000? An economic summary of answers to the vital questions: Will our land area in the United States meet the demands of our future population? How are we to determine the best use of our land resources? Prepared under the direction of Joint Committee on Bases of Sound Land Policy, organized by the Federated Societies on Planning and Parks... [Washington? D. C., 1929.] xv, 168 p. illus. tables, diagrs. 8°. **SER**

Kimball, Dexter Simpson. Industrial economics. New York: McGraw-Hill Book Company, Inc., 1929. xiv, 312 p. illus. diagrs. 8°. (McGraw-Hill industrial management series. D. S. Kimball, consulting editor.) **TMF**

Lafond, Georges. ...L'Argentine au travail... Paris: P. Roger, 1929. 8–322 p. illus. diagrs., tables. 12°. (Les pays modernes.) **TAH**

Lapidus, I., and K. Ostrovityanov. An outline of political economy; political economy and Soviet economics. [London:] M. Lawrence, Ltd., 1929. xi, 546 p. tables. 8°. **TC**

Man, Hendrik de. ...Joy in work, translated from the German by Eden & Cedar Paul. London: G. Allen & Unwin, Ltd. [1929.] 224 p. 8°. **TDB**

Mathieson, William Law. Great Britain and the slave trade, 1839–1865. London: Longmans, Green & Co., 1929. xi, 203 p., 1 map. 8°. **SEKH**

Mombert, Paul. ...Bevoelkerungslehre. Jena: G. Fischer, 1929. iv, 490 p. tables. 8°. (Grundrisse zum Studium der Nationalökonomie. Bd. 15.) **TB (Grundrisse)**

Neff, Wanda (Fraiken). Victorian working women; an historical and literary study of women in British industries and professions, 1832–1850. New York: Columbia University Press, 1929. 288 p. 8°. **TDL**

Pigou, Arthur Cecil. Industrial fluctuations. London: Macmillan and Co., Limited, 1929. xxii, 425 p. tables, diagrs. 2. ed. 8°. **TLS**

Price, Langford Lovell Frederick Rice. Money and its relations to prices; being an inquiry into the causes, measurement and effects of changes in general prices; new issue, with an epilogue on movements of prices and monetary change in the twentieth century. London: G. Allen & Unwin, Ltd. [1929.] viii, 246 p. [4. ed.] 12°. **TFI**

Ramon, Gabriel G. Histoire de la banque de France d'après les sources originales. Paris: B. Grasset [1929]. 501 p. illus. tables. 8°. **THN**

Reed, Ruth. The modern family. New York: A. A. Knopf, 1929. x, 182, xix p. 8°. **SNM**

Selekman, Ben Morris, and Sylvia K. Selekman. British industry today; a study of English trends in industrial relations. New York and London: Harper & Brothers, 1929. 4 p.l., 290 p. 8°. **TDC**

Stewart, Frank Mann. The National Civil Service Reform League; history, activities, and problems. Austin: The University of Texas, 1929. viii, 304 p. 8°. **SEO**

CIRCULATION STATISTICS FOR THE MONTH OF MARCH, 1930

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building:				
Central Circulation	67,007	----	1,560	920
Children's Room	3,395	2,692	42	122
Extension Division	94,037	----	1,391	1,591
Library for the Blind	3,499	----	17	393
East Broadway, 33	12,025	3,860	178	70
East Broadway, 192	30,561	5,682	436	301
Rivington street, 61	20,609	7,403	267	462
East Houston street, 388	23,844	5,499	287	1,004
Leroy street, 66	13,394	2,708	210	310
8th street, 135 Second avenue	15,160	2,949	219	199
10th street, 331 East	28,219	4,324	460	435
13th street, 251 West	13,459	2,515	330	242
23rd street, 228 East	11,012	5,429	188	128
23rd street, 209 West	13,776	5,393	256	317
36th street, 303 East	11,204	3,091	164	491
40th street, 457 West	10,499	1,637	86	298
50th street, 564 Lexington avenue	12,011	2,036	175	152
51st street, 742 Tenth avenue	12,361	821	148	108
58th street, 121 East	14,641	1,600	302	315
58th " 121 " Music Library	4,768	4,427	----	97
67th street, 328 East	17,621	4,596	235	356
69th street, 190 Amsterdam avenue	18,153	4,005	279	365
77th street, 1465 York avenue	21,105	3,040	232	193
79th street, 222 East	23,473	5,880	441	418
81st street, 444 Amsterdam avenue	21,731	2,750	441	217
96th street, 112 East	31,738	3,749	441	439
100th street, 206 West	28,034	2,066	460	355
110th street, 174 East	28,193	3,933	569	557
115th street, 203 West	19,750	2,704	316	267
124th street, 9 West	17,802	4,169	263	394
125th street, 224 East	11,016	1,426	241	351
125th street, 518 West	23,976	3,224	486	447
135th street, 103 West	15,677	5,131	388	336
145th street, 503 West	26,940	2,948	369	501
St. Nicholas avenue, 1000	22,475	2,842	291	269
179th street, 535 West	31,889	6,328	449	408
THE BRONX				
140th street, 321 East	28,433	8,398	483	516
Morris avenue, 910	22,900	4,837	347	889
160th street, 761 East	38,482	6,180	566	993
Southern Boulevard, 877	36,142	8,115	802	1,280
168th street, 78 West	22,293	3,821	348	679
169th street, 610 East	40,984	7,294	671	730
176th street and Washington avenue	41,159	7,425	294	447
Bainbridge avenue, 2556	53,267	5,264	1,177	467
Kingsbridge avenue, 3041	10,794	2,612	209	169
RICHMOND				
St. George	12,097	2,729	213	228
Port Richmond	14,950	2,329	150	108
Stapleton	10,945	4,967	145	110
Tottenville	6,851	1,696	48	82
Totals	1,114,351	186,524	18,070	20,526

PRINCIPAL DONORS IN MARCH, 1930

	VOLS.	PMS.
Abraham Lincoln Association	1	
Adachi, Prof. Buntaro	2	
All-India Women's Conference on Educational Reform	1	1
Astor, Viscount	1	
Bahamas. The Colonial Secretary	2	1
Baldwin, Mary Vail, and Roger Sherman Baldwin	2	
Biblioteca de Cataluña	1	
Blomquist, Alvin E. (800 [est.] postcards; 2 periodicals; 6 maps)	14	42
Brasol, Lieut. Boris (43 newspapers; 37 scrapbooks; 170 periodicals; 1 map)	16	5
Breese, Mrs. Robert Potter (29 letters; 7 envelopes)		
Broder, William Albert (50 periodicals)	3	5
Cabaniss, Mrs. Jule Underwood		1
Cary, Melbert B., Jr.		1
Chandler, Robert Adams (typewritten sheets; 98 periodicals)		38
Charlton, Mrs. Mary B.	2	
Choate, Miss Mabel		610
Club Alpino Italiano. Sezione di Milano		1
Cole, Frank C.		1
Colquitt, Oscar B.	1	
Committee on the Rosika Schwimmer Citizenship Case (10 newspapers)		10
Coonley, Mrs. Avery (16 photographs)		
Dailey, Rev. W. N. P.	1	
Davies, Mrs. Virginia M. (52 prints)		
Demotte, Inc. (1 portfolio)		
Dows, Tracy (5 prints)		
Edgar, C. G.		1
Ferry, E. Hayward	93	333
Fort Ticonderoga Museum	1	
Fox, Fontaine (1 drawing; zinc, matrix; proof)		
Fujii, Dr. Momotaro	1	
Gaige, Crosby	6	
Gallagher, J. A.		1
Gold Coast Colony. The Colonial Secretary	2	
Haiti. American Legation at Haiti (6 periodicals)		2
Herzfeld, Dr. Alfred A.	192	16
Hughes, Miss F.	44	
Independent Publishing Company	1	
Jeffries, Miss Jennie F.	1	
Johnson, Mrs. Louise A. (Lyon)		1
Jones, John Price Corporation (4 periodicals)	44	15
Jones, William	1	
Kalbfleisch, C. C.	2	2
Kaphan, Mortimer	1	
Kapikian, Dick	6	
Kelly, James Edward (5 prints)		
Kenton, Edna	1	
Klinger, Mrs. L.	24	
Kohler, Max J.		1
Kongelige Danske Videnskabernes Selskab	5	
Lee, John T.		1
Lithuanian Literary Association	1	
McCormick, Howard (6 prints)		
McGuire, Miss Mary M.	2	1
Makedonskiyat Nauchen Institut	2	
Mallet-Prevost, Severo		1
Martinez, Modesto	1	
Meyers, Howard (1 print)		
Montevideo. Camara Nacional de Comercio	13	
Moravského Zemského Musea v Brne. Etnografické oddělení		2
Nakladem Towarzystwa Naukowego		6
National Americana Society	5	
New Zealand. Census & Statistics Office	2	2
Parmelee, A. L.	98	
Pattison, Mrs. Grace E.	1	
Peru. Ministerio de Fomento		5
Pfeiffer, G. A.	4	
Phelan, James D.		1
Pleadwell, Capt. F. L.		2
Poland. Ministerstwo Skarbu, Wydzial Prezydjalny	27	20
Preussische Staatsbibliothek	1	
Republican State Committee	12	
Rheinprovinz. Der Landeshauptmann	5	
Salford, England. Town Clerk	37	
Seaver, Henry Gardner		1
See, Simon L.	2	
Sheldon, Edward W.		14
Smith, Miss Amy G. (5 postcards; 9 letters)		
Società Savonese di Storia Patria	5	1
Stevens, Richard Tracy		1
Stimson, Prof. John Ward	1	
Sun, The	7	
Theatre Guild	3	
Thruston, Miss Mynna		2
Tucciarone, Pasquale		2
Turkey. Office Central de Statistique	4	
Underhill, Edith Sterling (Mrs. Irving S.)	1	
United Daughters of the Confederacy. North Carolina Division	2	
United Spanish War Veterans. Department of New York	10	
Université Catholique de Louvain. Bibliothèque	11	16
Waldmann, Prof. Mark	1	
Willis, L. (172 periodicals)	166	20
Yarmolinsky, Dr. A.	1	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HISTORY AND GUIDES

	PRICE
History of The New York Public Library, by H. M. Lydenberg. 1923	$2.00
Handbook of The New York Public Library	.25
Central Building Guide	.05
The New York Public Library; How It Was Formed, What It Is Doing	Free
Questions About Your Library (General Information about the Library)	Free
For Sightseers. Central Building	Free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library Book News. A selected list of new additions to the Circulation Department, with other lists and articles. Published monthly, except in July and August. For sale at the Branches and at the Inquiry Desk. 2 cents a copy; 25 cents a year, postpaid.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. 25 cents a year, postpaid.

Municipal Reference Library Notes. Published weekly except during July and August, for circulation among the officials and employees of the City of New York. Price: $2.00 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Acts of French Royal Administration concerning Canada, Guiana, the West Indies and Louisiana, prior to 1791. By Lawrence C. Wroth and Gertrude L. Annan. 1930	.60
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Historical Prints, Early Views of American Cities, etc. 1927	.50
American Interoceanic Canals. A list of references. 1916	.30
Article of Faith, An, by Hiller C. Wellman. 1919	.05
Asbestos. A list of references. 1929	.50
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Automobile Tires. A list of references. 1923	.10
Avery Collection, Handbook of — Supplement: Additions of Prints, 1901–1920. 1921	.15
Avesta and Romani, by Albert Thomas Sinclair. 1916	.05
Beaumarchais, Editions of, in New York City. 1925	.15
Behind the Magician's Curtain. An Exhibition of Books and Prints Relating to Conjuring and Magic, by John Mulholland. (illus.) 1928	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916	.15
Billings, Dr. John Shaw — Memorial Meeting in honor of the late. 1913	.10
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Clinton, General George, Calendar of Messages and Proclamations of, 1777–1781. 1927	.25
Color Photography. 1924	.75

	PRICE
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892. Cloth . . .	.50
Commencement Addresses by Stephen H. Olin and Carl B. Roden. 1924	.10
The Compensations, by Asa Don Dickinson. 1922	.05
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick. 1917	.10
Declaration of Independence, Exhibition commemorating the 150th anniversary of the adoption of. 1927	.25
Deterioration in Book Materials, Causes and Prevention of. 1929 .	.15
The Development of Scenic Art and Stage Machinery (Revised, with Additions). 1928	2.50
Dickens, Charles, His Life as Traced by His Works, by C. W. Cavanaugh. Early American editions of the works of Charles Dickens, by H. L. Edgar and R. W. G. Vail. 1929 .	.15
Early American Children's Books, 1682–1840. 1927	.05
Early Library Development in New York State. By George Watson Cole. 1927	.10
Egypt, Ancient. Sources of information. 1925	2.75
Egypt, Modern. A list of references to material in The New York Public Library. 1929	2.50
Emmet Collection of Mss., Prints., etc., Catalogue of. Sheets. 1900 . .	5.00
Eno Collection of New York City Views. 1925	.75
Ethiopica and Amharica. 1928 . .	.75
Federal Reserve Banking System. A bibliography. 1928	.50
First Year of Printing in New-York, May, 1693, to April, 1694. By Wilberforce Eames. 1928 . . .	.50
Flatboating on the Yellowstone, 1877. By Fred G. Bond. 1925 . . .	.25
Gaillard, Edwin White, In Memory of. 1929	Free
Gardens & Gardening. A selected list of books. 1927	.10
Geology, Mineralogy and Palæontology of New Jersey, List of works on. 1916	.15
Ginsburg's Massoretic Bible. 1928 .	.05
Gore, Lieut. Obadiah, Jr., Revolutionary Diary of. 1929	.50
Greenwood, John, an American-born Artist. 1927	.25
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair. 1917 .	.05
Gypsies of Monastir, by Rev. Lewis Bond. 1917	.05
Hearn, Lafcadio. By Ellwood Hendrick. 1929	.20
Henry George and the Single Tax. 1926	.50
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
Holcroft, Thomas, A Bibliography of. By Elbridge Colby. 1922 . . .	.60
Holt, John — Printer and Postmaster. 1920	.10
The Hornbook. 1927	.15
Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909 . .	.30
A Hundred Years of Grand Opera in New York, 1825–1925. A record of performances. 1927	1.00
The Illustrated book. Notes on an exhibition. 1919	.15
Illustrated Books of the Past Four Centuries. A record of the exhibition in 1919. 1920	.50
Inks, Chemistry and Manufacture of. 1926	.75
Insulating Oil. A list of references. 1927	.50
Inventory of the Rensselaerswyck Manuscripts. 1924	.25
Irvingiana, The Hellman Collection of. 1929	.10
Irvingiana, The Seligman Collection of. 1926	.25
The Jewish Division in the Reference Department, 1927. 1928 . . .	Free
Jewish Life in Oriental Countries. A list of books and manuscripts exhibited. 1927	.10
Journalism. A bibliography. 1924 . .	2.00
Joys of Librarianship, by Arthur E. Bostwick. 1918	.05
Kennan Collection. By Abraham Yarmolinsky. 1921	.10

	PRICE
The Landevennec Gospels; a Breton illuminated manuscript of the 9th century, by C. R. Morey. 1929	.25
Latin-American Periodicals Current in the Reference Department. 1920	.05
Letters of American Clergymen, 1711 to 1860. 1917	.05
Letters of American Physicians and Surgeons. 1919	.05
The Librarian Himself, by H. L. Koopman. 1916	.05
Librarian as a Unifier, by Andrew Keogh. 1915	.05
Library School of The New York Public Library. Register, 1911–1926. 1929	1.00
Library Tonic, by George Parker Winship. 1917	.05
Livre du Petit Artus. Illuminated manuscript presented by Mr. Edward S. Harkness. 1928	.15
Lycanthropy. A list of works. 1920	.05
Macpherson's Ossian and the Ossianic Controversy. A contribution towards a bibliography. 1926	.25
The Manuscript Division, by Victor Hugo Paltsits. 1915	.15
Melville, Herman, Family Correspondence of. In the Gansevoort-Lansing Collection. 1929	.50
"A Message to Garcia." 1930	.25
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
The New York Parks Exhibition. 1928	.05
The New York Public Library and the Business Man. 1923	Free
The New York Tercentenary. An exhibition of the history of New Netherland, 1524–1674. 1926	.30
Newspapers and Official Gazettes, Check list of. 1915	1.85
Numismatics. List of works. 1914	.65
One Hundred Notable American Engravers. 1928	.50
Opera Plots, Index to. 1927	.75
Orlando Gibbons Tercentenary, by Jeffrey Mark. 1926	.15
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list of references. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1929	.10
Persia, List of works relating to. 1915	.50
Peru, The Conquest of, as Recorded by a Member of the Pizarro Expedition. Reproduced from the copy of the Seville edition of 1534, with a translation and annotations by Joseph H. Sinclair. 1929	3.00
The Petworth Manuscript of "Grace Dieu" or "The Pilgrimage of the Soul"; an English illuminated manuscript of the fifteenth century. 1928	.15
The Photostat in Reference Work. 1925	.15
The Pilgrim's Progress; John Bunyan, His Life and Times. An exhibition. 1929	.15
The Pitcairn Bible. 1924	.15
Provençal Literature & Language. 1925	3.00
Remington, Frederic, Chronicler of the Vanished West. 1929	.10
Robinson Locke Dramatic Collection. 1925	.10
Romani and Dard, by George F. Black. 1916	.05
Russian, other Slavonic and Baltic Periodicals. A list of. 1916	.15
Schoolroom Decoration. A list of references. 1917	.05
Scotland. A list of works. 1916	3.00
Seal-Prints and a Seal-Paste-Print of the Fifteenth Century, by T. O. Mabbott. 1928	.20
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett. 1916	1.00
The Soul of the Library, by J. I. Wyer. 1923	.05
Spalding Baseball Collection. 1922	.20
The Spencer Collection of Illustrated Books. 1928	1.00
Starches. A list of references. 1927	2.00
Stauffer Print Collection, by Charles Allen Munn. 1916	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton. 1918	.05
A Thirteenth Century Illuminated Manuscript, by Dr. Hanns Swarzenski. 1928	.15

	PRICE
Tilden, S. J. Letters and Literary Memorials, edited by John Bigelow. 2 v. 1908	6.00
Tilden, S. J. Writings and Speeches, edited by John Bigelow. 2 v. 1885	6.00
Timothy Dexter and His "Pickle for the Knowing Ones." 1922	.15
To Nebraska in '57. A Diary of Erastus F. Beadle. 1923	2.00
Tolstoi in English, 1878–1929. A list of works. 1929	.20
Torpedoes. A list of references. 1917	.30
Transliterations from Hebrew Characters. 1929	Free
Valerius Maximus, A Renaissance Illuminated Manuscript of. 1929	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington Eulogies. A check list. 1916	.25
What did Macaulay Say About America? Text of four letters to Henry S. Randall. 1925	.40
What's the Matter with the Public Library? By E. L. Pearson. 1922	Free
Why They Came to the Library. 1920	Free
Winthrop, Theodore. Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby. 1918	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, Fifth Avenue and Forty-second Street. Publications given free unless otherwise stated.

Branch Library Book News. *See* Periodicals.

LISTS OF BOOKS FOR ADULTS

Aids to the Traveler in Spain, with a List of Recent Spanish Books. 1929. 10 cents

Altman Collection

Books of Interest to Women Voters

Catalogue of Books for the Blind in Braille. Grades One, Two and Three. November, 1921; Supplements, September, 1927, May, 1928

Catalogue of Books for the Blind in Braille. Grade One-and-a-Half. June, 1929

Catalogue of Books for the Blind in the Moon Type. November, 1921; Supplement, February, 1928

Catalogue of Music for the Blind. Music Scores in the American Braille and New York Point Types. Supplement

Catalogue of Music Scores in the Braille Type. July, 1922; Supplement, October, 1926

Children's Books Suggested as Holiday Gifts. 1927, 1928, 1929

Fairy Tales for Grown-up Readers

List of Piano Music

Military Training

The Negro; a selected bibliography. 10 cents

"The New York of the Novelists"

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Romans à Clef; A List of Novels with Characters based on Real Persons. 2 cents

Sailor's Yarns. 2 cents

Stories. A list of stories to tell and to read aloud. 25 cents

Stories of Romance and Imagination

Stories of the Sea. 5 cents

Wanderers and Vagabonds

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Sea and Shore

The Shakespearian Festival

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Central Building, Fifth Avenue and 42nd Street, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building.

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33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 E. Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
135 Second Avenue. (Ottendorfer.)
331 East 10th Street. (Tompkins Square.)
251 West 13th Street. (Jackson Square.)
228 East 23rd Street. (Epiphany.)
209 West 23rd Street. (Muhlenberg.)
303 East 36th Street. (St. Gabriel's Park.)
457 West 40th Street.
564 Lexington Avenue. (Cathedral.)
742 Tenth Avenue. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. (Riverside.)
1465 York Avenue. (Webster.)
222 East 79th Street. (Yorkville.)
444 Amsterdam Avenue. (St. Agnes.)
112 East 96th Street.
206 West 100th Street. (Bloomingdale.)
174 East 110th Street. (Aguilar.)
203 West 115th Street.
116th Street and Amsterdam Avenue. Room 108a, Columbia University Library. (Columbia Sub-branch.)
9 West 124th Street. (Harlem Library.)
224 East 125th Street.
518 West 125th Street. (George Bruce.)
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503 West 145th Street. (Hamilton Grange.)
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535 West 179th Street. (Fort Washington.)
215 Sherman Ave. (Inwood Sub-branch.)

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877 Southern Boulevard. (Hunt's Point.)
910 Morris Avenue. (Melrose.)
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610 East 169th Street. (Morrisania.)
1205–7 Manor Ave. (Clason's Pt. Sub-branch.)
1866 Washington Avenue. (Tremont.)
2019 University Ave. (Univ. Hts. Sub-br'ch.)
879 East 180th St. (West Farms Sub-br'ch.)
707 Rhinelander Ave. (Van Nest Sub-br'ch.)
2556 Bainbridge Avenue. (Fordham.)
3041 Kingsbridge Avenue. (Kingsbridge.)
3917 White Plains Road. (Williamsbridge Sub-branch.)
325 City Island Ave. (City Island Sub-br'ch.)

RICHMOND

5 Central Avenue, S. I. (St. George.)
75 Bennett Street. (Port Richmond.)
85 State St. (W. New Brighton Sub-br'ch.)
132 Canal Street. (Stapleton.)
7430 Amboy Road. (Tottenville.)
56 Gifford's Lane. (Great Kills Sub-br'ch.)
155 Third Street. (New Dorp Sub-branch: Hughes Memorial Library.)